

ICCEES

10th WORLD Congress
Concordia University, Montréal

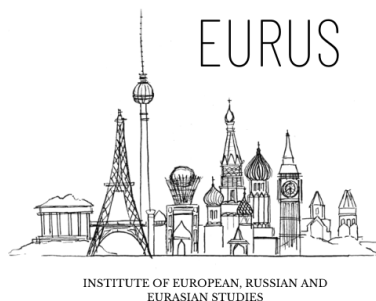
August 3-8, 2021

*Bridging National and
Global Perspectives*

*Concilier les approches
nationales et globales*

SPONSORS

The Organizing Committee for the 10th World Congress would like to acknowledge the generous contributions and support received from the following organizations:



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CONGRESS SCHEDULE



Monday August 2, 2021

ICCEES Executive Committee Meeting 8:00-10:00
ICCEES International Council Meeting 10:30-13:00

Tuesday August 3, 2021

Opening Ceremony 8:30-9:00
Opening of Bayramov Exhibition 9:00
Session 1 – 9:00-10:30
Session 2 – 11:00-12:30
Session 3 – 14:00-15:30
Session 4 – 16:00-17:30
Keynote Lecture – 16:00-18:00
Film Screening – 19:00-21:00

Wednesday August 4, 2021

Session 5 – 9:00-10:30
Session 6 – 11:00-12:30
Lecture at Lunch 12:45-13:45
Session 7 – 14:00-15:30
Session 8 – 16:00-17:30
Film Screening – 19:00-21:00

Thursday August 5, 2021

Session 9 – 9:00-10:30
Session 10 – 11:00-12:30
Lecture at Lunch 12:45-13:45
Session 11 – 14:00-15:30
Session 12 – 16:00-17:30
Keynote Lecture – 19:00-21:00

Friday August 6, 2021

Session 13 – 9:00-10:30
Session 14 – 11:00-12:30
Lecture at Lunch 12:45-13:45
Session 15 – 14:00-15:30
CAS Annual General Meeting – 16:00-18:00
Film Screening – 19:00-21:00

Saturday August 7, 2021

Session 16 – 9:00-10:30
Session 17 – 11:00-12:30
Lecture at Lunch 12:45-13:45
Session 18 – 14:00-15:30
Session 19 – 16:00-17:30
Keynote Roundtable #1 – 19:00-21:00
Keynote Roundtable #2 – 19:00-21:00
Concert – 19:00-22:00

Sunday August 8, 2021

ICCEES Super Quiz – 9:00-10:30
Session 20 – 9:00-10:30
Session 21 – 11:00-12:30
Closing Ceremony 13:00-13:30

Organizing Committee for the 10th World Congress

Dr. Andrii Krawchuk, co-chair (Vice-President, ICCEES)
 Dr. Alison Rowley, co-chair (President, CAS)
 Marie-Josée Allard (Director, Hospitality Concordia)
 Stéphanie Croteau (Event Coordinator, Conference Services, Hospitality Concordia)
 Althea Thompson
 (Assistant to the co-chairs, Concordia University)
 Marie-France Watson (Manager, Academic & International Conferences, Hospitality Concordia)

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 Dr. Zina Gimpelevich (University of Waterloo)
 Dr. Yoshiro Ikeda (University of Tokyo)
 Dr. Kristy Ironside (McGill University)
 Dr. Volha Isakava (Central Washington University)
 Dr. Seongjin Kim (Duksung Women's University)
 Dr. Svitlana Kryz (MacEwan University)
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 Dr. Allan Reid (University of New Brunswick)
 Dr. Jeff Sahadeo (Carleton University)
 Dr. Megan Swift (University of Victoria)
 Althea Thompson (Concordia University)
 Dr. Serhy Yekelchuk (University of Victoria)

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 Dr. Andrii Krawchuk, Vice-President
 Dr. Stefano Garzonio, Vice-President
 Dr. Gabriele Freitag, General Secretary
 Dr. Motoki Nomachi,
 Director, International Information Centre
 Dr. Peter Waldron
 Dr. Seongjin Kim
 Dr. Alexandr Akimov
 Dr. Yoshiro Ikeda
 Dr. Jeremy Smith

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 Australian Association for Communist and Post-Communist States (AACaPS), Australia
 Australian and New Zealand Slavists' Association (ANZSA), Australia
 British Association for Slavonic and East European Studies (BASEES), Great Britain
 Centre Belge d'Études Slaves (SBES), Belgium
 (Leuven International and European Studies)
 Chinese Association for Russian, East European and Central Asian Studies (CAERCAS), China
 Canadian Association of Slavists (CAS), Canada
 Deutsche Gesellschaft für Osteuropakunde (DGO), Germany
 Finnish Association for Russian and East European Studies (FAREES), Finland
 Irish Association for Russian, Central and East European Studies (IARCEES), Ireland
 The Japan Council of Russian and East European Studies (JCREES), Japan
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 The Korean Association of Slavic-Eurasian Studies (KASEUS), Korea
 Mongolian Association for Central and Eastern Studies (MACEES), Mongolia
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 Südosteuropa-Gesellschaft (SOG), Germany
 Swedish Society for the Study of Russia, Central and Eastern Europe and Central Asia, Sweden

ICCEES Associated Member Organizations

Institut etnologii i antropologii, RAN (Russia)
 Institute of Russian History, RAN (Russia)

WELCOME MESSAGE



It is my pleasure and honour as President of ICCEES to welcome the 10th ICCEES World Congress to Montreal. History has come full circle. It was in 1974, almost half a century ago, in Banff, in the Rocky Mountains, that the founding Congress of our organization, now comprised of 18 national associations, was held. At that time, our entire area of study was part of the Soviet Bloc. However, there was already a Soviet and Polish delegation, and the first contacts, not always of a strictly academic nature, could take place. Today the objects of our research and teaching are freed from the weight of exceptionality. The methodological and epistemological rupture of 1989-1991 has allowed a considerable enrichment of our work in all disciplines of social and human sciences. New paradigms have shaken up the old ones. Each ICCEES Congress is a showcase of these advances and evolutions, involving all generations and giving young researchers and teachers, in particular, a place of choice to discuss their innovative work. I am convinced that this will also be the case for this 10th ICCEES World Congress as well.

This 10th Congress was not easy to organize because of the COVID-19 pandemic. The organizers had to postpone the event for a year and eventually adopt an entirely virtual platform. The work of the Canadian Association of Slavists (CAS), the City of Montreal, Concordia University and the Organizing Committee were essential. I would like to thank the Organizing Committee team through its co-chairs Alison Rowley, President of CAS and Andrii Krawchuk, Vice President of ICCEES, who have brought us to this point.

It remains for me to wish this 10th ICCEES Congress a success and to all the participants of the Congress a fruitful engagement.

Georges Mink

President of the International Council for Central and East European Studies (ICCEES)
Directeur de Recherche émérité au C.N.R.S. (ISP)
Titulaire de la Chaire des Civilisation Européenne en mémoire de Bronislaw Geremek
College of Europe Natolin Campus

J'ai le plaisir et l'honneur en ma qualité de Président de ICCEES de saluer la venue du 10^e Congrès Mondial de ICCEES à Montréal. L'histoire n'a fait qu'un tour. C'est en 1974, il y a presque un demi-siècle, à Banff, dans les Montagnes Rocheuses, que s'est tenue le Congrès fondateur de notre organisation, composée aujourd'hui de 18 associations nationales. A l'époque la région observée était entièrement recouvert de glacières soviétiques. Pourtant il y a eu déjà à l'époque une délégation soviétique et polonaise, les premiers rapprochements pas toujours de nature strictement académique ont pu avoir lieu. Aujourd'hui les objets de nos recherches et de nos enseignements sont libérés du poids de l'exceptionnalité. La rupture méthodologique et épistémologique de 1989-1991 a permis un considérable enrichissement de nos travaux dans toutes les disciplines en sciences sociales et humaines. De nouveaux paradigmes ont bousculés les anciens. Chaque Congrès de ICCEES est une vitrine de ces avancements et de ces évolutions, en associant toutes les générations et en donnant en particuliers aux jeunes chercheurs et enseignants une place de choix pour débattre de leurs travaux innovants. J'en suis convaincu qu'il en sera ainsi aussi de ce 10^e Congrès Mondial de ICCEES.

Ce 10^e Congrès n'a pas été facile à mettre sur pied en raison de la pandémie du COVID-19. Les organisateurs ont dû repousser d'un an son organisation en passant entièrement au mode virtuel. Les rôles de l'Association canadienne des slavistes (CAS), de la ville de Montréal, de l'Université de Concordia et du Comité d'Organisation ont été essentiels. Je tiens à remercier ici l'équipe du Comité d'Organisation par l'intermédiaire de ses co-Présidents Alison Rowley, Présidente du CAS et Andrii Krawchuk, Vice-Président de ICCEES.

Il me reste à souhaiter à ce 10^e Congrès de ICCEES une réussite et à tous les participants du Congrès des fructueux travaux.

Georges Mink

President of International Council for Central and East European Studies (ICCEES)

Directeur de Recherche émérite au C.N.R.S. (ISP)

Titulaire de la Chaire de Civilisation Européenne, en mémoire de Bronislaw Geremek

College of Europe Natolin Campus



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It is my pleasure to welcome you – albeit virtually – to this important conference, which aligns in so many ways with Concordia's ethos.

The diversity of the conference participants, both geographically and in terms of disciplines, is emblematic of our university's make-up. We have students from some 155 countries and value the importance of cross-disciplinary research.

As Canada's Next-Gen University, we also prioritize research collaboration and knowledge mobilization. Like ICCEES, we embrace the value of working across academia but also with different sectors – government, NGOs, community groups, business and foundations.

As an historian, I am keenly aware of how my discipline can contribute to understanding the contemporary world and planning our collective future. Given the massive challenges humanity now faces, your work – our work – has never been more vital.



I wish you an enjoyable and productive week and send you an open invitation to visit our two Montreal campuses when it is once again safe to travel.

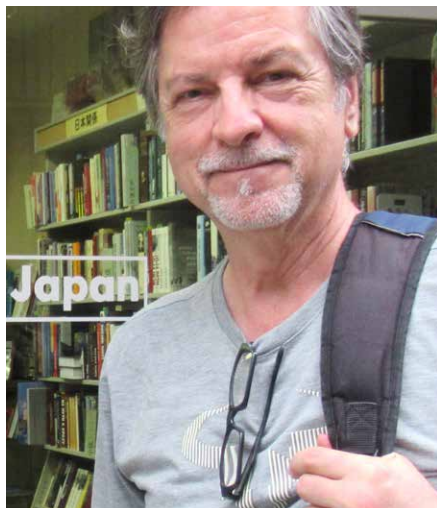
Sincerely,

Graham Carr
President, Concordia University



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WELCOME MESSAGES



Welcome to ICCEES World Congress 2021, a virtual event hosted by Concordia University in Montreal! Our tenth World Congress is a special homecoming for Canada, since ICCEES was founded at Calgary in 1974.

The opening of an ICCEES Congress celebrates and marks the culmination of many years of contacts, negotiations, planning, and preparation. While being brief, we recognize individuals and organizations without whom this Congress would not have been possible.

On behalf of the Organizing Committee, I gratefully acknowledge the collaboration of ICCEES, Concordia University, and CAS (Canadian Association of Slavists).

The three respective presidents championed this project from the start and provided constant support in the face of major challenges – administrative changes at Concordia and at my university, COVID-19 and the postponement to 2021 as well as the unprecedented transition to an all-virtual format – to mention only a few.

Whenever the Organizing Committee sought support all three principal partners provided at least 100% – and often more. Thanks to them the Congress opens on such a high note and we look forward to a resounding success.

With deep respect and best wishes to all participants,

Andrii Krawchuk
Co-Chair, Organizing Committee
Vice-President, ICCEES



Almost fifty years ago the Canadian Association of Slavists hosted the 1st ICCEES World Congress and this year, as we found ourselves suddenly having to organize an all-virtual event, my thoughts often wandered to those who planned that inaugural event in Banff so long ago. Surely they faced some of the same worries and challenges since they too were venturing into uncharted waters, but I took heart from the fact that their hard work created such a lasting institution, and I am proud of the program that this Organizing Committee has been able to produce for congress participants.

That has been possible because the Organizing Committee had such strong backing from the host institution, the host association and the ICCEES Executive Committee. It is fair to say that while the congress may not look like any previous gathering, it will undoubtedly fulfill its mandate of introducing new scholars to the field and of fostering international cooperation and collaboration. Indeed, the breadth of scholarship and geographic diversity represented in the program is inspiring and a true testimony to the value of the ICCEES consortium.

Alison Rowley
Co-Chair, Organizing Committee
President, Canadian Association of Slavists
Professor, Department of History, Concordia University

LUNCH EVENTS

Lectures at Lunch Series

“Devastation and Laughter: Satire in Soviet Arts, Cinema, Theatre and Circus (1920s-1930s),”

by Dr. Annie Gérin, Dean, Faculty of Fine Arts.

Wednesday August 4, 12:45-13:45

“The USSR and the Circuitry of African Political Exile: Putting the Cold War in Its Place,”

by Dr. Andrew Ivaska, Department of History.

Thursday August 5, 12:45-13:45

“A Literary Journey: From Soviet Underground to North American Cyberground,”

By Dr. Mikhail Iossel, Department of English.

Friday August 6, 12:45-13:45

“Constructing an Unlikely Ally: Hollywood Envisions the USSR During World War II,”

by Dr. Frederick Bode, Department of History.

Saturday August 7, 12:45-13:45



Film Series – “Chemodan Films Presents...”

The Photographer, 2008, Canada, 59 min, dirs. Thomas Lahusen, Tracy McDonald, A. Gershtein
Introduction by Thomas Lahusen (University of Toronto)

Tuesday, August 3, 19:00-21:00

The Photographer is Evgeny Kashirin (1949-2007). From the age of 19, Kashirin captured his time and place, the central Russian province of Riazan, through the lens of his black and white camera. Our film tells (t)his story through the words of his students and acquaintances, his photographs, and footage of the photographer's own projected film compilations accompanied by his haunting blank verse. Together they take the form of a triptych: a dying rural life, a train, and the story of a man who traded his wife for a marble statue of Judith. In the film's prelude, Kashirin visits the remains of the church and the cemetery of his childhood home in the village of Zatishe on a cold autumn afternoon. The film uses photograph from Kashirin's massive archive, a vivid and poignant visual social and cultural history of his province and his times.

Manchurian Sleepwalkers, 2018, Canada, 63 min, dir. Thomas Lahusen
Introduction by Thomas Lahusen (University of Toronto)

Wednesday, August 4, 19:00-21:00



With the passage of time, remembering becomes a form of sleepwalking. One-time émigrés of Manchuria and its legendary city, Harbin, take us on a journey of memory back to China. For many -- Russians, Poles, Germans and Japanese -- who left the country of the “last emperor” during the late 1940s and 50s, remembering borders on obsession. For Kumiko Muraoka, a Japanese-French poet, only forgetting alleviates the pain of having lost her childhood home.

In Search of Roubakine, 2012, Canada, 66 min, dirs. Thomas Lahusen & Susan Solomon
Introduction by Thomas Lahusen (University of Toronto)

Friday, August 6, 19:00-21:00

The search for a 20th century Russian émigré, whose world was the “no place” of border crossings. A refugee from Tsarist prison, Alexander Roubakine (1889-1979) moved to Paris where he took his medical degree. Roubakine's Paris was the site of a complex Russian emigration – “White” Russians who had fled the Bolshevik regime crossed paths with “pro-Soviet” Russians who escaped the tsarist regime. He was a loyal servant of the Soviet government in France, external expert in Health Section of the League of Nations in Geneva, and fellow of the Rockefeller Foundation in New York. A member by marriage of an illustrious high bourgeois (and left-leaning) French family, Roubakine put down deep roots in France. In 1941, like other Russians living in France, he found himself a prisoner in two French concentration camps. Soon after being repatriated to Russia in 1943, he secured a post in the Academy of Medical Sciences in Moscow. During the Cold War, he maintained personal and professional contacts in France. In the 1960s, he enjoyed the rare privilege of foreign travel. Roubakine's parallel lives made him an important intermediary between Russia and the West, but they complicated his allegiances and sense of identity.

FILM SERIES

SPECIAL EVENTS

TUESDAY, AUGUST 3

Opening Ceremony 8:30-9:00.

Opening of Art Exhibition:

Durdy Bayramov: Artist, Photographer, and Ambassador of Turkmen Cultural Life

9:00-will run for entire congress.

Open House: "Informing and Connecting Scholars in the Field of Polish Studies," hosted by Anna Lebentz Editor-in-Chief of "Polish Studies Interdisciplinary" (Pol-Int) at the Center for Interdisciplinary Polish Studies of the European University Viadrina in Frankfurt (Oder), 9:00-10:30.

Lecture: "'Geography of the Russian Soul': The Provinces and Post-Soviet Nationalism," by Dr. Lyudmila Parts (McGill University), 11:00-12:30.

Academic Job Search Workshop. Speakers: Dr. Alessandro Achilli (Monash University); Alex Averbuch (University of Toronto); Dr. George Gilbert (University of Southampton); Dr. Ben Phillips (University of Exeter); and Dr. Alison Smith (University of Toronto), 14:00-15:30.

Roundtable: "Ideologies of Race: Imperial Russia and the Soviet Union in Global Context." Speakers: Dr. Adrienne Edgar (UC Santa Barbara); Dr. Brigid O'Keefe (Brooklyn College); and Dr. David Rainbow (University of Houston), 16:00-17:30.

Keynote Lecture: "Artist Durdy Bayramov and his beloved Turkmenistan," by Keya Bayramova (Executive Director, Durdy Bayramov Art Foundation), 16:00-18:00.

WEDNESDAY, AUGUST 4

Lecture: "D'ennemi à allié: L'adhésion de la Hongrie, de la Pologne et de la République tchèque à l'Alliance atlantique (1989-1999)," by Dr. Amélie Zima (Institut de Recherche Stratégique de l'École Militaire), 9:00-10:30.

Lecture: "From the Vilna Ghetto to Nuremburg: Memoir and Testimony," by Dr. Justin Cammy (Smith College), 11:00-12:30.

Open House: "Celebrating More than 40 Years of the Russian Study Abroad Program at Dalhousie University," hosted by Dr. Yuri Leving (Dalhousie University), 11:00-12:30.

Lecture: "Lviv's Uncertain Destination: A City and Its Railway Terminal from Franz Joseph I to Brezhnev," by Dr. Andriy Zayarnyuk (University of Winnipeg), 14:00-15:30.

Roundtable: "The Blavatnik Archive: Collections and Tools." Speakers: Julie Chervinsky (Director, Blavatnik Archive); and Amber Nickell (Purdue University), 16:00-17:30.

“Academic Publishing Workshop.” Speakers: Alex Averbuch (University of Toronto); Dr. Heather Coleman (University of Alberta); Richard Ratzlaff (McGill-Queen’s University Press); and Stephen Shapiro (University of Toronto Press), 16:00-17:30.

THURSDAY, AUGUST 5

2019 CAS/Taylor & Francis Book Prize Lecture: “The Portrayal of Jews in Modern Bielarussian Literature,” by Dr. Zina Gimpelevich (University of Waterloo), 9:00-10:30.

Lecture: “Nonaligned Modernism: Socialist Postcolonial Practices in Yugoslavia, 1945-1985,” by Dr. Bojana Videkanic (University of Waterloo), 11:00-12:30.

Lecture: “Blogs & Digital Media in Contemporary Scholarship,” by Dr. Eliot Borenstein (New York University), 11:00-12:30.

Lecture: “Colonizing Russia’s Promised Land: Orthodoxy and Community on the Siberian Steppe,” by Dr. Aileen Friesen (University of Winnipeg), 14:00-15:30.

Lecture: “Left Transnationalism: The Communist International and the National, Colonial, and Racial Questions,” by Dr. Oleksa Drachewych (Western University), 16:00-17:30.

Keynote: An Evening with Andrey Kurkov, 19:00-21:00.

FRIDAY, AUGUST 6

Lecture: “War and Enlightenment in Russia: Military Culture in the Age of Catherine II,” by Dr. Eugene Miakinkov (Swansea University), 9:00-11:30.

Roundtable: “Contemporary Ukrainian Literature.” Speakers: Alex Averbuch (University of Toronto); Dr. Oksana Lutsyshyna (University of Texas at Austin); and Dr. Marko Stech (Executive Director, CIUS Press), 11:00-12:30.

Information Session: “Introducing the Canada-Russia Research Initiative.” Speakers: Dr. Megan Swift (University of Victoria) and Dr. Anna Tsurkan (Founder & Program Coordinator, CRRI), 11:00-12:30.

Workshop: “Practical Applications of Digital Archival Collections.” Speakers: Julie Chervinsky (Director, Blavatnik Archive), 14:00-15:30.

Roundtable: “The Commemorative Legacies of State Socialism – A Special Issue of Canadian Slavonic Papers/Revue canadienne des slavistes.” Speakers: Dr. Heather DeHaan (Binghamton University); Anna Glew (University of Manchester); Dr. Alena Heinritz (Universität Innsbruck); Dr. Anthony Kalashnikov (NRU Higher School of Economics); and Dr. Megan Swift (University of Victoria), 14:00-15:30.

SPECIAL EVENTS

SATURDAY, AUGUST 7

Canadian Association of Slavists Book Celebration, hosted by Dr. Kristy Ironside (McGill University), 9:00-10:30.

Open House: “Canadian Institute of Ukrainian Studies: Engaging with the World.” Speakers: Dr. Jars Balan (University of Alberta); Dr. Olenka Bilash (University of Alberta); Dr. Heather Coleman (University of Alberta); Dr. Natalia Khanenko-Friesen (Director, CIUS); Dr. Marko Stech (Executive Director, CIUS Press); and Dr. Frank Sysyn (University of Alberta), 11:00-12:30.

Lecture: “Hearing History: Audio as a New Medium,” by Dr. Sean Guillory (REEES, University of Pittsburgh), 11:00-12:30.

Roundtable: “Contemporary Russian Literature.” Speakers: Alex Averbuch (University of Toronto); Olga Zikrata (Concordia University); and Dr. Yuri Leving (Dalhousie University), 14:00-15:30.

Keynote Roundtable: “The Legacy of World War II in Eastern Europe.” Speakers: Dr. Omer Bartov (Brown University); Dr. Serhii Plokhii (Harvard University); and Dr. Serhy Yekelchuk (University of Victoria), 19:00-21:00.

Keynote Roundtable: “History, Mystery, and Russian Bestsellers: Understanding the Akunin Phenomenon?” Speakers: Dr. Elena Baraban (University of Manitoba); Dr. Mark Lipovetsky (Columbia University); and Dr. Stephen Norris (Havighurst Center for Russian and Post-Soviet Studies, Miami University [OH]), 19:00-21:00.

Concert: “An Evening of Belarusian Culture” with performances by members of the Belarusian Institute of Arts and Sciences in Canada and the Belarusian Canadian Alliance, 19:00-22:00.

SUNDAY, AUGUST 8

ICCEES Super Quiz Event, hosted by Dr. Jeremy Smith (University of Eastern Finland), 9:00-10:30.

2020 CAS/Taylor & Francis Book Prize Lecture: “Voices from the Soviet Edge: Southern Migrants in Leningrad and Moscow,” by Dr. Jeff Sahadeo (Carleton University), 11:00-12:30.



M BUILDING 1550

1570

Session 1 – Tuesday – August 3rd – 9:00-10:30 (EST)

I.1 Gendering the Two World Wars: Women and Men Between Empowerment and Victimization

Chair: Oksana Dudko (University of Toronto)

Paper: Mariana Baidak (National Academy of Sciences of Ukraine)

“Women’s Experiences of the First World War: The Case of Ukrainian Sich Riflewomen”

Nazarii Loshtyn (Ivan Franko National University of Lviv)

“Representations of Women in the Memoirs of the Ukrainian Sich Riflemen and the Ukrainian Galician Army’s Soldiers”

Marta Havryshko (National Academy of Sciences of Ukraine)

“Rapes in Ghetto and Camps: The Case of Nazi-Occupied Ukraine”

I.2 Confronting Climate Change in Eurasia: Challenges in Law- and Policy-Making

Chair: Ina Rohmann (University of Kiel)

Paper: Liv Christiansen (Walther-Schücking-Institute for International Law, University of Kiel)

“Introduction to International Law on Climate Change”

Karsten Grunewald (Leibniz Institute of Ecological Urban and Regional Development)

“The Ecosystem Service Concept with Focus on Climate Protection and Its Application on the National Level (Russia, Germany)”

Liliia Sulkarnaeva (University of Tyumen) and Ina Rohmann (University of Kiel)

“Climate Change in Russia: Critical Issues and Perspectives”

Anatoliy Smaliychuk (Ivan Franko National University of Lviv)

“Adaptation to Climate Change in Ukraine: Gaps in Policy and Practice”

Yelena Zhurko (Independent Scholar)

“Central Asia: Where Do We Stand After Signing Paris Agreement and Why Do We Need a Regional Approach?”

I.3 Socialist Maternity Through Propaganda, Policies, and Photographs in Soviet Russia, Estonia, and Yugoslavia, 1944-1986

Chair: Christopher Burton (University of Lethbridge)

Paper: Amanda Williams (University of Leeds)

“‘A serious evil’: Medical Propaganda, Contraception, and Motherhood in Soviet Russia, 1944-1968”

Pavel Vasilyev (HSE University, St Petersburg)

“Chasing the Ghost of Motherhood: Soviet Biomedical Science and the Search of a Remedy for Sterility”

Zosha Winegar-Schultz (University of Minnesota)

“Maternity and Social Capital in Post-Soviet Russia”

I.4 Institutions and Governance in Russia

Chair: Graeme Robertson (University of North Carolina at Chapel Hill)

Paper: Rostislav Turovsky (Higher School of Economics)

“Subnational Elections in Russia: What Makes Them Different?”

Benjamin Noble (University College London)

“Conditional Criticism: Parliamentary Scrutiny of the Executive in Russia”

Margarita Zavadskaya (University of Helsinki)

“Measuring Local Governance in Russia: Do Autocracies Serve People’s Interests?”

Bryn Rosenfeld (Cornell University)

“Independent Media in Electoral Autocracies”

Disc: Hannah Chapman (Miami University)

1.5 Russian Church on the International Stage: Imperial and Soviet Periods

Chair: Anastasia Mitrofanova (Russian Academy of Sciences)

Paper: Alexander Polunov (Moscow State University)

“The Orthodox Internationalism: Russian Church and the Eastern Religious Centers in the Second Half of the Nineteenth-Early Twentieth Century”

Scott Kenworthy (Miami University)

“The Russian Orthodox Mission in North America in the Early Twentieth Century”

Marianna Napolitano (John XXIII Foundation of Religious Sciences)

“Russian Orthodox-Roman Catholic Relationship After 1943: The Question of ‘Uniatism’”

Disc: David Schimmelpenninck van der Oye (Brock University)

1.6 Rethinking the Melodramatic Imagination I: Russian Classics Towards the Melodrama – In Search of the Theatricality

Chair: Kieko Kamitake (Tokyo University of Arts)

Paper: Keiko Saito (Hokkaido University)

“The Ballet Swan Lake in Some Soviet Regions in the Context of Melodrama”

Yusuke Toriyama (University of Tokyo)

“‘Happy Liza’: Rendering Karamzinian Stories ‘Melodramatic’ Dramas”

Kirill Zubkov (St Petersburg State University)

“From Bourgeois Tragedy to Popular Melodrama: The Genre System of Alexander Ostrovsky and the Evolution of the Public Sphere in the Nineteenth Century Russia”

Disc: Marina Balina (Illinois Wesleyan University)

1.7 Russia and China: A Thorny Partnership

Chair: Mayu Michigami (Niigata University)

Paper: Sangjoon Lee (Kookmin University)

“Russia in Central Asia: From an Economic Perspective”

Zafar Vazirov and Sergey Riazantsev (Russian Academy of Sciences)

“Influence of China on Central Asia”

Jae Duk Choi (Wonkwang University)

“One Belt One Way Version 2.0 and the Limitations of China-Russia Relations”

Seongjin Kim (Duksung Women’s University)

“Tales of Four Cities: A Survey of Chinese Migration”

1.8 Foundations Supporting Central and East European Studies: Missions, Track Record (Roundtable)

Chair: Andrii Krawchuk (ICCEES)

Speak: Feng Shaolei (East China Normal University)
Yang Cheng (Shanghai International Studies University)
Olya Kuplowska (Canadian Foundation for Ukrainian Studies)
Kimitaka Matsuzato (University of Tokyo)
Julia Taranova (Social Sciences Lab)

1.9 Reconsidering Ukrainian and Polish Histories

Chair: TBD

Paper: Yuki Murata (University of Tokyo)
“Centennial of Taras Shevchenko’s Birth of Kyiv, 1914: People’s Demonstration, Nationalist Interpretation, and Imperial Administration”
Romana Bahry (York University)
“The Spanish Flu and the WWI Ukrainian Military Monument in Łańcut, Poland: The Memorialization Role of Łańcut Chemist and Pharmacy Owner Dr. W.S. Kindraczuk”
Natalia Cornett (Brandeis University)
“Reconsidering Rosa Luxemburg and the National Question in Partitioned Poland”

1.10 The Early Modern Russian Empire

Chair: Kees Boterbloem (University of South Florida)

Paper: Carol Stevens (Colgate University)
“Debt and Credit in Moscow, 1700”
Koichi Toyokawa (Meiji University)
“Старообрядчество и староверы во время восстания Пугачева”
Eugene Miakinkov (Swansea University)
“Military Enlightenment and the Ideas of Health, Hygiene, and Medical Care in the Eighteenth-Century Russian Army”
Maksym Klymentyev (H.S. Skovoroda Institute of Philosophy)
“Smells, Airconditioning and Biopower on the Eve of the Pugachev Rebellion: Professor I. A. Rost’s 1772 Report at Moscow University as the Peak of Radical Enlightenment in Catherine the Great’s Russia”

1.11 Central Asia: From the Russian Empire to the Soviet Union

Chair: Jeff Sahadeo (Carleton University)

Paper: Inna Anisimova & Yulia Lysenko (Altai State University)
“Акультурация кочевых исламских предметов средствами образования: опыт Российской империи”
Mirlan Bektursunov (Hokkaido University)
“From Yurts to Houses: How the Soviet State Sedentarized Its Nomadic and Semi-Nomadic Peoples? The Case of Kyrgyz Nomads”
Beatrice Penati (University of Liverpool)
“‘We need to create an illusion’: Poverty, Development, and Local Agency in Uzbek Land Reform of the 1920s”

I.12 Contemporary Russia in the Historical Perspective

Chair: Nigel Raab (Loyola Marymount)

Paper: Nigel Raab (Loyola Marymount)

“Presenting Mr. President: The Boris Yeltsin Center and the American Presidential Library in Comparison”

George Regkoukos (University of Oxford)

“Disenchantment in the Russian Province: Using Social Network Analysis to Trace the Spread of Modernism in Russia, Then and Now”

Yoko Tateishi (Seiki University)

“Evaluation of the Russian Revolution in Today’s Russia”

I.13 Yugoslavia

Chair: Miglena Todorova (University of Toronto)

Paper: Juliette Ronsin (École normale supérieure)

“Les liens transnationaux entre la France et la Yougoslavie à travers le cas des ouvriers (post-) yougoslaves à Sochaux-Montbéliard de 1965 à nos jours”

Natalie Gallagher (Syracuse University)

“Subalternity and Struggle: The Women’s Antifascist Front of Yugoslavia as a Pedagogic Mechanism for Change”

Takuya Nakazawa (Hokkaido University)

“Commemorating Njegoš Socialist Way: Canonisation of a National Poet in Post-War Montenegro (1947-1963)”

I.14 Topics in 19th Century Russian Literature: Flight, Death, and Society

Chair: TBD

Paper: Tomoo Kanazawa (University of Electro-Communications)

“Flight Motif and Russian Publications at the End of the Eighteenth and the Beginning of the Nineteenth Centuries”

Mengqi An (John Hopkins University)

“The Happening of Death in Chekhov’s ‘A Dreary Story’ and ‘The Black Monk’”

Maria Chalukova (Tokyo University of Foreign Studies)

“Through the Eyes of Youth: Problems of Modern Society in Fyodor M. Dostoevsky’s A Raw Youth and Natsume Soseki’s Sanshirō”

I.15 East-Central Europe Examines Itself and Its Others

Chair: TBD

Paper: Yoshiko Okamoto (Kobe University)

“‘Life and Obligation are Important’: The Creation and Reception of Lengyel’s Taifu (1909)”

Svitlana Shiells (Independent Scholar)

“The Still Unknown Ilya Repin: The Role of Ukrainian and Japanese Stimuli in Repin’s Oeuvre”

Olesya Ivantsova (Williams College)

“‘Where Napoleon Once Stood’: Stefan Zweig’s Perspective on Moscow Through the Prism on Russian Literature”

I.16 Post-Soviet National Identities

Chair: TBD

Paper: Katažyna Berštanska (University of Warsaw)
“Identities in Lithuanian Foreign Policy after the Collapse of the Soviet Union”
Xin Guo (Shanghai International Studies University)
“‘De-Russification’ and Nation/State-building in Post-Soviet Kazakhstan”
Wasin Punthong (Thammasat University)
“The (Post-) Politics of Digital Nation-Building in Estonia”

I.17 Re-Examining Post-Soviet Parties and Electoral Systems

Chair: Andrea Chandler (Carleton University)

Paper: Nane Khachatryan (Martin Luther University Halle-Wittenberg)
“What About an Appropriate Electoral System? Contemplating the Effects of the Electoral System and Its Reforms on the Development of the Armenian Party System”
Emir Kulov (American University of Central Asia)
“Party Institutionalization in Post-Soviet Kyrgyzstan: Between Political Uncertainty and the Logic of the Electoral Market”
Na Chuanlin (Jiangsu Normal University China)
“Tendency and Reasons for the Effective Quantity of Political Parties in the Contemporary Russian State”

I.18 Memory Politics in Ukraine and the Baltic Region

Chair: TBD

Paper: Yuliya Yurchuk (Södertörn University)
“Building the Church for the People: For whom, why, and how? Churches’ Uses of the Past in the Ukrainian Present”
Elżbieta Olzacka (Jagiellonian University)
“The Memorialization of the Ukrainian Revolution of Dignity and the War in the Donbas in the Public Spaces: Global Trends and National Politics”
Kentaro Okawara (Keio University)
“Rethinking the Baltic Reconstructed Memory of Victimhood”

I.19 Border-Crossing, the State, and Identity

Chair: TBD

Paper: Wenjie Zhao (Shanghai International Studies University)
“The ‘Ethnicity’ and ‘Nationality’ Identity Dilemma of Cross-Border Kazakhs: A Case Study of the Chinese Kazakhs in Kazakhstan in the Post-Soviet Period”
Elena Rudnikova (Russian Academy of Sciences)
“Российская идентичность в условиях культурно-языковой изоляции (на примере Новой Зеландии)”
Oleksiy Musiyezdov (V.N. Karazin Kharkiv National University)
“Emigration of Ukrainian Highly Qualified Specialists: What Does It Mean for Ukraine and Hosting Countries?”

I.20 Assessing Post-Soviet Development and Reform

Chair: TBD

Paper: Susanne Oxenstierna (Swedish Defence Research Agency)
“Ukraine’s Economic Reforms: Prospects of Sustainability”

Alexandr Akimov – Griffith University

“Why Uzbekistan and Kazakhstan are not Singapore: Comparing the First 25 Years of Reforms”

Yevgeniia Cherniavska (Eastern-Ukrainian National University)

“To the Origins of the Social Crisis of 2013-2014 in Ukraine”

Hélène Rousselot (Écoles des hautes études en sciences sociales)

“La recherche d’un modèle pour l’Asie centrale”

I.21: Three Revolutions: Presentation of a Book and Research Project

Chair: TBD

Speak: Georges Mink (College of Europe)

Iwona Reichardt (College of Europe)

Zachary Mazur (College of Europe)

Session 2 – Tuesday – August 3rd – 11:00-12:30 (EST)

2.1 Teaching, Studying, and Living Revolution from Paris to Petrograd and Beyond

Chair: Matthias Neumann (University of East Anglia)

Paper: Abby Holekamp (Georgetown University)

“Building a Transnational Revolutionary Archive in 1920s Moscow”

Andy Willimott (Queen Mary University of London)

“The Paris Commune in Early Soviet Society”

Thom Loyd (Georgetown University)

“Soviet Revolutionary Pedagogy for the Global South”

Mark Conliffe (University of Calgary)

“The Relationship(s) of Anatolii Lunacharskii and Vladimir Korolenko:

Literature, Revolution, and Letters”

2.2 Cartography in the Classroom: School Atlases and Spatial Cultures in Late Tsarist Russia and the Soviet Union

Chair: Steven Seegel (University of Northern Colorado)

Paper: Catherine Gibson (University of Tartu)

“Geographical Education in Late Tsarist Russia: Early Estonian and Latvian School Atlases”

Sofia Gavrilova (Leibniz Institute for Regional Geography)

“Little Motherland’ Versus the State: Representation of Local Lore in Early Soviet Atlases”

Nick Baron (University of Nottingham)

“Cold War Cartography in the Classroom: The Soviet 1951 Secondary School Atlas”

2.3 Religious Issues and Adaptation in Post-Communist Societies

Chair: Zachary Irwin (Pennsylvania State University)

Paper: Frank Cibulka (Zayed University)

“Comparing the Czech and Slovak Roman Catholic Churches after Three Decades of Post-Communism”

Lavinia Stan (St. Francis Xavier University)

“Churches, Memory and Justice in Post-Communism”

Robert Goeckel (State University of New York Geneseo)

"Religious Issues and Church-State Relations in Eastern Germany since 1989"

2.4 Russian Revolutionaries and the Performance of Martyrdom

Chair: Alison Rowley (Concordia University)

Paper: Chelsea Gibson (Binghamton University)

“Martyr-heroines and the Defense of Russian Terrorism in the United States, 1905-1917”

Ben Phillips (University of Exeter)

“Religious and Revolutionary Martyrs: The Decembrists in the Silver Age”

Disc: George Gilbert (University of Southampton)

2.5 Multilingualism and Translanguaging with Russian

Chair: Julia Rochtchina (University of Victoria)

Paper: Anastassia Zabrodskaja (Tallinn University)

“Translanguaging and the Maintenance of Russian: Evidence from Cyprus, Estonia and Sweden”

Jérôme Dumetz (Plekhanov University)

“Speaking Russian and Three Other Languages: Observation of Drawbacks in Multilingual Upbringing”

Veronika Makarova & Uliana Morozovskaia (University of Saskatchewan)

“Linguistic Equilibrium: Russian, English and French among Russian-Speaking Immigrants in Canada”

2.6 Ukrainian Cultural Heritage in the Neighbouring Countries: Ukrainians as Reflected by ‘The Other’

Chair: Zenon Kohut (University of Alberta)

Paper: Pavlo Yeremeiev (V. N. Karazin Kharkiv National University)

“Religious Dimension of the Image of Ukrainian Lands in Russian Historical Narratives of the First Half of the Nineteenth Century”

Sándor Földvári (Debrecen University)

“Ukrainian Studies in Hungary for Hundred Years: Since the Activity by Ivan Franko Until Passing of Istvan Udvari”

Dmytro Yesypenko (Taras Shevchenko Institute of Literature)

“In the Mirror of Translations and Editions: Reception of Ukrainian Literature in Slovakia”

Ostap Kushnir (Ukrainian Catholic University)

“The ‘Otherness’ of Ukraine Post-1990s Polish Literary and Political Studies”

Disc: Frank Sysyn (University of Alberta)

2.7 Translators at the Intersection of World and Soviet Literature

Chair: Julie Hansen (Uppsala University)

Paper: Elena Ostrovskaya (Higher School of Economics)

“Translation and Institution: How It Was Done in Moscow in 1935”

Valentyna Savchyn (Ivan Franko National University of Lviv)

“The Social Role(s) of Translators in a Totalitarian System: The Case of Mykola Lukash (Ukraine)”

Susanna Witt (Stockholm University)

“Aleksandr Deich at the Intersection of World and Soviet Literature”

Disc: Zakhar Ishov (Uppsala University)

2.8 Writing Baltic History Transnationally: Opportunities and Challenges

Chair: Darius Staliunas (Lithuanian Institute of History)

Paper: Jörg Hackmann (University of Szczecin)

“Transnationality Enforced? On the Problems of Writing Baltic History in West and North European Exile”

Mara Lazda (Bronx Community College)

“Baltic Communities in Exile in North America: Transnational Narratives in Conversation and Conflict Post-1991”

Andres Kasekamp (University of Toronto)

“The Challenges of Writing Transnational Baltic History: An Estonian Perspective”

Karsten Brüggemann (Tallinn University)

“The Challenges of Writing Transnational Baltic History: A German Perspective”

Disc: Olavi Arens (Georgia Southern University)

2.9 Populism on the Streets of Central and Eastern Europe: Right-Wing Movements in Eastern Germany, Hungary and Poland

Chair: Jan Kubik (Rutgers University)

Paper: Piotr Kocyba (Chemnitz University of Technology)

“PEGIDA - Motivations and Attitudes of Participants of a Right-Wing Populist Movement”

Marta Kotwas (University College London)

“Evolving Organization and Meaning of the Independence Day in Poland and the Rise of Right-Wing Populism”

Daniel Mikecz (Hungarian Academy of Sciences)

“Pro-Government Mobilization in an Illiberal System: The Case of the Peace March in Hungary”

Małgorzata Łukianow (Polish Academy of Sciences)

“The Rites of Rulers: Monthly Commemorations and Anniversaries of the Smoleńsk Crash”

Disc: Stefan Garsztecki (Chemnitz University of Technology)

2.10 The Social History of Eastern Europe I

Chair: TBD

Paper: Heidi Hein-Kircher (Herder-Institute for Historical Research on East Central Europe)

“Avoiding a Local Compromise: Polish Refusals to Reform the Local Electoral Code in Lviv”

Timm Schönfelder (Leibniz Institute for the History and Culture of Eastern Europe)

“Bridging Nature’s Boundaries: Towards a Comparative History of Hunting in Eastern Europe, 1860-1930”

Marta Michalska (University of Warsaw)

“Historical Sounds Studies: A Polish Case – 19th Century Warsaw”

2.11 Forging the Soviet Person

Chair: TBD

Paper: Maria Ponomareva (Southern Federal University)

“‘Советский человек’ в 1960-1970-е годы в глобальном мире: особенности моделирования через образование”

Liana Kirillova (Southern Illinois University Carbondale)

“Internationalist Education in the Soviet Union, 1965-1975”

Martin Blackwell (Stetson University)

“Acceleration and the Komsomol’s Youth Centers in Gorbachev’s USSR”

2.12 Constructing Russian Literary History

Chair: Allan Reid (University of New Brunswick)

Paper: Marina Minskaya (Independent Scholar)

“Fathers and Heroes”

Aliona Kuts (University of Tartu)

“Polish-Russian Relations: A Case of Faddei Bulgarin’s ‘Dimitry the Impostor’”

Svetlana Cheloukhina (Queens College City University of New York)

“The American Chapter in Mikhail Zenkevich’s Literary Heritage”

2.13 National and Transnational Community Builders

Chair: TBD

Paper: Sergei Zelianko (Belarusian State University)

“Журналы Белорусского студенческого объединения как пример специализированной эмигрантской печати”

Ridvan Chitilov (Süleyman Demirel University)

“Journalist, Educator, and Writer from Ahiska (Meskhetia) Region Omark

Faik Numanzade”

Ivana Čagalj (University of Silesia)

“(Re)construction of Croatian-Herzegovinian Identity in the Selected Works by Don Ilija Ujević and Fra Martin Mikulić”

2.14 Power Moves: Russia and China in Central Asia and Beyond

Chair: TBD

Paper: Alexey Ulko (Independent Scholar)

“Russia’s Hybrid Warfare and Re-Colonisation of Central Asia”

Yujun Feng (Fudan University)

“Military Competition of Great Powers and the Future of International Security System”

Zachary Paikin (University of Kent)

“Western Hegemony and Russia’s Eurasian Turn: Probing the Liberal Order’s Place in Contemporary International Society”

2.15 Social Protest, Civil Society, and Digital Mobilization: The Case of Russia

Chair: TBD

Paper: Alexander Obolonsky (Higher School of Economics)

“Уличный политический протест: межстрановой анализ”

Sofya Glazunova (Queensland University of Technology)

“Digital Communication Strategies of Russian Political Outsiders:

The Case of Alexey Navalny”

Alexandra Kuznetsova (University of Manitoba)

“Divided Civil Society in Russia’s Regions: The Case of Tatarstan”

2.16 Orthodoxy, Revolution, and Biblical Translation

Chair: Heather Coleman (University of Alberta)

Paper: James Volmensky (McGill University)

“Preserving the ‘Seamless Robe of Christ’s Church’: Church Politics and Identity in Russia Abroad”

Irina Deftu (Alexandru Ioan Cuza University)

“Considerations Regarding the Cultural-Linguistic Image of the Biblical Theonyms from the Orthodox Versions of the New Testament: A Comparative Analysis in Romanian and Polish”

Stephan Sveshnikov (St Petersburg State University)

“A Revolution Cut Short by Revolution: The First Session of the All-Russian Sobor of 1917-1918 through the Eyes of its Participants”

Session 3 – Tuesday – August 3rd – 14:00-15:30 (EST)

3.1 Dostoevsky and Tolstoy: Ancient and Modern Intersections with Religion and Philosophy

Chair: Piotr Axer (Brown University)

Paper: Jimmy Sudário Cabral (Federal University of Juiz de Fora)

“Irony and Seriousness in the Russian Novel: Reading Dostoevsky with Kierkegaard”

Ana Matoso (Universidade Catolica Portuguesa)

“Why A Fish is Not A Fish: On Magritte’s Pipe and Tolstoy’s Gospels in Brief”

Denis Zhernokleyev (Vanderbilt University)

“Dostoevsky’s The Brothers Karamazov and The Book of Job”

3.2 Ethnic, Religions, and Cultural Tensions in the Gulag and Its Successors I

Chair: Judith Pallot (University of Oxford)

Paper: Mikhail Nakonechnyi (University of Helsinki)

“Southerners in the Northern Camps’: The Ethnic Facet of GULAG Morbidity and Mortality in 1930-1955”

Emily Johnson (University of Oklahoma)

“Censoring the Mail in Stalin’s Multiethnic Penal System: The Use of Languages Other than Russian in Soviet Inmate Correspondence”

Tyler Kirk (University of Alaska Fairbanks)

“Cultural Tension and Community Building in the Gulag and After Release: A Case Study of Elena Vladimirovna Markova”

Disc: Wilson Bell (Thompson Rivers University)

3.3 Feminism, Socialism, Communism: The Journal Aspasia and the History of Women and Gender in the Form (Roundtable)

Chair: Rochelle Goldberg Ruthchild (Independent Scholar)

Speak: Marianna Muravyeva (University of Helsinki)

Oksana Kis (Ukrainian Catholic University)

Sharon Kowalsky (Texas A&M University-Commerce)

3.4 Religion During the Russian-Ukrainian Conflict (Roundtable)

Chair: Elizabeth Clark (Brigham Young University)

Speak: Robert Blitt (University of Tennessee)

Dmytryo Vovk (Yaroslav the Wise National Law University)

Elizabeth Clark (Brigham Young University)

Disc: Andrii Krawchuk (ICCEES)

3.5 Czech and Slovak History

Chair: James Krapfl (McGill University)

Paper: Stanislav Kirschbaum (York University)

“Slovak History: Approaches, Interpretations, and Challenges”

Jana Lainto (University of Helsinki)

“The Scandinavian Horizons of Arnošt Kraus: Czech-Scandinavian Cultural Transfers at the Turn of the Twentieth Century”

Ludmila Lambeinova (National Heritage Institute, Czech Republic)

“Countess Marie Gabriele (1747-1807) and Her Social and Family Life”

3.6 Transatlantic Letter Writing in Diaspora-Homeland Contexts: Meanings and Interpretations

Chair: Serge Cipko (University of Alberta)

Paper: Natalia Khanenko-Friesen (University of Alberta)

“The Bermuda Triangle: Ukraine’s Soviet Secret Service and Diaspora-Homeland Correspondence”

Jelena Pogosjan (University of Alberta)

“From Siberia to Canada: Doukhobors Interpreting Peter Verigin’s Letters”

Mattias Kaltenbrunner (University of Vienna)

“Sweaters and Kerchiefs: Canadian-Ukrainian Letter Writing after WWII”

Disc: Sonia Cancian (Max Planck Institute for Human Development)

3.7 Soviet Economic Reform

Chair: Kristy Ironside (McGill University)

Paper: Giovanni Cadioli (Sciences Po, Le Havre)

“Reforming the CPSU’s Programme: The Economic Dimension, Reform and Ideology”

Nataliia Laas (Brandeis University)

“Reforming the Economy of Trust: The Soviet State and Experiments with Consumers’ Household Budgets in the 1960s”

Nicholas Levy (Stanford University)

“Rocks Around the Bloc: Resource Dependency, Trade, and Reform in the CMEA”

3.8 Everything Flows: Water as a Cultural and Critical Construct

This panel is dedicated to Maya Peterson

Chair: Karen Petrone (University of Kentucky)

Paper: Elizabeth Ehlers (Leiden University)

“Literature, H₂O, and the City on the Neva”

Jeanmarie Rouhier-Willoughby (University of Kentucky)

“Sacred Springs in Russian Culture”

Disc: Cynthia Ruder (University of Kentucky)

3.9 Multiple Venues and Contexts of Soviet Cultural Diplomacy from the 1920s to 1960s

Chair: Susan Ikonen (University of Helsinki)

Paper: Meri Elisabet Herrala (University of the Arts Helsinki)

“Capitalization of Soviet Pianist Sviatoslav Richter for American Musical Markets in 1960”

Sibylle Mohrmann (Independent Scholar)

“Bread and Circensis: Soviet Cultural Policy in Berlin During the Post-War Years”

Aliaksandr Shuba (Bauhaus-Universität Weimar)

“Post-Second World War Translations of Written History of Urban Planning in Socialist Europe from the Academy of Architecture of the USSR”

Viktor Kempf (University of Freiburg)

“‘Soviet Ethnodiversity’: The Soviet Representation at the International Music Exhibition in Frankfurt (1927) as an Instrument of Cultural Diplomacy”

3.10 Illiberal Democracy or Authoritarian State?

Chair: Stefan Garsztecki (Chemnitz University of Technology)

Paper: Ellen Bos (Andrássy University)

“The Concept of Illiberal Democracy and Its Implementation in Hungary”

Piotr Kocyba (Chemnitz University of Technology)

“Support From Below: Social Movements in Poland Under the Law and Justice Government”

Rafał Riedel (University of Opole)

“The Political of Economy of Illiberal Tendencies in Poland/CEE”

Jurek Wejwoda (Chemnitz University of Technology)

“Political Communication and the Language of Hatred in Illiberal Democracies: A Case Study on Poland”

3.11 Educational Cooperation and Post-Socialist Transition

Chair: TBD

Paper: Furkat Sharipov (University of Exeter)

“The EU’s New Central Asia Strategy and What to Offer to Improve the Education Sector in the Region”

Sirke Mäkinen (University of Helsinki)

“International Politics and Higher Education Cooperation: The Case of Finnish-Russian Relations”

Polina Sabinin (Bridgewater State University)

“Georgia and USA: University Partnership in Undergraduate and Graduate STEM Education”

3.12 Polish Politics and Foreign Policy

Chair: TBD

Paper: Klaudia Hanisch (University of Göttingen)

“Partisan Polarization and Its Perception among the Elites in Poland”

David Zdrojewski (Institut national des langues et civilisations orientales)

“Etats-Unis – Pologne: une alliance, mais ou quoi faire?”

Hongyi Wang (East China Normal University)

“The Asymmetric Interdependence of Energy and the Relationship between Poland and Russia: Taking the Nord Stream-2 Project as an Example”

3.13 Revisiting Familiar Concepts, Charting New Frontiers

Chair: TBD

Paper: Raymond Taras (Tulane University)

“What Hasn’t Changed Since Banff of 1974: Inequalities, Authoritarianism, and Meddling”

Kyung Hoon Leem (Seoul National University)

“Explaining Changes in North Korea: Lessons from Transitions and Non-Transitions from Communism”

Paul Goode (Carleton University)

“Ghost in the Matryoshka: Artificial Intelligence, Geopolitics, and Putin’s Russia”

3.14 Twentieth-Century Diasporas

Chair: Miglena Todorova (University of Toronto)

Paper: Stevan Bozanic (Simon Fraser University)

“From the Diaspora with Love: The Yugoslav Diaspora Supports the Homeland, 1941-1943”

Patrycja Trzeszczyńska (Jagiellonian University)

“Migration, Diaspora, Memory and (Not) Belonging: The Experience of Ukrainian Migrants from Poland to Canada”

Ivan Hrstic (Ivo Pilar Institute of Social Sciences)

“The Role of Diaspora in the Development of Socialist Yugoslavia International Relations”

3.15 Post-Socialist Central and Southeastern Europe

Chair: TBD

Paper: Vijona Shehu (Institut national des langues et civilisations orientales)

“The Albanian Women’s Emancipation Conditions in Kosovo after the War (1998-1999) though the Status of ‘Burrneshë’ (Man-Woman)”

Gitta Pap (Texas A&M University)

“Challenges and Solutions to Rural Planning in Romania”

Roman Sacharov (University of Lodz)

“Журналистская самоцензура в эпоху пост-правды (на примере Польши и России)”

Session 4 – Tuesday – August 3rd – 16:00-17:30 (EST)

4.1 New Perspectives on Trauma: Memory, Art, and Activism in Post-War Eastern Europe – Post-War and Post-Socialist Traumas

Chair: Marie Gasper-Hulvat (Kent State University at Stark)

Paper: Alla Myzelev (State University of New York at Geneseo)

“Jeans and T-Shirts on the Black Market: Trauma and the Pursuits of Manliness”

Volha Isakava (Central Washington University)

“Hybrid Cinema for Hybrid War: Oleg Mavromati’s Monkey, Ostrich, and Grave (2017)”

Hanna Chuchvaha (University of Calgary)

“Memory, Trauma and Anthropocene: Post-Apocalyptic View of Chernobyl’s Nuclear Disaster”

4.2 New and Traditional Trends in Bielarussian Culture: Language, Literature, Music, Visual Arts

Chair: David Marples (University of Alberta)

Paper: Thomas Bird (Queens College, City University of New York)

“‘Soft Belarusianization’ or ‘Belarusianization from Below’?:

Recent Trends in Language Planning and Policy in Belarus”

Zina Gimpelevich (University of Waterloo)

“Some Leading Belarusian Writers”

Maria Paula Survilla (Wartburg College)

“Transformations and Visibilities: The Audio and the Visual Belarusian Rock in Social Media and the Public Sphere”

Curt Woolhiser (Boston College)

“Talents Not Lost: Bielarussian Artists Before, During, and After the Paris School of Arts”

4.3 Women, Race and Violence in the Balkans

Chair: Bojana Videkanić (University of Waterloo)

Paper: Sunnie Rucker-Chang (University of Cincinnati)

“Localized ‘Blackness’ and Women of Color in Post-Yugoslav Serbia”

Anna Agathangelou (York University)

“The Black Mediterranean and the ‘Mathematics of Unliving’”

Miglena Todorova (University of Toronto)

“The Paradoxes of Violence Prevention: Roma Women Migrants in Canada and the European Union”

4.4 Social Transformation, Professional Discourses, Everyday Practices and Famine in Soviet Ukraine

Chair: Jars Balan (University of Alberta)

Paper: Oksana Vynnyk (University of Alberta)

“Professional Ethics, Medical Personnel and Famine in Soviet Ukraine”

Bohdan Klid (University of Alberta)

“Observations and Perceptions of Work on Collective Farms by Soviet Officials in Ukraine During the Famine (Holodomor) of 1932-1933”

Iryna Skubii (Petro Vasylenko Kharkiv National Technical University of Agriculture)

“Being Old in Starvation: Consumption Practices of Elderly People During Famine in Soviet Ukraine”

Disc: Olga Andriewsky (Trent University)

4.5 Grammaticalization Phenomena in the South Slavic Languages

Chair: TBD

Paper: Eleonora Yovkova (Toyama University)

“The Numeral ‘edin’ and Its Functions as Indefinite Marker”

Kaname Okano (Kobe City University of Foreign Studies)

“Serbian Motion Verbs ‘krenuti – kretati’ in the Light of Grammaticalization Theory”

Kenta Sugai (Hokkaido University)

“Some Remarks on the Verb ‘imam’ in Bulgarian”

4.6 Diminutives

Chair: TBD

Paper: Elena Bratishenko (University of Calgary)

“On the Diminutives in the Domostroj”

Veronika Makarova & Uliana Morozovskaia (University of Saskatchewan)

“The Use of Diminutive Forms in Doukhobor Russian Nouns”

4.7 Václav Havel’s Core Vocabulary

Chair: James Krapfl (McGill University)

Paper: David Danaher (University of Wisconsin-Madison)

“Truth (Pravda)”

Kieran Williams (Drake University)

“Responsibility (Odpovědnost)”

Barbara Falk (Royal Military College of Canada)

“Appeal (Výzva)”

4.8 Russian Imperial Cities in the Postmodern World

Chair: Jane Hacking (University of Utah)

Paper: Angela Britlinger (Ohio State University)

“‘Not a citizen, but a citydweller’: Life in Pskov and Petersburg, 1900-1930”

Megan Dixon (College of Idaho)

“What Should the City Give to the Citydweller? The City in the Regional Russian Landscape”

Catherine O’Neil (United States Naval Academy)

“Kiev Then and Now: Layers of Kiev in the Novels of Aleksei Nikitin”

4.9 Illness, Death and Love: States of Being in Dostoevsky

Chair: TBD

Paper: Alexandra Shapiro (University of Virginia)

“The Exiled, Condemned, and Executed: Understanding Narratives of Illness in Dostoevsky”

Todd Armstrong (Grinnell College)

“An Appetite for Peace: Towards a Culinary Dostoevsky”

Inna Tigountsova (CAS)

“Romantic Death in Dostoevsky’s Poor Folk”



Session 5 – Wednesday – August 4th – 9:00-10:30 (EST)

5.1 Migration and Russia: Mounting Challenges in the Twenty-First Century I

Chair: Joni Virkkunen (University of Eastern Finland)

Paper: Seongjin Kim (Duksung Women's University)

“Migration in a Network Society”

Sergei Riazantsev (Russian Academy of Sciences)

“Labour Migrant in the Russian Labour Market: Mobility Between Formal and Informal Employment”

Paul Fryer (University of Eastern Finland)

“‘Not all the same’: Central Asian Labour Migrant Trajectories Within a Segmented Russian Labour Market”

Minna Piipponen (University of Eastern Finland)

“Russia in Global Migratory Processes and the Arctic Route in 2015-2016: Irregular Migration and Human Smuggling”

5.2 Персонифицируя историческую реальность: управленцы Казахской степи в транзите эпох

Chair: Isabel Ohayan (French National Centre for Scientific Research)

Paper: Gulmira Sultangalieva (Al-Farabi Kazakh National University)

“Династия Бекмухамедовых: социальные трансформации на рубеже исторических эпох”

Dina Amanzholova (Russian Academy of Sciences)

“Личность казахского управленца 1920-х гг.: между традицией и модерном”

Talas Omarbekov (Al-Farabi Kazakh National University)

“Особенности деятельности партийно-правительственной номенклатуры в Казахстане в 20-30 годов XX века”

5.3 Academic Freedom in Russia and Modernization of Higher Education

Chair: Hank Reichman (California State University East Bay)

Paper: Dmitry Dubrovskiy (Center for Independent Social Research)

“Academic Freedom in the Post-Soviet Academia: Soviet Legacy and Post-Soviet Experience”

Daria Skibo (Center for Independent Social Research)

“Academic Freedom and Codes of Ethics in Russian Universities: What Is Missing?”

Elizaveta Potapova (Central European University)

“Making Sense of Academic Freedom in Russia”

Disc: Irina Olimpieva (Center for Independent Social Research)

5.4 Nexus of Patriotism and Militarism in Russia: Enemy Images, New and Old

Chair: Jussi Lassila (Finnish Institute of International Affairs)

Paper: Katri Pynnöniemi (University of Helsinki)

“Ivan Ilyin and the Kremlin's Strategic Communication of Threats: Evil, Worthy and Hidden Enemies”

Eemil Mitikka & Margarita Zavadskaya (University of Helsinki)
“National Pride or Coping with Threats? Changing Meanings of Russian Patriotism in 2011–2017”

Jonna Alava (University of Helsinki)
“Militarized Russian Youth”

Disc: Sinikukka Saari (Finnish Institute of International Affairs)

5.5 Russian Émigrés and Russian Diaspora in Baltic States in the Interwar Period: Imperial Cultural and Scientific Traditions and the Interaction with the Soviets

Chair: Andrey Gladyshev (Saratov State University)

Paper: Mikhail Kovalev (Russian Academy of Sciences)
“Professor D.D. Grimm and Russian Émigrés in Estonia”

Evgeniya Nazarova (Russian Academy of Sciences)
“Traditions of Self-Education in Russian Diasporas and in Post-Imperial Independent States”

Yulia Mikhailova (Russian Academy of Sciences)
“‘Stand against the atmosphere of bare denial of the USSR’: Soviet Diplomacy and the Russian Press in Latvia During the Interwar Period”

5.6 Dialogues with Pushkin/Dialogues avec Pouchkine/Диалоги с Пушкиным

Chair: Yusuke Toriyama (University of Tokyo)

Paper: Galina Gumennaya (Nizhny Novgorod State Linguistic University)
“Comic Poem as Part of Eugene Onegin’s Genre Polygenetics”

Atsushi Sakaniwa (Waseda University)
“Pushkin and Chaadayev: Why the Poet Called Onegin ‘Second Chaadayev’”

Yuri Sugino (St Andrew’s University)
“The Reminiscence of Derzhavin’s Poems in Pushkin’s The Bronze Horseman”

Natalia Teplova (Concordia University)
“Merimée and Pushkin: Merimée’s Role in the Creation of the Myth of Pushkin’s Untranslatability”

5.7 How Effectively are the Russian and Former Soviet Economies Functioning? I

Chair: Ilkka Korhonen (Bank of Finland)

Paper: Masaaki Kuboniwa (Hitotsubashi University)
“The Impact of Oil Prices and Military Outputs on Russian Growth”

Yulia Vymyatnina (European University at St Petersburg)
“Economic Effects of Russian Electricity Reforms”

Yugo Konno (Mizuho Research Institute)
“Russia’s Domestic Value-Added in Exports in the Manufacturing Sector”

5.8 The Imperial Acculturation Policy and Colonialism in the Russian Empire: The International Discussion (Roundtable)

Chair: Sergey Lyubichankovskiy (Orenburg State Pedagogical University)

Speak: Norihiro Naganawa (Hokkaido University)
Elena Godovova (Orenburg State Pedagogical University)
Roman Tsirulev (Heidelberg University)
Svetlana Kovalskaya (L.N. Gumilyov Eurasian National University)

5.9 Language and Nation

Chair: TBD

Paper: Shiori Kiyosawa (Hokkaido University)

“A Comparative Study of the Latinization of the Belarusian and Russian Alphabets during the Interwar Period”

Danko Sipka (Arizona State University)

“Lexicography between Global Geopolitics and National Interpretation”

Kazuhiro Sadakane (Tokai University)

“The Silesian Linguistic Issue in Poland and Monitoring Reports of the Council of Europe (CoE)”

5.10 Czech and Slovak History in the 20th Century

Chair: Stanislav Kirschbaum (Glendon College)

Paper: Takumi Ide (University of Fukui)

“The Slovak National Movement in the Early Twentieth Century in Local Contexts”

Francesco Leonici (University of Venice)

“T.G. Masaryk et Alexander Dubček ou le défi de l’Humanisme”

Yuzu Nakatsuji (Kyoto University)

“Prague Modern Artists and Nationalism at the Turn of the 20th Century”

5.11 World War I

Chair: TBD

Paper: Olga Porshneva (Ural Federal University)

“Политика памяти и культура памяти о Первой мировой войне в советской России и Великобритании межвоенного периода: сравнительный взгляд”

Althea Thompson (Concordia University)

“‘In the afternoon 4... went to the Red Cross, from there to the Grand Palace’: Imperial Patronage and Work During the Great War”

Elodie Gavrilof (École des hautes études en sciences sociales)

“Making the Homo Novus in Former Empires: The Armenians as a Case Study in Turkey and in Soviet Armenia in the Aftermath of the Great War”

5.12 Religion, Science, and Art in Russian History

Chair: TBD

Paper: Kristina Anders-Namzhilova (Siberian Institute of Management)

“Духовные сочинения провинциальных священников конца XVIII-начала XIX вв”

Jen Heng Chen (National Chiao Tung University)

“Imperial Exploring Expedition: A Case Study on the Archeographic Expedition of the Russian Empire (1829-1834)”

Alexey Kotelvas (Moscow School of Social and Economic Sciences)

“The Portrait of Henrietta Girshman by V. A. Serov: Global and National Aspects”

5.13 The Political History of Revolutionary Russia

Chair: Oleksa Drachewych (Western University)

Paper: Kenso Yamamoto (University of Shimane)

"Diffusion of 'Makhnovshchina after Makhno' in the 1920s and 1930s"

David Hayter (Virginia Commonwealth University)

"Trotsky in New York: A Missed Opportunity"

Alice Pate (Kennesaw State University)

"From the Other Shore: Émigré Conceptions of Late Imperial Russian Workers"

5.14 World War II, Refugees, and Repatriation

Chair: Wilson Bell (Thompson Rivers University)

Paper: Katarzyna Nowak (University of Manchester)

"How Polish Refugees in Colonial East Africa Voiced Their Protest Against the Humanitarian Practices in the Early Cold War World"

Svetlana Fukuchi (Tokyo Metropolitan University)

"Интернирование японских военнопленных Советским Союзом и позиция США"

Benjamin Villani (McGill University)

"The Refugees' Revolution: Displaced Persons, the Eastern Bloc, and the United Nations"

5.15 Re-Purposed and Re-Configured: Myth in Contemporary Russian Literature

Chair: TBD

Paper: Meiping Yan (Shandong University)

"Тенденции в развитии жанров русской литературы в цифровую эпоху"

Allan Reid (University of New Brunswick)

"Medea Re-Imagined in Works by Petrushevskaja and Ulitskaja"

Bora Chung (Yonsei University)

"Ivan Yefremov's Early Science Fiction as Soviet Bylina"

5.16 Krygyzstan's Judiciary and Urban-Registration System

Chair: TBD

Paper: Ajar Chekirova (Lake Forest College)

"Registration, Property, and Citizenship in a Post-Soviet City"

Elida Nogoibaeva (American University of Central Asia)

"Fair Trial Standards and Legitimacy of Criminal Justice Actors in Kyrgyzstan"

Esenjan Abubakirov (Independent Scholar)

"Courts in Aksakals in Modern Kyrgystan"

5.17 Narrations and Narratives of Eurasian Political Perspectives

Chair: TBD

Paper: Junchi Ma (Chinese Academy of Social Sciences)

"The Paradoxes Between Narrator and Audience in China's Narrative in Central and Eastern Europe"

Wenyi Cui (East China Normal University)

"Освещение российскими средствами массовой информации внешней политики Китая после 2013-ого года"

Lyailya Nurgaliyeva (Nagasaki University)

"China's Silk Road Economic Belt: Economic or Geopolitical Project? The View from Kazakhstan"

5.18 New Perspectives on Russia's Bilateral Relations

Chair: Anna Tsurkan (CRRl)

Paper: Anna Tsurkan (CRRl)

“The Anatomy of Canada-Russia Bilateral Relations”

Ignat Vershinin (University of Tsukuba)

“The Theoretical Role of Public Diplomacy in a Resolution of Territorial Conflicts:
The Case of Russia and Japan”

Noela Mahmutaj (University of Tirana)

“The Future of Russia-Albania Relations”

5.19 Soviet Practices and Post-Soviet States and Economies

Chair: TBD

Paper: Fumoto Sono (University of Tsukuba)

“The Bazaar Economy in Uzbekistan: A Case Study on Dairy Products Merchants”

Ruixing Wu (Shanghai International Studies University)

“Modern Uzbekistan with a Reformed Mahalla – A New Pattern of Developing
Countries in a Split World?”

Ivan Smekalin (Higher School of Economics)

“Political Practices and Tools of Nation-Building in the Post-Soviet Space on
the Case of Toponyms and Their Evolution”

5.20 Migration and Culture

Chair: TBD

Paper: Maria Yelenevskaya (Israel Institute of Technology) & Ekaterina Protassova (Independent Scholar)

“Transnational Lives of Russian Foods: Nostalgia, Group Identity and Popular Culture”

Maksym Pylypak (Academy of Sciences of the Republic of Bashkortostan)

“Traditional Rites of the Ukrainian People in the Republic of Bashkortostan as an
Element of Ethnic Identity: A Case Study of the Wedding Ceremony”

Tokhir Kalandarov (Russian Academy of Sciences)

“Таджикская мигрантская религиозная поэзия”

5.21 Trade with Central Asia

Chair: TBD

Paper: Wang Haiyan (East China Normal University)

“СОПРЯЖЕНИЕ ЭКОНОМИЧЕСКОГО ПОЯСА ШЁЛКОВОГО ПУТИ и
ЕВРАЗИАТСКОГО ЭКОНОМИЧЕСКОГО СОЮЗА В ЦА”

Elena Shadrina (Waseda University)

“Eurasian Economic Union: A Preliminary Examination of Integration Effects”

Alfinura Sharafeyeva (University of Adelaide)

“Trading Across the Border in Central Asia”

Mairam Toktobekova (Academy of Public Administration)

“ФИНАНСОВЫЕ АСПЕКТЫ РАЗВИТИЯ МАЛОГО И
СРЕДНЕГО ПРЕДПРИНИМАТЕЛЬСТВА В КЫРГЫЗСКОЙ РЕСПУБЛИКЕ”

Session 6 – Wednesday – August 4th – 11:00-12:30 (EST)

6.1 Many Unhappy Returns: Rearticulating the Soviet in Popular Culture from 1980 Onward

Chair: Ron Suny (University of Michigan)

Paper: Epp Annus (Ohio State University)

“Writing In-between the Soviet, Post-Soviet, and the Postcolonial: Blood, Vampirism and National Self-Determination in Estonian Decolonial Imaginaries Around 1990”

Viacheslav Morozov (University of Tartu)

“Normality Through Women’s Eyes: Class, Gender and the Emerging Neoliberal Hegemony of the Long 1980s”

Alexey Golubev (University of Houston)

“How Soviet was the First Soviet Tabloid? The Genealogy of Argumenty i Fakty”

Disc: Ron Suny (University of Michigan)

6.2 The Politics of Nation-Building in the Post-Soviet Space

Chair: Ray Taras (Tulane University)

Paper: Helge Blakkisrud (Norwegian Institute of International Affairs) & Pål Kolstø (University of Oslo)

“Russian State Patriotism and the Conservative Turn”

Magdalena Dembinska (Université de Montréal)

“Legitimacy and Societal Responsiveness of Nation-Building Policies in Abkhazia and Transnistria”

Guzel Yusupova (Loughborough University)

“Former Soviet Capital Under Assertive Nation-Building: Rebranding Almaty in Nationalising Kazakhstan”

Peter Rutland (Wesleyan University)

“The Politics of Nation-Building in the Post-Soviet Space”

6.3 Central and Eastern Europe: Transformation, Geopolitics, and Security Issues

Chair: TBD

Paper: Nina Paulovica (Athabasca University)

“The Far Right in Slovakia and Its Reconstruction of Nation: The Discourses on Decency, Civility, and Security”

Tomasz Stepniewski (John Paul II Catholic University of Lublin)

“The Far Right in Slovakia and Its Reconstruction of Nation: The Discourses on Decency, Civility, and Security”

Oleksandr Pankiev (University of Alberta)

“Historical Consciousness and Collective Memory of Southern Ukraine Villagers in the Soviet Union”

6.4 Digital Resistance Actors in Russia: Explorations and Reflexivities

Chair: Catherine Gouseff (École des hautes études en sciences sociales)

Paper: Olga Bronnikova (Université Grenoble Alpes) & Anna Zaytseva
(University of Toulouse – Jean Jaurès)

“What is Digital Freedom? The Justification for the Struggles for a Free Internet
in Russia and Belarus”

Perrine Poupin (Telecom Paris)

“Internet as an Online Continuation of a Social Conflict: The Case of the Fight
Against a National Landfill Project in Shies, in Northern Russia”

Bella Ostromoukhova (Sorbonne Université)

“Online Publishers: Business Models and Critical Skills”

Françoise Daucé (École des hautes études en sciences sociales)

“Russian Journalists Online: Ambivalent Reflexivities”

6.5 Practising Socialism in Eastern Europe

Chair: TBD

Paper: Ville Erkkilä (University of Helsinki)

“Legal Historiography in the Socialist Regimes of East Central Europe”

Ilana Hartikainen (Institute for the Study of Totalitarian Regimes)

“Realising Socialism Abroad? What Communist History has to Offer in
International History Education”

Galina Yakova (Leeds Beckett University)

“Bridging Western Understanding of Dissent and Bulgarian Socialist Realities:
The Grey Zone (1970-1985)”

6.6 Women's Rights and Activism in Soviet and Post-Soviet Contexts

Chair: Yuliya Yurchuk (Södertörn University)

Paper: Melanie Ilic (University of Gloucestershire)

“Women's Responses to the Soviet Emancipation Agenda”

Yuliya Gradszkova (Stockholm University)

“The International Agenda on Women's Rights: Soviet Women and WIDF”

Ulrike Ziemer (University of Winchester)

“Women Against Authoritarianism: Agency and Political Protest in Armenia”

6.7 The Politics of Events in Cold War Cultural Diplomacy

Chair: Jean-Phillipe Warren (Concordia University)

Paper: Pia Koivunen (University of Turku)

“The Politics of Hosting Mega-Events: The Case of Cancelled Moscow Expo 1967”

Nadezhda Beliakova (Russian Academy of Sciences)

“Russian Icons as a Soviet Brand? Exhibitions of Icons as the Crossroads of ‘Incompatible’
Discourses of the Cold War of the 1960s and 1970s”

Tamas Scheibner (Eötvös Loránd University)

“From Weimar to Montreal: The Cultural Diplomacy of International Congresses
of Comparative Literature during the Cold War”

6.8 Exploring the Fields of Russia's Statecraft

Chair: Tuomas Forsberg (University of Helsinki)

Paper: Julia Bethwaite (Tampere University)

"The Power of Museum Diplomacy: Colección del Museo Ruso"

Sirke Mäkinen (University of Helsinki)

"Promoting Russian Higher Education Abroad: Cases from the Post-Soviet Space and the European Union"

Pallavi Pal (Tampere University)

"Russia's Nuclear Energy Diplomacy in the EU: Case of Finland"

Disc: Valentina Feklyunina (Newcastle University)

6.9 Cinema as History

Chair: Elena Baraban (University of Manitoba)

Paper: Elena Baraban (University of Manitoba)

"The Aesthetics of Flashback in Russian Films about the October Revolution 1917"

Olga Pressitch (University of Victoria)

"Teaching Eldar Riazanov's Carnival Night (1956) as a De-Stalinization Film"

Tatiana Soukhova (McGill University)

"Русская традиция гротеска в комедиях Юрия Мамина как форма моделирования 'реальности' 1990-х"

Akiko Honda (Okayama University)

"Image Politics of Socialist Edifice: Analysis of the Palace of Soviets Appearing in Soviet Films"

6.10 Reflections on Genre and Periodization in Russian Literature

Chair: TBD

Paper: Maria Kutuzov (University of Manitoba)

"Тенденции и траектории развития жанра русской торжественной оды в 1762 году"

Oleg Kling (Moscow State University)

"'Платиновый век' в русской культуре конца XX-XXI вв.: роль гендерной проблематики"

Brittany Pheiffer (Columbia University)

"A Hermeneutic of Silence: Giorgi Fedotov's Hagiographical Work and the Creation of Russian Identity Abroad"

Ksenia Papazova (University of Manchester)

"What Russian Parents Want: Children's Literature and Book Design in Contemporary Russia"

6.11 New Windows on Socialist and Post-Socialist Culture

Chair: Daniel Pratt (McGill University)

Paper: Olya Zikrata (CAS)

"Toward a Political Operationality of Electronic Music Events: The Case of Ukraine and Uzbekistan"

Renata Ingbrant (Stockholm University)

"Ecological Consciousness in the Works of Olga Tokarczuk"

6.12 Questioning the Transformative Impact of International Institutions

Chair: TBD

Paper: Oesten Baller (Berlin School of Economics and Law)

“European Standards of Legislation and the Quality of Public and Security Law in the Russian Federation and Ukraine”

Bakhrom Radjabov (University of Tsukuba)

“A Critical Analysis of ‘Social Innovation’ Projects in Governance: The Case Studies of Uzbekistan, Ukraine, and Armenia”

Emmanuelle Rousseau (Université de Montréal)

“Contesting Through Uncertainty: Russian Diplomatic Practices at the OSCE”

6.13 Orthodox Christianity and Politics in Russia

Chair: TBD

Paper: Marcin Skladanowski (John Paul II Catholic University of Lublin)

“The Controversy over the Church in Russia: Criticism of Today’s Russian Orthodoxy by Andrey Kurayev”

Mykola Polovyi (Vasyl’ Stus Donetsk National University)

“The Church of Jerusalem is the mother of all churches’: The Russian Orthodox Church’s New Interpretation of the Primacy”

Tobias Köllner (Witten/Herdecke University)

“Religion and Politics in Contemporary Russia: Beyond the Binary of Power and Authority”

6.14 Youth Cultures and Attitudes in Russia

Chair: TBD

Paper: Elena Minina (Higher School of Economics)

“Educational and Career Choice of Russian School-leavers”

Abigail Karas (University of Oxford)

“Roofing in St. Petersburg”

Valeria Kasamara (Higher School of Economics)

“The Political Generation: Typical Traits of the Putin Generation”

6.15 Transnational Perceptions of Africa and Blackness in Russian Contexts

Chair: Hanna Chuchvaha (University of Calgary)

Paper: Jeanne-Marie Jackson (John Hopkins University)

“The Afro-Russian Image of English Thought: Legacies of Abram Petrovich Gannibal”

Maria Taroutina (Yale-NUS College)

“Exoticism Abroad: Polenov and Repin’s Representations of African Women in Paris”

Seth Studer (South Dakota State University)

“The Soviet Harlem Renaissance: Race and Class between Two Nations”

Marie Gasper-Hulvat (Kent State University at Stark)

“Deti Negrov and Negritionki: African Bodies in Early Soviet Children’s Book Illustrations”

Session 7 – Wednesday – August 4th – 14:00-15:30 (EST)

7.1 Myths and Military Cultures in the Post-Communist Space

Chair: TBD

Paper: Adrien Nonjon (National Institute for Oriental Languages and Civilizations)
 “Résurgences et mutations des cultures et idéologies néo-droitières dans la guerre du Donbass: les exemples du nationalisme soldatique et du paganisme guerrier”
 Lea Xailly (National Institute for Oriental Languages and Civilizations)
 “The Figure of the Soldier in the Polish National Narrative: Developments and Transformations”
 Thomas Da Silva (Université Paris Nanterre)
 “The Evolution of the Russian insurgent in the Post-Soviet Wars 1992-2017”

7.2 DAU-Studies: Multidisciplinary Insights into Ilya Khrzhanovsky’s Cinematic Project

Chair: Evgeniya Makarova (McGill University)

Paper: Eugenie Zvonkine (Université Paris 8)
 “Khrzhanovsky’s DAU: Break or Continuity with the Soviet and Post-Soviet Cinema?”
 Ilya Permyakov (Independent Scholar)
 “DAU as a Crypto-Commune: Dystopian Cinematography”
 Alexandre Zaezjev (University of Geneva)
 “DAU as Contemporary Art: Between ‘Total Installation’, Site-Specific Performance and Time-Based Artwork”
 Disc: Mark Lipovetsky (Columbia University)

7.3 The Prospectus of Separatism in Eurasia: Will Russia Repeat the Fate of the Soviet Union? (Roundtable)

Chair: Peter Eltsov (National Defense University)
 Speak: Nataliya Bugayova (Institute for the Study of War)
 David Chkhetiani (National Defence Academy)
 Pavel Ivlev (KRES Poliskola)
 Matthew Crosston (American Military University)
 Walt Richmond (Occidental College)

7.4 Conversations on Bridging National and Global Perspectives in Slavic Studies (Roundtable)

Chair: Olena Huzar (Ternopil National Pedagogical University)
 Speak: Olenka Bilash (University of Alberta)
 “Contemporary Global Issues: Challenges for Ukrainian Language Learners”
 Eugene Bodarenko (University of Michigan)
 “Inclusive Ukrainian Classrooms: Addressing Topics of Gender, LGBTQ Issues, and Cultural Norms in Beginner- and Intermediate-Level Classrooms”
 Veta Chitnev (University of British Columbia)
 “Aligning Russian Language Curriculum in Canada with the International Language Standards”
 Alla Nedashkivska (University of Alberta)
 “Contemporary Global Issues: New Venues for Ukrainian Language Learners”

Julia Rochtchina (University of Victoria)
“First TORFL Examinations in Canada (University of Victoria, 2018-2021)”
Olena Sivachenko (University of Alberta)
“Teaching Intensive Ukrainian Language Course via OER Podorozhi.UA”

7.5 Navigating the Anglophone Academic World (Roundtable)

Chair: Melissa Bokovoy (University of New Mexico)
Speak: Alisha Kirchoff (Indiana University)
Heather Coleman (University of Alberta)
Laurie Stoff (Arizona State University)
Hilde Hoogenboom (Arizona State University)
Melissa Stockdale (University of Oklahoma)
Elizabeth Skomp (Stetson University)

7.6 Canada-Russia Relations: Media, Paradiplomacy and the Balance of Power (Roundtable)

Chair: Megan Swift (University of Victoria)
Zachary Albert Paikin (University of Kent)
Natalia Viakhireva (Russian International Affairs Council)
Anna Tsurkan (CRRl)

7.7 Art Taking Place: Contemporary Cultural Production In/Between Ukraine and Russia

Chair: Ksenya Kiebusinski (University of Toronto)
Paper: Jessica Zychowicz (University of Alberta)
“Bad Myth: Picturing Intergenerational Experiences of Revolution and War”
Angelina Lucento (Higher School of Economics)
“New Media and the Culture of Endless War: Contemporary Visual Culture in Ukraine as Case Study”
Nataliya Tchernalykh (University of Geneva)
“Making Art, Breaking Law: Artistic Practices Under the Scrutiny of Russian Criminal Law”
Oleksii Polegkyi (University of Alberta)
“Art, Performativity and Biopolitics in Russian-Ukrainian Conflict”

7.8 From State Policies to Transnational Interactions: Making Cold War Culture

Chair: Tamas Scheibner (Eötvös Loránd University)
Paper: Laszlo Borhi (Indiana University)
“Dismantling the Iron Curtain? American Cultural Diplomacy and Hungary after 1956”
Justine Faure (Université de Lille)
“IREX and East-West Academic Exchanges during the Cold War”
Matthieu Gillabert (University of Fribourg)
“The International Student Organizations in the Cold War (1952–1970): Instruments or Actors in the Battlefield?”
László Szabolcs (Indiana University)
“Promoting the Kodály Method during the Cold War: The Transnational Network of Hungarian and American Music Educators in the 1960s and 1970s”

7.9 Soviet Laughter at War: Satire and Humor in the Great Patriotic War

Chair: Stephen Norris (Miami University)

Paper: Stephen Norris (Miami University)

“In These Times, Laughter, Smiles, and Jokes Were More Necessary Than Ever’:
Boris Efimov and Soviet Caricature in World War II”

Marilyn Campeau (University of Toronto)

“What Made Ivan Laugh? Humour in Soviet Soldiers’ Amateur Caricatures, 1941-1942”

Charles Shaw (Central European University)

“World War II as the (Re)Birth of Soviet Humor: The Soviet Writers’ Union in 1943”

7.10 Ukrainian Literature in a Time of War: Hybridity and Identity

Chair: Maryna Romanets (University of Northern British Columbia)

Paper: Tamara Hundorova (National Academy of Sciences of Ukraine)

“Hybridity vs. Totality: Identity and Language in Volodymyr Rafeienko’s Works”

Marco Puleri (University of Bologna)

“Ukrainian (Literary) Russophobia: Between Local and Global Cultural Developments”

Maria Rewakowicz (University of Washington)

“Ukrainian Post-Maidan Poetry: Reflecting on War, Writing and Identity”

Disc: Maxim Tarnawsky (University of Toronto)

7.11 Science Fiction and Non-Fiction

Chair: TBD

Paper: David Molina (University of Chicago)

“Geometry and Literary Intertext in German and Aronov’s Sed’moi Sputnik (1967)”

Victor Peppard (University of South Florida)

“Where does Zamiatin’s We Stand at 100?”

Caterina Squillace (Jagiellonian University)

“Constructing a Global Dystopic Ontology and Discourse: A Semiotic Analysis
of Zamiatin’s We”

Kaylin Land (McGill University)

“Comparing Paratextual Elements in Russian Cosmonaut and American
Astronaut Memoirs”

7.12 Rethinking Modern Polish Culture

Chair: TBD

Paper: Marta Beszterda (McGill University)

“Taco Hemingway’s Hip-Hop as the Soundtrack to Poland’s Crisis of Democracy”

Justyna Zych (University of Warsaw)

“How Does a Country of Emigrants Deal with Immigrants? Responses to Migration in
Contemporary Polish Literature”

Błażej Warkocki (Adam Mickiewicz University)

“The Anthology of Polish Queer Literature”

7.13 Borders and Bridges: Shifting Specific Political, Cultural and Economic Relations in Central Asia

Chair: TBD

Paper: Federica Di Sario (University of Macerata)

“Water Diplomacy in Uzbek-Tajik Relations: From Apple of Discord to Peace Trigger”

Mélanie Sadozai (Institut national des langues et civilisations orientales)

“The Tajikistani-Afghani Border in Gorno-Badakhshan: Resources of a War-Torn Neighbourhood”

Aikyz Bauyrzhankyzy (Ege University)

“Eurasian Bridge as a National Role Conception: Kazakhstan’s Foreign Policy through the Framework of Role Theory”

7.14 Sometimes Overlooked: Perspectives From and Concerning Japan, Mongolia and Serbia

Chair: TBD

Paper: Almas Dissyukov (University of Tsukuba)

“Central Asia and Japan Dialogue”

Nina Markovic (Macquarie University)

“Serbia-China Relations Twenty Years after Milosevic: What’s Next in Geopolitics for the Western Balkans?”

Sureyya Yigit (New Vision University)

“Slavic Interests in Northeast Asia: Russia-Mongolia Relations”

7.15 Contemporary Diaspora Networks

Chair: TBD

Paper: Daria Vedenyapina (University of Paris)

“East European and Russian-speaking Jews in Today’s France: Socialisations and Identity Variations”

Milana Nikolko (Carleton University)

“The End of Post-Soviet Diaspora? Strategies of Cooperation Among Crimean Tatar and Ukrainian Diaspora Groups in Response to Ukrainian Crises, 2014-2016”

David Carment (Carleton University)

“Diaspora Networks, Cooperation and Fragile States in Comparative Text”

Hong Zhang (East China Normal University)

“The Role of Social Sciences for Sovietology and Russian Studies in France”

Session 8 – Wednesday – August 4th – 16:00-17:30 (EST)

8.1 From Legends to Modern Belarus

Chair: Natalia Barkar (Belarusian Institute of Arts and Sciences)

Paper: Piotr Murzionak (Belarusian Institute of Arts and Sciences)

“Does Belarus Belong to Western Civilization?”

Galina Tumilovich (Belarusian Institute of Arts and Sciences)

“BNR. Role of M. Downar-Zapolski in Forming the Basis for the Creation of Belarusian Statehood”

Juraś Šamečka (Belarusian Institute of Arts and Sciences)

“Themes of Books Written by Belarusian Institute of Arts and Sciences Members for 2015-2020”

8.2 Eastern Europe and the Eurovision Song Contest: National and Transnational Perspectives

Chair: Barbara Falk (Royal Military College of Canada)

Paper: Anna Herran (University of Toronto)

“We Loved Belarus Before Anastasia Vinnikova:

Performing National Identity in Junior Eurovision”

Katja Perat (Washington University in St Louis)

“Those Who Sing Mean no Harm: Slovenia Analyses Eurosong Lyrics in the Wake of Yugoslavia’s Dissolution”

Tess Megginson (University of Toronto)

“The Intervision Song Contest: Geographic Imaginations Past Politics”

8.3 Religion and Modernity in Late Imperial Russia

Chair: Roy Robson (Penn State University)

Paper: Rebecca Mitchell (Middlebury College)

“The Sound of the Sacred: Old Believers in the Modern Age”

Eugene Clay (Arizona State University)

“Entangled Modernities and Religious Dissent in Russia and Its Diaspora”

Aileen Friesen (University of Winnipeg)

“The Politics of Providence: Mobility, Modernity and Mennonites”

8.4 Property, Restitution and Human Rights: Three Case Studies of Canada’s Foreign Relations with East European Countries, 1945-89”

Chair: James Casteel (Carleton University)

Paper: Megan Swift (University of Victoria)

“Studying 1917 in Post-Socialist Russia: Memorializing the National Past in Textbooks, 2000-2017”

Kelly Kolar (Middle Tennessee State University)

“‘Who, if Not Archivists, Will Tell the Truth?’: Archives and Historical Revisionism in Modern Russia”

Emma Murray (University of Victoria)

“The Ongoing Revolution: The Creation of an Active Memorial Space in Kyiv”

Andrea Chandler (Carleton University)

“Acts of Recognition and Remembering in Canada’s Foreign Relations with East European Countries, 1945-89”

8.5 Ukrainians in Canada: Their History of Engagement with Their Ancestral and Adopted Homelands

Chair: Serge Cipko (University of Alberta)

Paper: Jars Balan (University of Alberta)

“Poles Apart: Ukrainian Polish Relations in the Interwar Years, and their Impact on Ukrainians in Canada”

Valerii Polkovsky (University of Alberta)

“Life after Parliament: The Other Michael Luchkovich, 1935-1973”

Stefan Sokolowski (Independent Scholar)

“Alberta Politicians of Ukrainian Descent from the 1970s to the Present”

8.6 Dostoevsky, Tolstoy, and the Dilemmas of Religion and Philosophy in the Modern Age

Chair: Paul Contino (Pepperdine University)

Paper: Maxwell Parlin (Princeton University)

“Dostoevsky’s Evolving Christology and Kierkegaard’s Absolute Paradox:
Myshkin, Holbein, and Isaiah 53”

Steven Shankman (University of Oregon)

“Levinas and Tolstoy: Religion, Infinity, Responsibility”

Susan McReynolds (Northwestern University)

“Dostoevsky, Tolstoy, and William James”

8.7 Alternative Histories of Poland

Chair: Agnieszka Jeżyk (University of Toronto)

Paper: Agata Szmygin (University of Toronto)

“The Émigré/Exile who Writes History: Pamiętnik Kijowski”

Marcin Cieszekiel (University of Toronto)

“Tasteless Oracle: Transgressive Orality and Emigration in
Manuela Gretkowska’s Early Work”

Benjamin Badosz (University of Toronto)

“‘Uwaga! Niecenzuralne Teksty’: Polish Hip Hop’s Subversion of
Conservative and Neoliberal Myths”

8.8 Queer Spaces: Post-Soviet Media and Performing Arts

Chair: Alexandra Novitskaya (Stony Brook University)

Paper: Philip Gleissner (Ohio State University)

“Kvir izdat: Approaches to Post-Soviet Queer Periodicals”

Tatiana Klepikova (University of Toronto)

“A Tongue-in-Cheek Performativity of Alternative Sexualities in Russian Mediascape”

Galina Miazhevich (Cardiff University)

“Families Rise and Fall While Gays March Elsewhere: Prides as Heterotopias in
Russian and Ukrainian Contemporary Drama”

8.9 Truth, Power, and Populism in East-Central Europe

Chair: TBD

Paper: Michael Kilburn (Endicott College)

“Living in Post-Truth: Anti-Politics and the Power of the Powerless in the
Twenty-First Century”

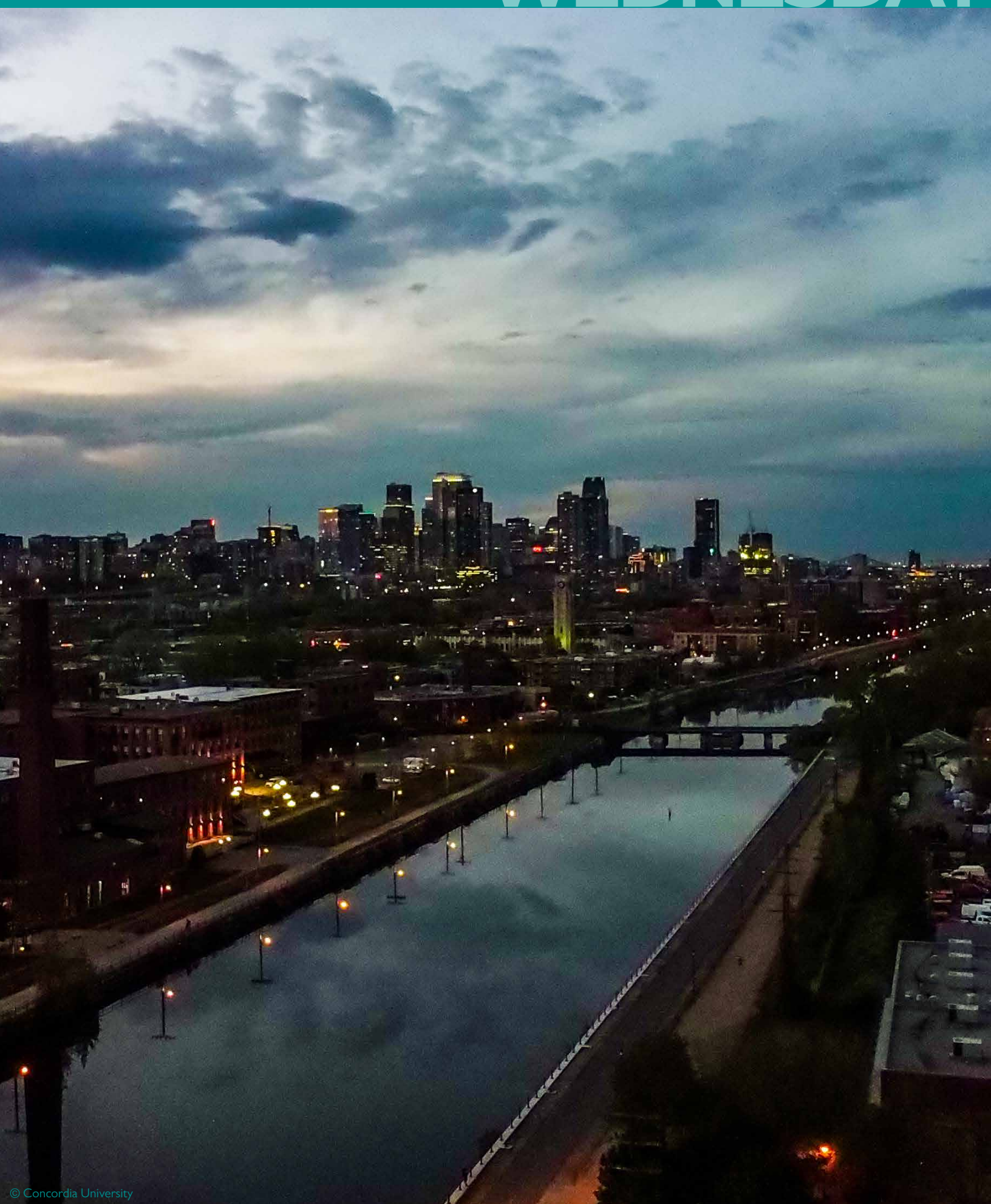
Delia Popescu (Le Moyne College)

“A Word About Words: Truth to Power in Havel’s Thinking”

Zsolt Maria Schmidt (University of St Gallen)

“Hungary’s System of National Cooperation: Political Strategies of Framing”

WEDNESDAY



Session 9 – Thursday – August 5th – 9:00-10:30 (EST)

9.1 Аккультурация кочевых исламских подданных средствами просвещения: опыт Российской империи

Chair: Sergey Lyubichankovsky (Orenburg State Pedagogical University)

Paper: Sergey Lyubichankovsky (Orenburg State Pedagogical University)

“Оренбургская киргизская школа как центр культурной интеграции «инородцев» североказахских степей”

Gulbanu Izbasarova (Aktobe Regional State University)

“Казахская степь и Российская империя в 18-19 вв.: процессы аккультурации в образовании”

Gulnara Musabalina (L.N. Gumilyov Eurasian National University)

“Просвещение как инструмент политики интеграции казахов в российское социокультурное пространство в XIX веке (на примере Восточного Казахстана)”

Julia Lysenko (Altai State University)

“Русский язык в образовании и делопроизводстве органов местного самоуправления как механизм интеграции казахского населения в общеимперское пространство России (вторая половина XIX – начало XX в.)”

9.2 Contemporary East Slavic Women's Literature

Chair: Alla Kirilina (Moscow State Linguistic University)

Paper: Oleg Kling (Moscow State University)

“‘Платиновый век’ в русской литературе конца XX-XXI веков: Роль в его становлении феминистской литературы”

Gloria Politi (University of Salento)

“Когда наступит ‘время женщин’? Слово Елене Чижовой”

Iryna Shylnikova (University of Salento)

“Литературный мир украинских современных писательниц”

Ekaterina Yosifovna Orlova (Moscow State University)

“Проза поэтов: Татьяна Бек и Ольга Седакова”

9.3 Memory, Identities and Politics: Historical Narratives In and Of the Post-Soviet Space

Chair: Sirke Mäkinen (University of Helsinki)

Paper: Olga Malinova (Higher School of Economics)

“Legitimizing Putin's Regime: The Evolving Narratives of Russia's Post-Soviet Transition”

Helge Blakkisrud (Norwegian Institute of International Affairs)

“Mobilizing the Past: School History Textbooks as Reflections of the Political Self”

Valentina Feklyunina (Newcastle University) & James Bilsland (Newcastle University)

“Historical Narratives of Russia's Status: International Status, Identity and Foreign Policy”

9.4 Russia Oxford Panel: Spatiality, Solidarity and Mobility: New Factors for Urban Development in Russia

Chair: Viktor Vakhshytnyan (Moscow School of Social and Economic Sciences)

Paper: Nadezhda Krasilnikova (RWTH Aachen University)

“Mobility Patterns in Changing: The Future of City”

Ruslan Dokhov (Moscow State University)

“Generation of Primary Structure of the Urban Periphery:
The Suburbs of Makhachkala and Krasnodar”

Tatiana Dvornikova (École des hautes études en sciences sociales)

“Prison as Breadwinner: Everyday Life of Urban-Type Settlements
Emerged from Penal Colonies”

Vladimir Korshakov (Harvard University)

“Seeing Like My Peers: Top Officials, Street-Level Bureaucrats, City Activists
and Their Interests in the Making of Participatory Budgeting Reform in Russia”

9.5 Law and Informality: Crossroads of Research

Chair: Alexander Trunk (University of Kiel)

Paper: Nicolas Hayoz (University of Fribourg)

“Rule of Law v. Legal Opportunism in Eastern Europe”

Vladimir Yarkov (Urals State Law University)

“Relations Between Law and Informality in Russian Justice”

Fryderyk Zoll (University of Krakow)

“The Polish Judicial System in the Grip of Political Influences: Formal and Informal Factors”

Leah Wortham (Catholic University of America)

TBD

Disc: Mikhail Antonov (Higher School of Economics)

9.6 The Changing Face of Ukrainian Mediascape: A Mediatization Theory Perspective

Chair: Vitaly Chernetsky (University of Kansas)

Paper: Marta Dyczok (Western University)

“Infotainment on Steroids in Ukraine”

Natalya Ryabinska (Collegium Civitas)

“Taking Humor Seriously: Shared Knowledge in Zelensky’s Vecherniy Kvartal Show”

Roman Horbyk (Umeå University)

“Connecting Soldiers: Technical Infrastructures and Media Use at the
Frontline in Eastern Ukraine”

Kateryna Boyko (Uppsala University)

“Rebels with a Cause: Online Piracy in Ukraine as an Identity-Building Instrument”

Dariya Orlova (National University of Kyiv-Mohyla Academy)

“Infotainment for National Unity and Inclusion: International Media Interventions
and Audience Response in Ukraine”

Maksym Sviezhentsev (Western University)

“Media as an Instrument of Settler Colonial Institutions in the Post-Soviet Crimea”

9.7 Dreams of Emancipation: Russia's East in Wars and Revolution

Chair: Masha Kirasirova (New York University Abu Dhabi)

Paper: Norihiro Naganawa (Hokkaido University)

"Familiar Strangers in the Party: The Rise and Fall of Tatars in Soviet Turkestan and Bukhara, 1920-1921"

Sarah Slye (University of Cambridge)

"The Caucasus Between Russian Empire and Soviet Union: A Regional Story"

Yuxin Rachel Lin (University of Exeter)

"The Warlord as Liberator: 'Rights Recovery' and the Harbin Uprising of December 1917"

Disc: Willard Sunderland (University of Cincinnati)

9.8 Image Creation Concerning Central Eastern Europe in the Twentieth Century

Chair: Hiroshi Fukuda (Seijo University)

Paper: Kusaka Ja (Meiji Gakuin University)

"From Nepommuck to Mr Gruber: Representations of Eastern Europe in English/Irish Literature"

Jaroslav David (University of Ostrava)

"Going East - The Soviet Union and China in the Mirror of Czech Travel Writing in the 1950s"

Noriko Tsujikawa (Kindai University)

"Between National Unity and Local Identity: Intellectuals in Transylvania after 1918"

Disc: Hisashi Shigetatsu (University of Tokyo)

9.9 Experiencing Communism: A Transnational History of Visiting the USSR

Chair: Junya Takiguchi (Ryukoku University)

Paper: Junya Takiguchi (Ryukoku University)

"The Hotel Lux as a Communist Space: The British Communists in Moscow in the 1920s"

Matthias Neumann (University of East Anglia)

"'Peace and Friendship': Soviet Internationalism and World Peace in the Children's World of Pioneer Camp Artek, 1967-1991"

Pia Koivunen (University of Turku)

"Experiencing the Boycott Games: Finns at the Moscow Olympics in 1980"

9.10 United or Divided? Ukrainian Church Issues under the Russia-Ukraine Conflict

Chair: Andrii Krawchuk (ICCEES)

Paper: Sanami Takahashi (Kyushu University)

"'Hope is the Last Thing to Die': Survival, Adaptation, or Modernization? Parish Lives after the Tomos"

Valentin Yakushik (National University of Kyiv-Mohyla Academy)

"Ukrainian State Policy and the Orthodox Church - Interventionism versus Secularism: Domestic and Geopolitical Aspects, 2014-2019"

Andriy Fert (National University of Kyiv-Mohyla Academy)

"Unity, Peace, and Persecutions in the Ecclesiastical Commemorations of 2014-2019"

Disc: Kimitaka Matsuzato (University of Tokyo)

9.11 Language Formation and Change

Chair: Motoki Nomachi (Hokkaido University)

Paper: Motoki Nomachi (Hokkaido University)

“Changing (Linguistic) Identity among the Kashubs in Canada”

Piotr Kocyba (TU Chemnitz)

“The Upper-Silesian Idiom: Between Folklorization, Politicization and Standardization”

Maria Sidorova (University of Calgary)

“Pomors and Their Language”

9.12 The Elites in Imperial Russia

Chair: Alison Smith (University of Toronto)

Paper: Yakov Lazarev (Ural Federal University)

“Неформальные связи российской правящей и украинской элиты в конце 10-х – 20-е гг. XVIII в.: несостоявшаяся клиентела А.Д. Меншикова.”

Marina Nakishova (Ural Federal University)

“Trust Networks and Political Cooperation of Statesmen in Russia in the First Third of the Eighteenth Century: A.D. Menshikov and A.M. Devier.”

Takeshi Matsumura (Daito Bunka University)

“Англо-американские военно-гражданские отношения и М.Ф. Орлов.”

9.13 Soviet Russia and the World

Chair: Oleksa Drachewych (Western University)

Paper: Ri Yudai (University of Tokyo)

“How the Bolshevik Regime in its Early Days Dealt with Ancien Régime Legacies?”

Kentaro Fujimoto (Tohoku University)

“The Diplomatic Strategy of the Far Eastern Republic toward Japan”

9.14 Russian Modernism and Post-Modernism

Chair: TBD

Paper: Rusina Volkova (Independent Scholar)

“Ancient Egyptian Myths in Nabokov’s Life and Prose”

Takako Tago (University of Tokyo)

“Twentieth Century Interpretation of Ivan Bunin’s Light Breathing”

Nicholas Henderson (University of Minnesota)

“Alcoholism as Crisis of Sovereignty in Venedikt Erofeev’s ‘Moscow to the End of the Line’”

9.15 The Many Ways of (Re-)Imagining a Region

Chair: TBD

Paper: Olha Voznyuk (University of Vienna)

“Post-Galician Literature as an Example of a Literary Canon in Modern Anthologies”

Izabella Wódzka (University College London)

“New Roma Representation in East European Cinema”

Jing Ke (Beijing Foreign Studies University)

“Balkan as Metaphor: A Three-Arched Bridge”

9.16 Regional Competition or Cooperation in Central Asia

Chair: TBD

Paper: Nurlan Aliyev (University of Warsaw)

“Developments in Relations between China and Russia in Central Asia:
Cooperation or Competition in Security of the Region?”

Cheng Yang (Shanghai International Studies University)

“Cooperative Competitor or Competitive Partner? Chinese-Russian Relations in
Post-2014 Central Asia”

Yanxiao Sun (East China Normal University)

“The Transformation of the International Order and the Disagreement, Consensus and
Cooperation between China and Russia on the Mechanism Construction of BRICS”

9.17 The Body, Health, and Nature in the Late Russian Empire

Chair: Jeremy Smith (University of Eastern Finland)

Paper: Yoshiro Ikeda (University of Tokyo)

“The First World War and the Politics around Russian Health Resorts”

Chiho Miyazaki (Nagoya University)

“The Russian Naval Medicine and Modernization of the Mineral Spring in Unzen”

Sanobar Shadmanova (Academy of Sciences of Uzbekistan)

“Drinking Water and the Health of the Population of Turkestan at the Late Nineteenth-
and Early Twentieth-Century: From Local Problem to Imperial One”

Disc: Peter Waldron (University of East Anglia)

9.18 Gender and the State in Central Asia, Past and Present

Chair: TBD

Paper: Lukas Geyer (University College London)

“Nationalism and the Lives of Sexual Minorities in Kyrgyzstan”

Rebekah Ramsay (University of Central Asia)

“Classifying Kazakh Women: Marriage Age and ‘Geographic-Racial Principles’ in Early
Soviet Customary Crimes Legislation, 1917-1930”

Helene Thibault (Nazarbayev University)

“Polygyny in Kazakhstan: A Return to Patriarchal Values or Valorization of Independence?”

9.19 State and Civil Society in Contemporary Russia

Chair: TBD

Paper: Aleksandr Bugrovskii and Anna Tarasenko (Higher School of Economics)

“Factors of Institutional Inertia in Russian Social Policy: The Case of Civic
Organizations of People with Disabilities”

Stephen Hall (University of Cambridge)

“Homosociality and Authoritarian Learning the Post-Soviet Space”

9.21 Energy Policy in Russia's Foreign and Domestic Trade

Chair: TBD

Paper: Kalina Damianova (King's College London)

“Energy From Within: Russia's Gas Sector Actors in the Context of the Country's
Social, Political and Economic Order (2010-2019)”

Paiku Wei (National Chengchi University)

“Energy Relations between Russia and China”

Yutong Guo (Shanghai International Studies University)

“A Comparative Study of Japan and Russia: Energy Policies towards Central Asia after the Cold War”

Session 10 – Thursday – August 5th – 11:00-12:30 (EST)

10.1 Bridging National and Global Perspectives on Post-Soviet Queer Sexuality

Chair: Kevin Moss (Middlebury College)

Paper: Alexander Kondakov (University of Helsinki)

“The Queer in the Russian Federation: The Court of Law Representations”

Marianna Murayeva (University of Helsinki)

“‘One Slap is Not the End of the World’: Presenting Family Violence in the Courtroom”

Alexandra Novitskaya (Stony Brook University)

“‘A New Hope in Canada’ or ‘Heroes Among Us’?: Media Representations of Russian-Speaking LGBTQ Refugees in Canada and the U.S.”

10.2 Regime and Opposition in Contemporary Russia

Chair: Rostislav Turovsky (Higher School of Economics)

Paper: John Reuter (University of Wisconsin-Milwaukee)

“The Authoritarian Turnout Gap: Civic Duty and Opposition Mobilization in Russia”

Graeme Robertson (University of North Carolina at Chapel Hill)

“Voting for Change: Elections and Opposition Turnout in Russia”

Hannah Chapman (Miami University)

“Protest and Political Attitudes in Russia: A Natural Experiment”

Disc: Bryn Rosenfeld (Cornell University)

10.3 Soviet and Post-Soviet Culture and Infrastructure: Shaping Difficult Heritage, Making Society

Chair: Egle Rindzeviciute (Kingston University London)

Paper: Julie Deschepper (Kunsthistorisches Institut in Florenz)

“From Soviet to World Heritage: Grassroots Movements and Industrial Infrastructures in Ekaterinburg”

Andrei Stsiapanau (Linköping University)

“From Sitting to Hosting: Radioactive Waste Governance and Nuclear Communities in Russia”

Tatiana Kasperski (Pompeu Fabra University)

“From Legacy to Heritage: Changing Definitions of Cold War Military Nuclear Waste in Post-Soviet Russia”

Egle Rindzeviciute (Kingston University London)

“Nuclear Power and Cultural Heritage in Russia”

10.4 Translators as Slavic Cultural Intermediaries: A Long Chronological Look

Chair: Maria Khotimsky (Massachusetts Institute of Technology)

Paper: Karine Åkerman Sarkisian (Uppsala University)

“The Reception of Byzantine Monastic Collections among Slavs: Some Observations on Textual Features of Apophthegmatic Transmission”

Catherine McAteer (University of Exeter)

“Living Souls, Cultural Gatekeepers: Penguin’s Twentieth-Century Translators of Russian and Soviet Literature”

Olena Jansson (Uppsala University)

“Mediating Culture and Ideology: Translators and the Polish-Russian Relations in the Seventeenth Century”

10.5 Research Data on Authoritarian Regimes and Armed Conflicts in the Post-Soviet Region: Challenges and Solutions

Chair: Gwendolyn Sasse (Centre for East European and International Studies)

Paper: Vera Rogova (Peace Research Institute Frankfurt)

“Qualitative Data from the Authoritarian Field: Research Ethics, Positionality and Data Quality”

Jan Matti Dollbaum (University of Bremen)

“Protest Event Analysis in a Restricted Media Environment: Comparing Data Sources”

Huseyn Aliev (University of Glasgow)

“Challenges of Working with Data in Conflict and Security Studies: Researching Crimean Tatar Combatants in Ukraine”

Felix Herrmann (University of Bremen)

“Discuss Data: Promoting Transparency and Data Quality with an Online Platform for Archiving, Sharing and Discussing Research Data with a Focus on the Post-Soviet Region”

10.6 Race, Racism, and Orientalism in Contemporary Russian Immigrant Cultures

Chair: Eva Binder (Innsbruck University)

Paper: Claudia Sadowski-Smith (Arizona State University)

“US Post-Soviet Immigrants, Whiteness, and Anti-Immigrant Nationalism”

Alex Moshkin (University of Toronto)

“Racism and Xenophobia in Contemporary Russian-Israeli Literature and Culture”

Miriam Finkelstein (University of Graz)

“Soviet Racism Meets German Xenophobia in Contemporary Russian-German Literature”

10.7 Post-Soviet Executive Power in Comparative Perspective

Chair: Valentyna Romanova (National University of Kyiv-Mohyla Academy)

Paper: Fabian Burkhardt (Leibniz Institute for East and Southeast European Studies)

“Kinship Networks and Russia’s Bureaucratic Elite: Dynasties in Non-Hereditary Authoritarian Regimes”

Kimitaka Matsuzato (University of Tokyo)

“How Russia Starts a War: Its Military Resurgence and Decision-Making”

Atsushi Ogushi (Keio University)

“Executive Power in Russia and Ukraine”

Disc: Henry Hale (George Washington University)

10.8 Approaches to Boris Akunin's Fiction

Chair: Megan Swift (University of Victoria)

Paper: Saera Yoon (Ulsan National Institute of Science and Technology)

"Intertextuality in the Turkish Gambit: Tolstoy and Akunin"

Elena Baraban (University of Manitoba)

"Representations of the Russian Revolution by Akunin-Chkhartishvili, Boris Akunin, and Anna Borisova"

Kyoko Numano (Tokyo University of Foreign Studies)

"Японские элементы в произведениях Бориса Акунина"

10.9 Genocide

Chair: TBD

Paper: Anatolii Pogorielov (V.O. Sukhomlynskyi National University)

"Deportation and Slave Labor in Buchenwald and Ravensbrück of Civilian Prisoners of Vodokachka Concentration Camp of the Security Police and SD (1943-1945)"

Piotr Wawrzyniuk (Swedish Defence University)

"The 'Gypsy Question' and Its Answers: Anti-Roma Propaganda in the Press of the District of Galicia and the General Government, 1941-1944"

Daria Mattingly (University of Cambridge)

"Jews and the Holodomor: Perpetrators, Bystanders, Victims"

10.10 The Collapse of the Socialist Regime and Ethnic/Regional Conflicts

Chair: TBD

Paper: Vahram Ter Matevosyan (American University of Armenia)

"A Conflict that did not Happen: Revisiting the Javakhsk Affair in Georgia"

Keith Harrington (Maynooth University)

"Filling the Void: The Struggle for Power in Soviet Transnistria, August-September 1989"

Sven Mileki (Maynooth University)

"'He's Not a Croatian Defender': Auto-Discrimination Among 1990s Veterans"

10.11 The Cold War Years

Chair: TBD

Paper: Adam Farkas (Eötvös Loránd University)

"From Power to Prison: Gyula Háy and the Left-Wing Intelligentsia in Hungary after 1945"

Nattanop Palahan (St Petersburg State University)

"Activities and Role of Novosti Press Agency in Thailand in the Cold War Period"

Jaroslav David (University of Ostrava) & Jana Davidová Glogarová (University of Ostrava)

"A Lust for Change: Conflicting Perspectives on the Future in Sverdlovsk during Perestroika"

10.12 Spaces and Places: Away from the Centre

Chair: TBD

Paper: Gulzat Egemberdieva (Humboldt University)

"From Literacy to Literature: The 'Woman Topic' in Early Kyrgyz Literature"

Song Yuzhu (East China Normal University)

"A Research on Siberian Text in Russian Literature"

Nese Gurallar (Gazi University)

“From Pushkin to Karl Marx: The City of Kars in Literature”

Magdalena Boniec (Adam Mickiewicz University)

“Traditions and Beliefs of Shors in the works of Lubov Arbachakova”

10.13 Choir Culture and the Nation

Chair: TBD

Paper: Jonas Loeffler (University of Cologne)

“Imperial Sounds: The Beginnings of a National Choir Culture in Late Nineteenth-Century Tbilisi/Tiflis”

Vlada Rusina (Independent Scholar)

“Песенный фольклор Слободской Украины: прошлое и настоящее”

Edgars Raginskis (Hong Kong Baptist University)

“The Words of the Bell: Soviet Latvian Choral Censorship and the Curious Case of Pēteris Plakidis”

10.14 Seeing the World and Being Seen by the World

Chair: TBD

Paper: Anastasia Kazun (Higher School of Economics)

“Global News Flow: Coverage of Foreign Countries in the Russian Media”

Aigerim Alzhanova (Al-Farabi Kazakh National University)

“Международный имидж Казахстана в зарубежных странах (по материалам СМИ и соцсети)”

Matthew Frear (Leiden University)

“The World as Seen from Belarus: The Geopolitics of Lukashenka’s State of the Nation Addresses”

10.15 Narrating Conflict

Chair: TBD

Paper: Mateusz Majman (Ludwig Maximilian University of Munich)

“Immigration of the Mountain Jews to Israel in the Light of the Conflict in the Caucasus”

Jelena Golubovic (Simon Fraser University)

“Gendered Complicity Inside the Siege of Sarajevo”

Elmira Muratova (Crimean Federal University)

“Ukraine in the Perceptions of the Crimean Tatars”

10.16 Religious Tradition and Modern Faith

Chair: TBD

Paper: Dominika Gapska (Adam Mickiewicz University)

“Serbian Female Saints Through History: Patterns, Adaptations, Modern Renewal of Spirituality”

Margarita Krasova (Russian Institute of Art History)

“Культурный код Древней Руси и современное литургическое Санкт-Петербурга”

Piotr Kopiec (John Paul II Catholic University of Lublin)

“The Galician Heritage of Catholicism in Southern Poland”

Session II – Thursday – August 5th – 14:00-15:30 (EST)

II.1 Dostoevsky and Theology

Chair: Susan McReynolds (Northwestern University)

Paper: Brian Armstrong (Augusta University)

“‘Forgetting What Lies Behind’: St. Paul and Conscience in Crime and Punishment”

Michael Ossorgin (Fordham University)

“Dostoevsky’s Holbein, Malevich’s Black Square and The Apophatic Icon”

Piotr Axer (Brown University)

“Kirillov’s Theological Dialectics in Demons”

II.2 Staging Oral History: The Unseeable, the Unheard and the Imagined

Chair: Lilia Topouzova (University of Toronto)

Paper: Julian Chehirian (Princeton University)

“Documenting Silenced Narratives, Spatializing Testimony: Oral History in the Lived Environment”

Krassimira Butseva (University of Portsmouth)

“Photographing the Unseeable: Recording Survivors’ Testimonies”

II.3 Svalbard Studies: A New Academic Discipline?

Chair: Yngvar Steinholt (UiT Arctic University of Norway)

Paper: Leonid Chekin (AIRO-XXI Research Centre Moscow)

“Holy Russian Islands and Other Metamorphoses of Medieval Arctic Toponymy”

Turid Austin Wæhler (UiT Arctic University of Norway)

“Norwegian-Russian Collaboration on Svalbard: How Coexistence in a Small Mining Community Can Shed Light on Bilateral Cooperation in the Arctic”

Andrei Rogatchevski (UiT Arctic University of Norway)

“Svalbard on the Russian Screen”

II.4 Dismantling Socialist Marriage: Divorce in the Soviet Empire

Chair: Ira Jänis-Isokangas (University of Helsinki)

Paper: Sharon Kowalsky (Texas A&M University - Commerce)

“Changing Priorities and New Opportunities: Divorce in the Russian Revolution”

Kateřina Lišková (Masaryk University)

“Divorce, Motherhood and Women’s Emancipation in Late Socialist Czechoslovakia”

Adrienne Edgar (University of California - Santa Barbara)

“Mixed Marriage and Divorce in Soviet Central Asia, 1945-1991”

Disc: Barbara Alpern Engel (University of Colorado)

II.5 Soviet Transnational Influence on Asia: Chinese Communists of the 1920s, India in the 1960s, Soviet Uzbekistan-India Relations During Perestroika, and Moscow’s Policies of Legitimizing Islam in Afghanistan in the 1980s

Chair: Christopher Burton (University of Lethbridge)

Paper: Severyan Dyakonov (Graduate Institute, Geneva)

“Moscow’s Policies of Shaping Indian Politics: Soviet Public Diplomacy Agencies in India in the 1960s”

Luyang Zhou (Brown University)

“How the Teacher’s Success Became the Student’s Setback:

The Transnational Impact of the Bolshevik on the Chinese Communists in 1927”

Vassily Klimentov (European University Institute)

“Fighting for Islamic Legitimacy: The Soviet Union, the People Democratic
Party of Afghanistan, and the ‘Muslim World’, 1979-1989”

Riccardo Cucciolla (Roma Tre University)

“The Tashkent Connection: The Relations of Soviet Uzbekistan with India and
Afghanistan from Brezhnevism to Perestroika”

Disc: Jeff Sahadeo (Carleton University)

11.6 Soviet Economic Reform II (Roundtable)

Chair: Nataliia Laas (Brandeis University)

Speak: Kristy Ironside (McGill University)

Artemy Kalinovsky (University of Amsterdam)

Alessandro Iandolo (University of Oxford)

Christopher Miller (Tufts University)

Yakov Feygin (Berggruen Institute)

11.7 The Rise and Fall of the Russian Liberal Intelligentsia, 1987-1993 (roundtable)

Chair: Marlene Laruelle (George Washington University)

Speak: Timur Atnashev (Russian Presidential Academy of National Economy and Public Administration)

Morvan Lallouet (University of Kent)

Guillaume Sauvé (Université de Montréal)

Alexander Bikbov (École des hautes études en sciences sociales)

11.8 A ‘Genealogy of Hybridity’: The Threatened Orders of the Multicultural Istrian Peninsula, 1850-1914 and 1970-2013

Chair: Reinhard Johler (University of Tübingen)

Paper: Francesco Toncich (University of Tübingen)

“Ethnographic Knowledge and the Imagination of a Regional Istrian Order by the
Istrian-Italian Elites, 1850-1914”

Daniela Simon (University of Tübingen)

“The Policy of Multiculturalism, National Strategies and the ‘Hybrids’ in Istria, 1870-1914”

Luka Babić (University of Tübingen)

“Exclusion Through ‘Hybridity’: Nationally Indifferent/Migrant/Minorities/
Refugees in Istria, 1990-2000”

Lorena Popovi (University of Tübingen)

“Inclusion through ‘Hybridity’: Istrianity in the Late 20th Century”

11.9 Informational Methods and Technologies for Transdisciplinary Area Studies: History of Central and Eastern Europe Digitally Reconsidered

Chair: Heidi Hein-Kircher (Herder Institute)

Paper: Tatsiana Astrouskaya (Herder Institute)

“Shared Goals, Scattered Data: Digital History of Jewish Refuseniks Movement
in the Soviet Union (1960s-1980s)”

Svetlana Boltovska (Herder Institute)

“The Cultural Heritage of the Ukrainian Polesia: Separated in Reality, United in the Digital World?”

Ksenia Stanicka-Brzezicka (Herder Institute)

“The Common Heritage? Digital Convergence of the Regional Data from the Field of Culture”

Disc: Sławomir Brzezicki (Herder Institute)

11.10 New Perspectives on the Russian Empire

Chair: TBD

Paper: David Schimmelpenninck van der Oye (Brock University)

“Prince Gorchakov’s Frontier”

Tomáš Masař (Charles University)

“Between Pan-Slavism and Sympathy to Other Small Nations: Czech Reflections of Russification of Finland during the Period 1899-1917”

Stefan Schmidt (University of Fribourg)

“A Polish Perspective on Korea on the Eve of the Russo-Japanese War: Wacław Sieroszewski’s Korea. Klucz dalekiego wschodu (1905)”

Aleksandr Korobeinikov (Central European University)

“A Land of the Future: Ethnographic Knowledge and Transcultural Cooperation in Russia’s Northeast, 1894-1919”

11.11 Postmodern Identities, Post-Socialist Hoaxes

Chair: TBD

Paper: Andrea Meyer-Fraatz (Friedrich Schiller University Jena)

“Unmasking Conspiracy Theories in Post-Yugoslav Prose”

Orsolya Kis (Eötvös Loránd University)

“A Hungarian Literary Narrative: Cultural Identity in George Faludy’s Novels”

Ewelina Warner (University of the Arts London)

“Debating Postcolonialism and Post-Socialism: Humorous Hoaxes and National Identity in Czech Popular Culture”

11.12 New Perspectives on the Soviet Union and the World

Chair: TBD

Paper: Jenny Lhamo Tsundu (Brown University)

“‘The Strange Interrelatedness of Things’: Configurations of the Bratsk-Usk Ilmsk Territorial Production Complex at Home and Abroad, 1947-1991”

Riikkamari Muhonen (Central European University)

“Producing ‘Good Friends’ of the Soviet Union? Soviet Educational Cooperation with the Global South in the 1960s-1970s”

Alexey Sobisevich (Russian State University for the Humanities)

“Soviet Soil Scientists and Their Struggle to Maintain a Leading Position in the World Scientific Community”

11.13 Revisiting the Crimea and the Donbas

Chair: TBD

Paper: Sanshiro Hosaka (University of Tartu)

“The Donbas ‘civil war’? Problems of Identification of Main Actors in Times of Hybrid War”

Rachel Brasier (University of Texas at Dallas)

“Nighttime Lights in the Donbas: Modeling Conflict Migration Patterns in Ukraine Using Satellite Imagery”

Swietlana Czerwonnaja (Nicolaus Copernicus University)
“The Crimea’s Situation of Today from Global, European and National Perspectives
(Ukrainian, Russian, Crimean-Tatar)”

11.14 The State and Governance in Russia

Chair: TBD

Paper: Carole Sigman (French National Centre for Scientific Research)
“The ‘Return of the State’ and the Circumventions of the Reforms in Today’s Russia:
The Case of Universities”
Olga Pushina (University of Lapland)
“Structural Problems in the Non-Enforcement of Court Decisions and the State’s Positive
Obligation to Provide Housing: The Protection of Housing Rights in Russia in the Case
Law of the European Court of Human Rights”
Adrian Campbell and Elena Denezhkina (University of Birmingham)
“Digital Taylorism and the State in Russia”

Session 12 – Thursday – August 5th – 16:00-17:30 (EST)

12.1 Contested Monuments, Complex Memory: Lenin, Stalin, Afghantsy (and Franco), 1918-2018

Chair: Adele Lindenmeyer (Villanova University)
Paper: Aaron Cohen (California State University)
“The Fall and Rise of Monumental Propaganda: Aesthetic Gigantism, Public Culture,
and Local Power in the Soviet Union, 1922-1985”
Melissa Stockdale (University of Oklahoma)
“Off the Pedestal, But Then What? Comparing Removal of Statues of Lenin and Franco,
in Russia and Spain, 1990-2010”
Karen Petrone (University of Kentucky)
“Remembrance of the Soviet Afghan War in Putin’s Russia”

12.2 Ukrainian Women’s Writings in the New Millenium

Chair: Maria Rewakowicz (University of Washington)
Paper: Svitlana Krys (MacEwan University)
“Ukrainian Female Gothic and Luiko Dashvar’s Noir Fiction”
Maryna Romanets (University of Northern British Columbia)
“Morphologies of the Flesh in Sofia Andrukhovych’s Salmon”
Irene Sywenky (University of Alberta)
“Mobility and Travel in Contemporary Women’s Writing in Ukraine”
Oleksandra Wallo (University of Kansas)
“Humor and Trauma: Natalia Vorozhbyt’s Documentary Theatre”

12.3 Chekhov in the Twenty-First Century: Modern Approaches

Chair: Kaylin Land (McGill University)
Paper: Denis Lakine (McGill University)
“What is Moscow Anyway? Nostalgia in Chekhov’s Three Sisters”

Katharine Morrill (McGill University)

“Chekhov’s Contribution to Russian Eco-conscious Writing”

Rose FitzPatrick (McGill University)

“Treatment of Chekhov in English Language Medical-literary Essays”

12.4 Understanding and Misunderstanding: Episodes in the Russian American Relationship, 1869-1917

Chair: David Schimmelpenninck van der Oye (Brock University)

Paper: Lee Farrow (Auburn University at Montgomery)

“The Catacazy Affair, 1869-1871.”

Alison Rowley (Concordia University)

“Timing is Everything: National Geographic’s Articles about Russia, 1900-1907”

Laurie Stoff (Arizona State University)

“An American Doctor on the Russian Front: Malcolm Grow’s World War I”

Disc: David Schimmelpenninck van der Oye (Brock University)

12.5 Urban Planning, Historical Landscape, and Cultural Heritages Between the ‘East’ and ‘West’: Czechoslovakia and France in the First Half of the Twentieth Century

Chair: Jaroslav David (University of Ostrava)

Paper: Yoshiyuki Morishita (Ibaraki University)

“Contemporary and Historical Meaning of Postwar New Town “sídliště” in Czech and Japan in 1970s-80s”

Nobuyuki Tsunoda (Iwate University)

“Urban Planning in Marseille by the Architect Eugène Beaudouin (1898–1983) in the First Half of the 20th Century”

Naoki Kosaka (Tokyo University of Foreign Studies)

“‘Slovakian landscape’ and the Political Border Territory Claim Described in the Newspaper in the Orava Around 1918-1920”

12.6 Speaking about Soviet Human Rights at home and Abroad in the Postwar Era (Roundtable)

Chair: Kristy Ironside (McGill University)

Paper: Emily Baran (Middle Tennessee State University)

Yana Skorobogatov (Williams College)

Margaret Peacock (University of Alabama)

Disc: Victoria Smolkin (Wesleyan University)

12.7 Women’s Experiences in the 20th Century

Chair: TBD

Paper: Alexander Nakhimovsky (Colgate University)

“Autobiographical Narratives by Russian Peasants as Testimonies of War, Occupation, and the Holocaust”

Kelly Hignett (Leeds Beckett University)

“Rebellious, yet Respectable? Women Political Prisoners in Czechoslovakia (1948-1968)”

Jessica Lovett (University of Nottingham)

“And I said to both men, ‘I shall go home with whoever laces up my boots the best’: An Oral History of Women’s Personal Lives in the Brezhnev Era Soviet Union”

12.8 The Enduring Presence of Shakespeare in Russian and Soviet Literature

Chair: TBD

Paper: Natalia Khomenko (York University)
“The Proletariat Chooses Shakespeare: Early Soviet Subjects and Global Culture”
Irina Babich (Kazan Federal University)
“Цикл ‘Повести Белкина’ А.С. Пушкина в контексте трагедий
Уильяма Шекспира”
Michelle Assay (University of Huddersfield)
“‘I am Hamlet’: Hamlet as the Artist’s Alter-ego in Late Soviet Songs”

12.9 Aspects of Philosophical and Social Thought in Twentieth-Century Russia

Chair: TBD

Paper: Vladimir Marchenkov (Ohio University)
“The Dialectic of the National and the Transnational in Twentieth-Century
Russian Aesthetic Thought”
Dirk Falkner (University of Hagen)
“Leo. N. Tolstoy and the Contemporary Far Left in Russia”
Maria Silina (Université du Québec à Montréal)
“Heritage and Self-Promotion: Anatoly Lunacharsky as Bolshevik Celebrity and
Public Advocate of Tsarist Heritage”

12.10 Rethinking Socialist East-Central Europe and the Balkans

Chair: TBD

Paper: Eva Taterova (Mendel University of Brno)
“Political Diplomacy of Czechoslovakia towards Israel in 1948-1953:
The Turbulent Years Revised”
Gal Kirn (TU Dresden)
“Rethinking Partisan Ruptures: Unfinished Project Yugoslavia”
Cristina Plamadeala (Independent Scholar)
“Collaboration with the Securitate and Docility under Communism in Romania”

12.11 Challenges of Integration and Alignment: Central East Europe and the European Union

Chair: TBD

Paper: Benedict DeDominicis (Catholic University of Korea)
“European Integration and the Political Psychology of Causal Attribution:
Avoiding Social Competition of and Promoting Social Mobility and Creativity
in Central and Eastern Europe”
Magdalena Solska (University of Fribourg)
“Parliamentary Opposition in Post-Communist Democracies: Why So Difficult?”
Jens Boysen (Collegium Civitas)
“A Global Spreader of Values, But Which Values? Discourses on ‘Europeanness’
Inside the European Union and Their Impact on its Capacity for Agency in
International Relations”



Session 13 – Friday – August 6th – 9:00-10:30 (EST)

13.1 Центральная Азия на перекрестке политических интересов империй

Chair: Dmitry Vasilyev (Moscow City University)

Paper: Svetlana Kovalskaya (L.N. Gumilyov Eurasian National University)

“Основные направления историографии международных отношений в Центральной Азии”

Saule Uderbaeva (Al-Farabi Kazakh National University)

“Между Россией и Китаем: казахи в указах Екатерины II”

Svetlana Asanova (National University of Science and Technology MISIS)

“Национально-религиозный аспект политики Китая и России в Кульдже”

Disc: Gulnara Musabalina (L.N. Gumilyov Eurasian National University)

13.2 News Dissemination in the Digitized and Algorithmic Media Environment in the Russian Context: Russian Media Lab Network

Chair: Natalia Roudakova (Independent Scholar)

Paper: Olga Dovbysh (University of Helsinki)

“Better Journalism, Higher Profit or Greater Influence? Understanding Innovation Uptake in Russian News Media”

Kenzie Burchell (University of Toronto)

“Exploitable Dependencies across the Journalistic Field: International Newswires, Crisis, and the Syrian War”

Ilya Kiriya (Higher School of Economics)

“From ‘Troll Factories’ to ‘Littering the Information Space’: Strategies of Control Over the Russian Internet”

13.3 Oxford Russia Panel: Decision-Making in Russian Regions: Everyday Bureaucracy in Law and Government

Chair: Ella Paneyakh (Higher School of Economics St Petersburg)

Paper: Elena Yurishina (University of Granada)

“Sentencing in Russia: Practices of Cooperation Between Actors in Criminal Justice System - The Case of Krasnoyarsk”

Viktor Eremin (St Petersburg State University)

“State Courts versus Arbitration: Massacre of the Innocents”

Konstantin Skoblik (Siberian Federal University)

“Crime Control Model in Modern Russia: N. Luhmann’s Systems Theory and Practices of Coping with Jury Reform”

Kirill Melnikov (University College London)

“Patronage and Informal Networks of Regional Elites in Russia: The Case of Sverdlovsk Oblast”

13.4 Travelling as Bridging National and Gender Perspectives

Chair: Magdalena Koch (Adam Mickiewicz University)

Paper: Gabriela Abrosowicz (University of Silesia in Katowice)

“The Poetics of Migration and the Process of Borders’ Shifting: Novels and Plays by Croatian Authors Dino Pešut and Goran Ferčec”

Lucyna Marzec (Adam Mickiewicz University)

“Polish Women Writers Travelling Abroad as Diplomats (Casimire Illakowiczowna) and as Associated Writers (Zofia Nalkowska) During the Interwar Period”

Adriana Kovacheva (Adam Mickiewicz University)

“Travelling as Rethinking Normative Identities: Wilhelm Mach’s Case”

Magdalena Koch (Adam Mickiewicz University)

“‘Seven Seas and Three Oceans’: Experience of the Self and the Other in Travelogues by Serbian Writer Jelena Dimitrijević (1862-1945)”

13.5 Between History, Memories, Real Socialism and Everyday Life: Jewish Identity in the Soviet Union, East Germany, Poland and Yugoslavia (1945-1991)

Chair: Alessandro Milani (École pratique des hautes études)

Paper: Samuel Finkelman (University of Pennsylvania)

“Beyond Babi Yar: Holocaust Memory and Jewish Life in the Postwar USSR (1945-1991)”

Alessandro Milani (École pratique des hautes études)

“From Third Reich to the First German Republic of Peasants and Workers: Being a Jew in the GDR (1945-1989). Memories, Continuities and Ruptures”

Augustus Grabski (Warsaw University)

“Jews in the People’s Republic of Poland (1945-1989)”

Ivo Goldstein (Independent Scholar)

“The Case of Tito’s Yugoslavia”

13.6 National and Global Motherhood and Obstetric Studies in East European Countries

Chair: Natalia Pushkareva (Russian Academy of Sciences)

Paper: Irina Kalacheva (Independent Scholar)

“Obstetric Aid and Support of Motherhood and Childhood in Belarus in the End of the Twentieth-Beginning of the Twenty-First Centuries”

Natalia Lapkina (Russian Academy of Sciences)

“Slings and Baby Carriers as a Factor in the Formation of the Image of Positive, Beautiful and Easy Motherhood”

Maria Vasekha (Russian Academy of Sciences)

“Soviet National System of Female Infertility Treatment in Mud Resorts vs IVF: Approaches and Fates of Local and Global”

Disc: Oksana Kis (Ukrainian Catholic University)

“Unwanted, Redundant, Disposable: Negative Attitudes Towards Babies in the Traditional Ukrainian Culture”

13.7 Revolutionary Changes under the Surface in Ukraine

Chair: Kimitaka Matsuzato (University of Tokyo)

Paper: Valentyna Romanova (National Institute for Strategic Studies)

“Second-Class Citizens? Kyiv’s Policy Towards the Residents of the Conflict-Torn Eastern Regions of Ukraine through the Lens of Citizenship”

Paul D’Anieri (University of California Riverside)

“Legitimate Coercion and State Strength in Ukraine”

Natalia Stepaniuk (University of Ottawa)

“The Impact of War Mobility on National Imaginings in Volunteer Communities Amidst the Donbas War, Ukraine”

Masatomo Torikai (University of Tokyo)

“The Logic of Recruitment of Authoritarian Remnants: Renomination and Performance of Former Members of Party of Regions in the Ukrainian Local Elections”

Disc: Dominique Arel (University of Ottawa)

13.8 Rethinking the Melodramatic Imagination II – Realism and Melodrama in Dostoevsky and Tolstoy

Chair: Sawako Ogawa (Hokkaido University)

Paper: Satoshi Bamba (Niigata University)

“A Semiotic Approach to the Melodramatic Realism in Dostoevsky’s Crime and Punishment”

Junna Hiramatsu (Kanazawa University)

“Melodrama as Productive Censorship: The Structure of Self-Punishment in Dostoevsky’s Demons”

Vadim Shneyder (University of California at Los Angeles)

“Industrial Nightmares in Anna Karenina”

Disc: Kirill Zubkov (St Petersburg State University)

13.9 How Effectively are the Russian and Former Soviet Economies Functioning? II

Chair: Stefan Hedlund (Uppsala University)

Paper: Vladimir Popov (Russian Economic School)

“Successes and Failures of Industrial Policy: Lessons from Transnation (Post-Communist) Economies of Europe and Asia”

Akira Uegaki (Seinan Gakuin University)

“Russia and China in the Shaking World Trade System”

Shinichiro Tabata (Hokkaido University)

“Observations on Russia’s International Reserves”

13.10 The Challenge of Modernization and National Questions in the Western Border Regions during the Last Decades of the Russian Empire

Chair: Andriy Zayarnyuk (University of Winnipeg)

Paper: Darius Saliunas (Lithuanian Institute of History)

“Tsarist Governor Protecting Lithuanian Catholics: Petr Verevkin and Saule (The Sun) Society”

Anton Kotenko (Higher School of Economics)

“Aliens: Governmental Attitude towards Ukrainian Organizations, 1906–1914”

Yoko Aoshima (Hokkaido University)

“Radical Protests at Imperial Schools in the Western Border Regions around 1905”

13.11 Language Pedagogy Case Studies

Chair: TBD

Paper: Emmanuelle Guenette (University of Victoria)

“Emotions at Play: Memory and Russian Inflectional Morphology”

Irina Kor Chahine (Université Côte d’Azur)

“Un nouveau regard sur la syntaxe russe: de l’erreur individuelle vers une tendance générale”

Anna Borisova (Osaka University)

“Role of Mediatlional Means in Peer Interactions in College Russian FL Classroom in Japan”

13.12 Siberia and the Far East

Chair: Aileen Friesen (University of Winnipeg)

Paper: Nikita Bashnin (Russian Academy of Sciences St Petersburg)

“Migration, Serfdom and the Colonization of Siberia in the Seventeenth Century”

Choi Deokkyoo (Northeast Asian History Foundation)

“Global Communication Network and the Building of the Korean Western Telegraph Line, 1885”

Roman Tsirulev (Heidelberg University)

“Russian Empire in the Far East: Colonization, Identity and Nation Building, 1855-1905”

13.13 The Social History of Eastern Europe II

Chair: TBD

Paper: Ivanna Cherchovych (National Academy of Sciences of Ukraine)

“Language of Violence: Sex Crimes in Austrian Galicia in the Late 19th Century”

Grazina Bielousova (Duke University)

“Othered by Proxy: The Jewishness of Eastern Europe in 18th & 19th Century
Western Travelers’ Accounts”

Atsuto Anzai (University of Tokyo)

“The Peri-Urban Agriculture of Galician Jewry and the Ethnic Marketing, 1867-1939”

13.14 Teaching and Remembering World War II

Chair: Marilyn Campeau (University of Toronto)

Paper: Mariya Yarlykova (Zhejiang University)

“Rethinking War History: The Evolution of Representations of Stalin and his Policies
during the Great Patriotic War 1941-1945 in Soviet and Russian History Textbooks”

Katsumi Fujiwara (Osaka University)

“The Role of the Churin Company after World War II”

Benjamin Tromly (University of Puget Sound)

“The Roles of General Vlasov in Russian Historical Memory after 1991”

13.15 Transformation, Transmission, and Transgression in Russian Visual Arts

Chair: Maria Silina (Université du Québec à Montréal)

Paper: Alexander Lisov (Viciebsk State Academy of Veterinary Medicine)

“Новое художественное образование: из регионов в столицу.
Витебский УНОВИС и Казимир Малевич”

Emura Kimi (Osaka City University)

“The Shift from Radicalism to Socialist Realism in Art: The Influence of
Russian Modern Art on Japanese Art in the 1920s”

Liliya Dashevski (Yale University)

“Chasing a Ghost: Vintazh in Russia”

13.16 Japanese and Taiwanese Connections in Russian and Ukrainian Culture

Chair: TBD

Paper: Kayo Fukuma (Independent Scholar)

“‘Японская серия’ (1903-1904) В. Верещагина”

Svitlana Rybalko (Kharkiv State Academy of Culture)

“‘Японская Полинезия’ в творчестве украинских художников: 1920-1921”

Peichen Wu (National Chengchi University) and Ting-chia Yen (National Chengchi University)

“The Spread of the Futurist School in East Asia: From Russia to Japan to Taiwan”

13.17 Migration and Minorities in Central and Eastern Europe: Perspectives and Retrospectives

Chair: TBD

Paper: Xiaochuan Gao (East China Normal University)

“The Governance of National Relationship in the Austro-Hungarian Empire and Its Influence”

Mikhailo Drapak (Yuriy Fedkovych Chernivtsi National University)

“The Hungarian Minority in Romania After the Accession to the European Union: The New Minority Protection...”

Mykola Polovy (Vasyl' Stus Donetsk National University)

“Forecasting of Legal International Migration in the Central and East European Countries by 2052”

13.18 Political Power, Think Tanks, and Social Support in Putin's Russia

Chair: TBD

Paper: Graeme Gill (University of Sydney)

“Rules and the Stabilisation of Putin's Power”

Shuhei Mizoguchi (Hosei University)

“Middle Class Nationalism in Post-Crimean Russia”

Iana Shchetinskaia (Russian State University for the Humanities)

“Russian Think Tanks through the Lens of the Anglo-American Model”

13.19 Religion, Nationality, and Governance

Chair: TBD

Paper: Kaarina Aitamurto (University of Helsinki)

“The Religionization of Muslims and Class Subjectivity in Russian Discussions about Islam”

Xavier Hallez (Écoles des hautes études en sciences sociales)

“The Evolution of Kazakh Political Practices and Structures under Tsarist Colonization: Studies around the Elections in Semireč'e Region (Turkestan, 1869-1917)”

Takehiko Inoue (Hokkaido University)

“Who Can Live in the Temple? The Argument over the Membership of the Kalmyk Buddhist Society in the Mid-Nineteenth Century”

13.20 Public Opinion in Central Asia

Chair: TBD

Paper: Shoirakhon Nurdinova (Namangan State University)

“Are Uzbeks Really Happiest of Central Asian Countries?”

- Cynthia Kaplan (University of California Santa Barbara)
 “A Comparison of Political Culture Among Youth in Kazakhstan, Uzbekistan and Kyrgyzstan: What Explains the Differences?”
 Elira Turdubaeva (American University of Central Asia)
 “Social Media Audience and Content Analysis in Central Asia: Pilot Study in Kyrgyzstan”

13.21 Market Innovations from the Soviet to Post-Soviet Period

- Chair: TBD
 Paper: Takeo Hidai (Wako University)
 “Russia’s State Capitalism From Lenin to Putin”
 Airi Uuna (Tallinn University)
 “Hitting it Big: An Estonian Advertising Agency in the Soviet Union”
 Sergey Sosnovskikh (De Montfort University)
 “Entrepreneurship Persistence in the Transition Period of Post-Soviet Economies in 1926–2018”
 Yoshisada Shida (Economic Research Institute for Northeast Asia)
 “Special Economic Zones in the Russian Far East: Exploring the Role of ‘Anchor’ Investors”

13.22 Citizens and the Law

- Chair: TBD
 Paper: Anne Le Huerou (Université de Paris Nanterre)
 “Bringing Policemen to Court in Russia”
 Åse Berit Grødeland (Fafo)
 “To Break or Not to Break the Law: The East European Perspective”
 Irina Olimpieva (Center for Independent Social Research)
 “To Bribe or Not to Bribe? How Russian Students View Corruption”

Session 14 – Friday – August 6th – 11:00-12:30 (EST)

14.1 Revisiting East European (National) Populism at the End of the 19th and the Beginning of the 20th Century

- Chair: Anton Kotenko (Higher School of Economics)
 Paper: Ostap Sereda (Ukrainian Catholic University) & Andriy Zayarnyuk (University of Winnipeg)
 “Modernizing Populism? Ukrainian Politics at the Turn of the Twentieth Century”
 Daniel Unowsky (University of Memphis)
 “Polish Peasant Populism, Mass Politics, and Antisemitism in Habsburg Galicia”
 Johannes Remy (University of Helsinki)
 “Ukrainian Nationally Oriented Intelligentsia and Peasants in 1917: Communication and Its Problems”

14.2 State Atheism and Religion in the Soviet Union: Between Ideological Competition and Repression

- Chair: Emily Baran (Middle Tennessee State University)
 Paper: Barbara Martin (University of Basel)
 “‘Sectarianism’, ‘Fashion’, or ‘Ideological Diversion’: The Religious Revival Among Late Soviet Youth as an Ideological Challenge for the Soviet Authorities”

Victoria Smolkin (Wesleyan University)

“God-Seekers versus Dogmatists: Religion, Perestroika, and Soviet Atheism’s Last Stand”

Olga Velikanova (University of North Texas)

“Religious Liberties in the 1936 Constitution: Public and Government Dialogue”

14.3 Analysing Partnership Development for Projects, Businesses and Regions

Chair: Olga Bobrova (St Petersburg State University of Economics)

Paper: Olga Karasseva (European Institute for Development Studies)

“Hopes, Challenges and Disappointments of the EU-Russia Partnership”

Ekaterina Chernova (École des hautes études en sciences sociales)

“Sustainable Development and Green Economy in Russia”

Anastasiya Moskvina (Lithuanian Centre for Social Sciences)

“From Social Project to Social Enterprise: How Non-Commercial Organisations in Russia Manage New Challenges”

Olga Bobrova (St Petersburg State University of Economics)

“Project Management in Russia Non-Commercial Sector”

14.4 Orthodox Intellectuals, Religious, and Political Culture in Early Modern Ukraine

Chair: Larysa Bilous (University of Alberta)

Paper: Maria Ivanova (McGill University)

“Hidden in Plain Sight: Language Games and Riddles in the Printed Editions of the Kyivan Lavra (1617-1632)”

Zenon Kohut (University of Alberta)

“Heroic Military Leader and Enlightened Ruler: Sacralising the Image of Ivan Mazepa (1687-1708)”

Volodymyr Sklokin (Ukrainian Catholic University)

“The Orthodox Church and the Enlightenment in Ukraine and Russian Empire During the Long 18th Century: Historiographic Debates of the 1990s and 2000s”

Disc: Frank Sysyn (University of Alberta)

14.5 Ethnic, Religious, and Cultural Tension in the Gulag and Its Successors II

Chair: Emily Johnson (University of Oklahoma)

Paper: Judith Pallot (University of Oxford)

“Gulag Echoes in Russia’s Multicultural Prison”

Jeffrey Hardy (Brigham Young University)

“‘May our Hardened Souls Become Better and More Pure’: Religious Worship in Gorbachev’s Gulag”

Albina Garifzyanova (Kazan Federal University)

“Crossing and Reproducing Ethnic Boundaries in Russian Prisons: Preliminary Findings from Research with Former Prisoners in the Urals”

Rustamjon Urinboyev (University of Helsinki)

“Locked Up in Russia: Social Relationships of Migrant Workers in Correctional Colonies in Post-Soviet Russia”

Disc: Alan Barenberg (Texas Tech University)

14.6 Chernobyl – A Transnational Memory Site

Chair: Alex Moshkin (University of Toronto)

Paper: Eva Binder (University of Innsbruck)

“Telling the Disaster: The HBO Series Chernobyl (2019) and Its Potential Impact on the Perception of the Nuclear Accident”

Miranda Jakiša (University of Vienna)

“Stalkers: How We Became Children of the Zone”

Ingeborg Jandl (University of Vienna)

“‘Impressions of Life and Landscapes in the ‘Zone’: Chernobyl by Svetlana Aleksievich and Andrej Krementschouk”

Disc: Miriam Finkelstein (University of Graz)

14.7 The Sea in the History of Russia

Chair: Andreas Renner (Ludwig Maximilians University Munich)

Paper: Alexei Kraikovski (University of Padova)

“Russian History as Maritime History”

Stella Ghervas (Newcastle University)

“Beyond the Gates: For a Trans-Oceanic History of the Russian Straits”

David Wolff (Hokkaido University)

“Russian Pivots to the North Pacific”

Disc: Sandra Dahlke (German Historical Institute Moscow)

14.8 Rhetoric and Narrative in Political Discourse

Chair: Paul Robinson (University of Ottawa)

Paper: Lina Klymenko (University of Eastern Finland)

“The Role of Historical Narratives in Ukrainian Foreign Policy Discourse on the EU and Russia”

Yaroslav Startsev (Russian Academy of Sciences)

“Archaising Rhetorics in Russian Political Discourse: Neo-Feudal Political Metaphor, Its Uses and Misuses”

Vera Kryshchaleva (Université Paris Nanterre)

“Опыт сравнительного анализа речевых портретов президентов России и Франции начала XXI в”

14.9 Translation, Transposition, and Translationalism in Russian Music

Chair: Philip Ross Bullock (University of Oxford)

Paper: Margaret Frainier (University of Oxford)

“Water-Maidens, Transformed: Trans-European Influences in Dargomyzhsky’s ‘Rusalka’”

Jeffrey Yelverton (University of Minnesota)

“Cesar Cui’s ‘Chorus Mysticus’, op.6 and the German Roots of Russian Mysticism”

Akvilè Stuart (University of Oxford)

“Scots Poetry in Russian Song: Transnationalism and Translation in Alexei Stanchinsky’s ‘10 Scottish Songs’”

Philip Robinson (University of Manchester)

“‘All Sounds Have Not Been Exhausted’: Musical Transnationalism as Reactive Modernism in the Soviet 1930s”

14.10 Antimonies of Russian Modernization

Chair: Markku Kivinen (University of Helsinki)

Paper: Markku Kivinen (University of Helsinki)
“A New Paradigm in Russian Studies”

Elina Kalha (University of Helsinki)

“The Paradox of the Russian Modernization: The Conservative Turn”

Brendan Humphreys (University of Helsinki)
“Russian Exceptionalism”

14.11 East-West Interactions: Cross-Border Contacts Seen from a Global, Transnational and Translocal Level

Chair: Melanie Illic (University of Gloucestershire)

Paper: Ira Jänis-Isokangas (University of Helsinki)
“Translocal Relationships: The Political, Economic and Social Relations of the Finnish-Russian Borderlands in the 1920s”

Saskia Geisler (FernUniversität in Hagen)

“Finnish Construction Projects in the Soviet Union: Politics, Economy and Everyday Life 1972-1990”

Sari Autio-Sarasmo (University of Helsinki)
“East-West Interaction in Global Context: Finland, West Germany, and the Soviet Union”

14.12 The Politics of Monuments

Chair: Serhy Yekelchuk (University of Victoria)

Paper: Antoni Zakrzewski (University of Warsaw)
“‘I don’t think we build this monument’: The History of Stalin’s Monument in Warsaw”

Anna Herran (University of Toronto)

“Not Carved in Stone: Building and Rebuilding Masaryk Statues as Political Symbols in Czech Lands and Slovakia”

Serhy Yekelchuk (University of Victoria)
“The Euromaidan Revolution and the Afterlife of Soviet Monuments”

14.13 Reimagining Womanhood in/and East-Central Europe

Chair: TBD

Paper: Iva Brdar (Ludwig-Maximilian University of Munich)
“All You Dreaming of Happiness: Women, Advertisements and Yugoslavia”

Khrystyna Semeryn (National University of Ostroh Academy)

“Zuzanna Ginczanka as a Heroine of East European Cultural Heritage”

Iryna Shuvalova (Independent Scholar)

“Stasik: Problematizing Representations of Femininity in Wartime Ukraine Through Popular Music”

14.14 Assessing the Zelensky Presidency

Chair: TBD

Paper: Alla Kovakova (Independent Scholar)
“The Phenomenon of Electoral Maidan in Ukraine (2019) and Its Aftermath: Global Trends and Native Peculiarities”

Olga Baysha (Higher School of Economics)
 “‘Servant of the People’: Populism and Integral Reality”
 Oleksiy Semeniuk (Independent Scholar)
 “Ukraine’s Foreign and Security Policy – Quo Vadis?”

14.15 Focus on Children, Youth, and Conservative Notions of Womanhood

Chair: TBD
 Paper: Marina Maximenkova (Higher School of Economics)
 “Pride and Shame in Collective Memory of Youth: A Cross-Country Research”
 Alexandra Brankova (Uppsala University)
 “Being a Woman: Discourses and Imaginaries through the Lenses of Russian
 Conservative and Nationalist Organisations”
 Anna Sorokina (Higher School of Economics)
 “Дети и политика: политические взгляды российских школьников”

14.16 Soviet and Post-Soviet Religion and Secularism

Chair: TBD
 Paper: Hamed Kazemzadeh (University of Warsaw)
 “Islamic Radicalism in Russia: Formation and Perspective”
 Tea Kamushadze (Ivane Javakhishvili Tbilisi State University)
 “Interpreting the Secularism in Former Workers’ City of Post-Soviet Georgia”
 Nelly Manucharyan (Armenian National Academy of Sciences)
 “Baptism in the Midst of the Atheism of Soviet Armenia”

14.17 Soviet Culture and Arts: Politics, Spaces, and Relationships, 1917-2017

Chair: Meri Elisabet Herrala (University of the Arts)
 Paper: Natalia Polenova and Natalia Kopelyanskaya (Polenovo Museum)
 “Dissonant History of Polenovo Museum: Family Private Archive”
 Susan Ikonen (University of Helsinki)
 “Leninist and Zhdanovite Rules of Post-Stalinist Politics of Literature”

Session 15 – Friday – August 6th – 14:00-15:30 (EST)

15.1 Theological and Philosophical Approaches to Dostoevsky and Tolstoy

Chair: Ana Matoso (Catholic University of Portugal)
 Paper: Max Gordon (Northwestern University)
 “Theology and the Veil of Desire: Irigaray, Weill, and Dostoevsky”
 Victoria Juharyan (Middlebury College)
 “Rehabilitating Pity: Dostoevsky and Tolstoy contra Nietzsche”
 Peter Winsky (University of California at Los Angeles)
 “Dostoevsky and the Apotheosis of Fictional Being”

15.2 Mapping Contemporaneity in Russia and Eastern Europe: Local and Global Geographies of Conceptual Art in the Era of (Post)Socialism

Chair: Maia Toteva (Texas Tech University)

Paper: Maia Toteva (Texas Tech University)

“When Local Met Global in Soviet Moscow: The Curious Case of ‘Romantic Conceptualism’”

Gediminas Gasparavičius (University of Akron)

“In Defense of a Concept State: Irwin’s Project NSK Garda and its Historical Context”

Frank Boyer (State University of New York New Paltz)

“When the Thought Counted: Jan Sawka’s Dissident Art as Conceptual Gesture”

Disc: Conor McGrady (Burren College of Art)

15.3 Everyday Life in Imperial Russian Monasteries

Chair: Nikolaos Chrissidis (Southern Connecticut State University)

Paper: Gwyn Bourlakov (University of Kansas)

“Piety, Politics and Prisons: The Emergence of Monastic Women on the Siberian Frontier”

Ekaterina Makhotina (University of Bonn)

“Monasteries as Multifunctional Spaces of Confinement in Eighteenth-Century Russia”

Joy Demoskoff (Briercrest College)

“Prisoners and Penitents: Religious Dissenters in Imperial Russian Monasteries”

Disc: William Wagner (Williams College)

15.4 New Perspectives on Translingual Writing in Russian Contexts

Chair: Vitaly Chernetsky (University of Kansas)

Paper: Zakhar Ishov (Uppsala University)

“The Joys of Bilingualism: Brodsky’s English Self-Translations”

Julie Hansen (Uppsala University)

“Heterographics in Contemporary Russian Prose”

Adrian Wanner (Penn State University)

“Vladimir Nabokov as a French Poet”

15.5 How to Get Your Paper Published in an International Journal (Roundtable)

Chair: Krzysztof Jasiewicz (Washington and Lee University)

Speak: Michael Bernhard (University of Florida)

Wendy Bracewell (University College London)

Mary Neuburger (University of Texas at Austin)

David Smith (University of Glasgow)

15.6 Considering the Local and the Global in the History of the Comintern (Roundtable)

Chair: Oleksa Drachewych (Western University)

Speak: Brigid O’Keefe (Brooklyn College)

Vsevolod Kritskiy (International University in Geneva)

Lisa Kirschenbaum (West Chester University)

Alastair Kocho-Wiliams (Clarkson University)

15.7 Language and Identity

Chair: TBD

Paper: Miglena Dikova-Milanova (Ghent University)
 “Rethinking Identity: Teaching Bulgarian as a Second Language in Brussels”
 Elena Simonato (University of Lausanne)
 “Swiss Colonies on the Black Sea Coast: Heritage Languages and Swiss Identity”
 Svitlana Malykhina (Boston University)
 “The Role of Language Contact in Identity Formation”

15.8 The Power of the Image: Collecting and Researching Visual Materials

Chair: Angela Cannon (Library of Congress)

Paper: Matthew Young (Library of Congress)
 “Heroes of Our Time: Russian-Language Comic Books and Graphic Novels at the Library of Congress”
 Gudrun Wirtz (Bavarian State Library)
 “Slovene Partisan Imprints: Literature, Visual Culture and Resistance”
 Ksenya Kiebusinski (University of Toronto Libraries)
 “War and Memory in East-Central European Graphic Novels”
 Edward Kasinec (Stanford University)
 “In History’s Lens: Towards a First Census of Russian, Soviet and Eastern European Photographica at the Hoover Institution Archives”

15.9 Local Actors, National Perspectives and Transnational Contacts: Heritage, Museums and Politics in Central and Eastern Europe (1960s-Present)

Chair: Tadeusz Wojtych (University of Cambridge)

Paper: Simon Weppel (University of Cambridge)
 “The Museum-Reserve ‘Shushenskoye’ and the Rise of Heritage in the Soviet Union”
 Chelsea Michta (University of Cambridge)
 “The ‘Politics of Memory’ and Polish Museums”
 Tadeusz Wojtych (University of Cambridge)
 “Space and Narrative in Central European Online and Offline Museums”

15.10 Cultural Exchange and Exchanging Culture: Locating Russia

Chair: TBD

Paper: Elena Siemens (University of Alberta)
 “The Trans-Siberian Railway Arrives in Brussels and Other Adventuress in Multimedia Global Art Today”
 Jeffrey Brassard (University of Alberta)
 “What Russia’s Television Successes and Failures Reveal about the Global Media Market in the Streaming Era”
 Hannah Schroder (University of Vienna)
 “Representing Russia in Contemporary British Pop Culture: Discourses on [Trans]national Identities”

15.11 Russian Identity, Transnational Nationalism, and Illiberalism

Chair: TBD

Paper: Svetlana Bezklubaya (Moscow Aviation Institute)

“The Problem of the Interaction of National and Global in the Russian Mentality”

Michael Launer (Florida State University) and Marilyn Young (Florida State University)

“Mythic Russia and Transnational Nationalism: Communication Aspects of Russian Illiberalism”

Alexander Mishnev (University of St Gallen)

“‘Russkij Mir’ as a Concept of the Russian Special Path and Its Development after 1991”

15.12 Global and Domestic Dimensions of Ukrainian Reforms

Chair: TBD

Paper: Aneta Sobieraj-Skórski (University of Vienna)

“Soft Power or Postcolonial Theory? West – Poland – Ukraine”

Bohdan Harasymiw (University of Calgary)

“Global and Domestic Factors Affecting the Failure of Police Reform in Post-Euromaidan Ukraine”

Dmytro Volodin (Centre of European Projects)

“Social Movements versus Democratic Innovations? The Case of Participatory Budgeting Boom in Ukraine”

15.13 Democratization in Central and Eastern Europe: Processes, Obstacles, Reforms

Chair: TBD

Paper: Galyna Zelenko (National Academy of Sciences of Ukraine)

“Democratization Through Convergence: External Factors in Political Transition in Eastern Europe”

Christian Hagemann (Southeast Europe Association Munich)

“North Macedonia and the EU: The Reforms Process and Patronal Politics Revisited”

Tatiana Rizova (Christopher Newport University)

“Non-Governmental Organizations, Civic Culture, and Democratic Consolidation: A Comparative Analysis of NGOs in Bulgaria and Hungary, 1989-Present”

15.14 Socialist Eastern Europe and Post-Socialist Legacies

Chair: TBD

Paper: Jovana Babovic (State University of New York Geneseo)

“Living with Animals in Postwar Yugoslavia”

Gentian Vyshka (University of Medicine)

“Abuse of Psychiatry for Political Purposes: Albanian Misdeeds”

Emilia Sieczka (Polish Academy of Sciences)

“Genealogy of the Polish Middle Class in Socialist Poland: Biographical Trajectories and Discursive Denial”



Session 16 – Saturday – August 8th – 9:00-10:30 (EST)

16.1 Post-Soviet Traces or Europeanisation: A Legal and Political Assessment of Ukraine

Chair: Oesten Baller (Berlin School of Economics and Law)

Paper: Ielyzaveta Lvova (Odessa Regional Institute of Public Administration)

“Modernizing Ukraine-EU Relations: Benefits of Legislative Approximation and Guidelines for Domestic Decision-Making Powers”

Maryna Chulaievskia (National Academy for Public Administration)

“Europeanization of Ukrainian Public Administration: Why is This So Complicated?”

Oleksandr Dluhopolskyi (Kyiv School of Economics)

“Regulations for Returning Labour Migrants to Ukraine: International Background and National Limitations”

Tetiana Anakina (Yaroslav Mudryi National Law University)

“Membership in the EU as the Key Priority of Ukraine: Legal Reflection”

16.2 Emigration from the Post-Soviet Region: The Latest Trends

Chair: Cynthia Buckley (University of Illinois Urbana-Champaign)

Paper: Mikhail Denisenko (Higher School of Economics)

“Emigration from the CIS Countries After the Collapse of the Soviet Union to the Present Days”

Andrei Korobkov (Middle Tennessee State University)

“Russian Academic Diaspora: Its Scale, Dynamics, Structural Characteristics, and Forms of Cooperation with the RF”

Cynthia Buckley (University of Illinois Urbana-Champaign)

“Recasting the Healthy Migrant Effect: Trends and Developments in Health Worker Migration from Central Asia to Russia, the 1990s to Present”

Denys Kiryukhin (National Academy of Sciences of Ukraine)

“The Big Exodus from Ukraine: The Dynamic and the Key Reasons”

16.3 Soteriology of Trauma: The Experience of Local Faith-Based Communities in Contemporary Russia

Chair: Regina Elsner (Centre for East European and International Studies ZOIS)

Paper: Anastasia Mitrofanova (Russian Academy of Sciences)

“From Individual Trauma to Collective Salvation: Rehabilitation of Addicts in a Militarized Orthodox Community”

Svetlana Riazanova (Russian Academy of Sciences)

“Trauma as a Managerial Tool: The Case of a Gated Religious Fraternity”

Vera Kliueva (Russian Academy of Sciences)

“To remember, or to forget: Remembering Peasant Riots of the Early 1920s”

Disc: Marianna Napolitano (John XXIII Foundation for Religious Studies)

16.4 Experts, Think Tanks and Policy Making in Russia

Chair: Stephen Fortescue (University of New South Wales)

Paper: Felix Riefer (Independent Scholar)

“How do Russian Think Tanks affect the Kremlin’s Foreign Policy Design?”

Vera Rogova (Peace Research Institute Frankfurt)

“Economic Knowledge and Economic Policy Making in Russia: Influence, Agency and Institutional Constraints”

Katarzyna Kaczmarek (University of Edinburgh)

“Between Isolation and Internationalisation: Knowledge-Making, Scientific Nationalism and Academic Freedom in Russia”

Marina Khmel'nitskaya (University of Helsinki)

“The Role of Expert Advice in the Welfare State Expansion in Russia”

Disc: Marie Mendras (Sciences Po)

16.5 Russians of All Borderlands, Unite! Russian Okraina-Nationalists in the Late Romanov Empire

Chair: Malte Rolf (University of Oldenburg)

Paper: Olha Martynyuk (National Technical University of Ukraine)

“Mass Communications and Backdoor Dealings: Electoral Strategies of Russian Nationalists in Early 20th Century Kyiv”

George Gilbert (University of Southampton)

“The Radical Right and Anti-Strike Violence Across the Late Russian Empire”

Philipp Schedl (University of Oldenburg)

“‘To come by all means to the aid of our oppressed brothers in the borderlands...’
The Russian Borderland Society and Imperial Policies of the Late Romanov Empire”

Disc: Faith Hillis (University of Chicago)

16.6 Mongolia and the Eurasian Economic Union: Towards Establishing a Free Trade Agreement or Entering by Membership

Chair: Denzenlkham Ulambayar (University of the Humanities, Mongolia)

Paper: Togtokhbayar Uyangaa (University of the Humanities, Mongolia)

“Mongolia and the Eurasian Economic Union: Towards Establishing a Free Trade Agreement or Entering by Membership”

16.7 The Interaction of Society and Nature in Historical Retrospective: Global and Regional Problems

Chair: Sergey Lyubichankovsky (Orenburg State Pedagogical University)

Paper: Marta Font (University of Pécs)

“Natural Conditions in the Life of Medieval Man According to Some Narrative Sources of Central and Eastern Europe”

Liliya Stepanova (Kuban State University)

“Results and Prospects of Comparative Analysis of the Materials of the General Surveying of the Russian Empire in the Study of Environmental History”

Maria Yelenevskaya (Israel Institute of Technology)
“Eco-discourse in Contemporary Russia: From Indifference to Growing Awareness and Anxiety”

Disc: Gulbanu Izbassarova (Aktobe Regional State University)

16.8 A Kaleidoscope of Russian Ballet: Reflections on Aspects of Design, Journalism, Literature and Music

Chair: Yoshiko Okamoto (Kobe University)

Paper: Jane Pritchard (Victoria & Albert Museum)
“Amazons of the Russian Avant-Garde on Tour in Regional Britain in 1925”

Nadine Meisner (Independent Scholar)
“Rare Glimpses of Russian Ballerinas Abroad in the Mid-Nineteenth Century: What the Reviewers Said in Paris”

Tatiana Boborykina (St Petersburg State University)
“Biographical Novel in Dance: Eifman’s ‘Tchaikovsky. Pro et Contra’”

Emiko Hirano (University of Tokyo)
“Marius Petipa’s Last Choreography, The Magic Mirror, and Its Music by a Forgotten Composer, Arseniy Koreshchenko”

Disc: Elizabeth Kendall (The New School)

16.9 Rethinking the Melodramatic Imagination III: Melodrama and Love in Russian and Soviet Literature and Culture

Chair: Satoshi Bamba (Niigata University)

Paper: Daisuke Adachi (Hokkaido University)
“From Moral to Love?: On the Melodramatic Imagination in Late Nineteenth-Century Russian Drama”

Satoko Kitai (Osaka University)
“Transforming Political Text into Melodrama: Alexandra Kollontai’s Workers Opposition and Great Love”

Marina Balina (Illinois Wesleyan University)
“Educating Hearts: Melodramatic Imagination in Russian Literature for Young Adults, 1960s-1970s”

Disc: Larisa Rudova (Pomona College)

16.10 The Restructuring of Orthodox Relations in Light of Autocephaly in Ukraine

Chair: Sanami Takahashi (Kyushu University)

Paper: Petros Vassiliadis (International Hellenic University)
“Emerdicaments for Orthodox Ecclesiology of its Negative Identity, and the New Era After Ukrainian Autocephaly”

Andrii Krawchuk (ICCEES)
“The Reconfiguration of Orthodoxy in Ukraine and Geopolitical Challenges to Ecclesiastical Recognition”

Sergei Chapnin (Vrije University)
“‘Two Orthodoxies’ in Ukraine: Models of Confrontation and Models of Cooperation”

Fr. Cyril Hovorun (Loyola Marymount University)
“The Ukrainian Cause: Panorthodox and Ecumenical Implications”

16.11 Cross-Linguistic Case Studies

Chair: TBD

Paper: Melissa Shih-hui Lin (National Chengchi University)

“A Cross-Linguistic Study of DO-constructions in Mandarin Chinese, Russian, and Czech”

Hsiang-lin Yeh (National Chengchi University)

“Кросс-лингвистический анализ эмоций в произведениях С. Довлатова и их переводе на китайский язык”

Lesia Myklash (Ukrainian National Forestry University)

“International Harmonization of Terms: Streamlining the Specific Terminologies and Compiling Special Field Dictionaries”

Myroslava Hulchevska (Lviv Military Academy of Land Forces)

“The Peculiarities of the East Slavic Loanwords into the English Language”

16.12 The History of Russian Foreign Relations

Chair: David Schimmelpenninck van der Oye (Brock University)

Paper: Kees Boterbloem (University of South Florida)

“The Dutch Republic and Muscovy in the Seventeenth Century”

Keiro Yaguchi (Tohoku University)

“Russo-British Cooperation in the 1830s from the Perspective of the Concert of Europe”

Igor Lyman (Berdiansk State Pedagogical University)

“British Consulates in Ukrainian Port Cities of the Russian Empire: Bridging National and Global Perspectives”

16.13 The Nationality Problem in the Soviet Union

Chair: TBD

Paper: Timothy Kevin Blauvelt (Ilia State University)

“Clients Against Patron: ‘The Rif Revolt’ of 1925 in Soviet Abkhazia”

Takayuki Yoshimura (Waseda University)

“An Undercurrent of the Armenian Movement over Nagorno-Karabagh from the 1960s to the 1970s”

Julia Zimmerman (Free University of Berlin)

“Enemies Within the Gates: The Long-Run Effects of Stalin’s Ethnic Cleansing Campaigns”

16.14 Intersections of Avant-Garde Poetry and Cinema

Chair: TBD

Paper: Agnieszka Jezyk (University of Toronto)

“Devouring the Plot: How Polish Avant-Garde Poetry Fed on Western Pop Cinema”

Jun Mita (Kitasato University)

“The Boundary Poetics of Screčko Kosovel”

Steven Usitalo (Northern State University)

“Armenians in Tbilisi, Sergei Parajanov, and Ispoved”

16.15 Worlds Inside and Outside of the Russian Literary Text

Chair: TBD

Paper: Kyong Wan Lee (Hallym University)

“Why Did Gogol Go to Jerusalem and Then to Russia in His Last Days?: Biblical Reflections on Gogol’s Eschatological Worldview”

Zarko Milenic (Higher School of Economics)

“Observation of the City in the Works of Mikhail Saltykov-Schedrin, Anton Chekhov and A. and B. Strugatsky”

Tomàs Meinhardt (University of Barcelona)

“Mikhail and Fyodor Dostoevsky: Journalists and Intellectuals in Nineteenth Century Russia”

16.16 Focus on Kazakhstan

Chair: TBD

Paper: Darzhan Kazbekova (Syracuse University)

“The Role of Stakeholder Dynamics in Policy Learning among Administrators: The Case of Kazakhstan”

Fengshi Wu (University of New South Wales)

“Civil Society in Authoritarian Context: The Case of Environmental Protection in Kazakhstan”

Bekzod Zakirov (University of Tokyo)

“From Market to the State: The Politics of State Ownership in Russia and Kazakhstan”

16.17 The Caucasus: Fractured Politics and Ethnic Conflict

Chair: TBD

Paper: Lilia Arakelyan (Florida International University)

“Ethnic Conflicts in the South Caucasus: War Never Changes”

Yu Tachibana (Hokkaido University)

“A Dilemma of Institutionalization of Authoritarian Regime in the Caucasus”

Takuya Furusawa (University of Tokyo)

“The Rise and Fall of Fragile Ruling Parties in Georgia”

16.18 The Ethnographer’s Gaze in Late Imperial Russia

Chair: TBD

Paper: Adalyat Issieya (McGill University)

“‘The Forefathers of Slavs and Teutons’: Defining Uighurs in Russia at the Turn of the Twentieth Century”

Zhanat Kundakbayeva (Al-Farabi Kazakh National University)

“Re-reading the Pictorial Construction of the Colony: Dudin’s Collection of Photographs from the 1899 Kazakh’ Steppe”

Nadja Berkovich (University of Arkansas)

“Seroshevsky: The Yakuts”

16.19 Central Europe in the 20th Century

Chair: TBD

Paper: Hiroshi Fukuda (Seijo University)

“Richard Coudenhove-Kalergi and His Sympathy with Fascism: A Negative Side of the Pan-European Movement in the Interwar Period”

Joerg Hackmann (University of Szczecin)

“The End of ‘East Central Europe’ and the Return of ‘Swischeneuropa’: On the Political Semantics of Spatial Notions”

Marie-Josée Lavallée (Université de Montréal)

“The ‘Bolshevik Paradigm’ and Revolution in Austria After the Great War”

16.20: Rethinking the Melodramatic Imagination IV - Melodrama and the Boundaries of the Genre: Language, Body and Nation

Chair: Zora Kadyrbekova (McGill University)

Paper: Sawako Ogawa (Hokkaido University)

“Melodramatic Bodies in Pre-Revolutionary Russian Cinema: The Contrast Between Facial Expressions and Physical Acting”

Kieko Kamitake (Tokyo University of Arts)

“Gluck’s Orfeo ed Euridice: Acceptance of Melodramatic Opera at Moscow Private Opera in the End of the 19th Century”

Disc: Vadim Shneyder (University of California at Los Angeles)

Session 17 – Saturday – August 8th – 11:00-12:30 (EST)

17.1 Mass Political Behaviour in Russia

Chair: Benjamin Noble (University College London)

Paper: Noah Buckley (Trinity College Dublin)

“Evaluating Measures of Vote Fraud Using Public Opinion Surveys”

Henry Hale (George Washington University)

“What Makes Dominant Parties Dominant in Non-Democratic Regimes? The Unlikely Importance of Ideas in the Case of United Russia”

Tomila Lankina (London School of Economics and Political Science)

“Social Structure and Attitudes Towards Protest: Survey Evidence from Russia”

Disc: John Reuter (University of Wisconsin-Milwaukee)

17.2 Normalizing Unfreedom in Free Societies: The Czechoslovak Example

Chair: Kieran Williams (Drake University)

Paper: James Krapfl (McGill University)

“Dr. Husák’s Five-Step Guide to Normalizing an Alternate Reality”

Libora Oates-Indruchová (University of Graz)

“Censorship in Academia: Lessons of Czech Normalization in the Global Present”

David Aitken (McGill University)

“Jan Patočka and the Intellectual Origins of Dissent”

17.3 Speaking an Autocratic Language: Understanding How Authoritarian Regimes Adapt and Entice

Chair: Maria Chiara Franceschelli (Scuola Normale Superiore)

Paper: Stephen Hall (University of Cambridge)

“The End of Adaptive Authoritarianism in Belarus”

Katherine Schroeder (University of Pennsylvania)

“Russia as an Example for Backsliding in Hungary and Poland”

Peter Braga (University College London)

“Omnibalancing and Autocratic Regimes: China in Belarus and Kazakhstan”

Julia Baumann (Ludwig-Maximilians University)

“Local Election in an Autocracy: The End of the Last Competitive Elections in Russia”

17.4 Gender and Digital Subjectivities in Russia

Chair: Irina Sadovina (University of Tartu)

Paper: Jill Martiniuk (University of South Florida)

“Marketing Motherhood: Social Media and the Woman Question in Contemporary Russia”

Colleen Lucey (University of Arizona)

“National Treasure or Threat to Public Health? Online Debates on Sex Workers’ Rights in Russia”

Emily Shuckman-Matthews (San Diego State University)

“This is us: Sex Workers’ Use of New Media and the Normalization of the Sex Industry in Russia”

17.5 Laying Homo Sovieticus to Rest (Roundtable)

Chair: Viacheslav Morozov (University of Tartu)

Speak: Jeremy Morris (Aarhus University)

Gulnaz Sharafutdinova (King’s College London)

Ronald Suny (University of Michigan)

Greg Yudin (Moscow School of Social and Economic Sciences)

17.6 Local and Global Perspectives on Ukrainian Language Education at the Post-Secondary Level (Roundtable)

Chair: Olena Sivachenko (University of Alberta)

Speak: Alla Nedashkivska (University of Alberta) and Olena Sivachenko (University of Alberta)

“Student Engagement in a Remote Language-Learning Environment: The Case of Ukrainian”

Olena Huzar (Ternopil National Pedagogical University)

“Ukrainian as a Foreign Language in an Immersive Cultural Setting: Evaluations Fifteen Years of Ternopil-Saskatoon University Collaboration”

Oleksandra Wallo (University of Kansas)

“The Use of Infographics in the Teaching of Ukrainian in the Differentiated Classroom”

Svitlana Rogovyk (University of Michigan)

“‘The Otherness’ of Learners of Ukrainian in the USA”

17.7 Ephemera in Slavic Collections: What? How? Why?

Chair: George Andrew Spencer (University of Wisconsin-Madison)

Paper: Juergen Warmbrunn (Herder Institute)

“When Your Home is Behind an Iron Curtain Nothing Should Be Ephemeral:
The Lithuanian Archive Reklaitis”

Angela Cannon (Library of Congress)

“Collection Practice for Russian and Balkan Political and Social Ephemera at the
Library of Congress”

Janet Zmroczek (British Library)

“Polish Ephemera at the British Library: The Solidarity Collection and Its Predecessors”

Ekaterina Rogatchevskaia (British Library)

“The British Library Collections of Russian-Language Ephemera and Short-Lived
Periodicals: Acquisition, Description, Research”

Disc: Anna Rakityanskaya (Harvard University)

17.8 Postcolonial Approaches in the Study of the Soviet and Post-Soviet Era (Roundtable)

Chair: Epp Annus (Ohio State University)

Speak: Vitaly Chernetsky (University of Kansas)

Tiina Ann Kirss (University of Tartu)

Dariusz Skórczewski (John Paul II Catholic University of Lublin)

Myroslav Shkandrij (University of Manitoba)

17.9 World War I & International Diplomacy

Chair: TBD

Paper: Kurt Bednar (Independent Scholar)

“How the First World War Ended in 1921”

Aleksandr Okun (Samara University)

“New Solutions for the Old Problem: American Experts at the Paris Peace Conference
and the Russian Question”

Samuel Foster (University of East Anglia)

“R.W. Seton-Watson and the ‘New Europeans’, 1906-1921: Yugoslavs, Czechoslovaks
and the Limits of ‘Popular Internationalism’”

17.10 The Political History of the USSR

Chair: TBD

Paper: Markku Kangaspuro (University of Helsinki)

“What Went Wrong? Institutional Changes as a Seedbed of Stalinism in the
Turn of the 1920s and 30s”

Lyudmila Mazur (Russian State University for the Humanities)

“Societ Science as a Social Project: Characteristics and Stages of Development
from 1918 to the 1950s”

Elena Sinelnikova (Russian Academy of Sciences)

“The Soviet Government and Diplomatic Role of National Scientific
Societies in the 1920s”

17.11 The Soviet Life

Chair: TBD

Paper: Alisa Amosova (St Petersburg State University)

“Temporality Dimensions of the Soviet Elite’s Daily Life in the Second Half of the 1940s-Early 1950s”

Oleg Gorbachev (Ural Federal University)

“Urban Family Life in the Urals in the Social Dimension (Based on Materials from the All-Union Population Census)”

Sergei Sokolov (Ural Federal University)

“A Lust for Change: Conflicting Perspectives on the Future in Sverdlovsk During Perestroika”

17.12 Literary and Cultural Theory: New Considerations and Expansions

Chair: TBD

Paper: Eva Werth (Université Paris-Est Marne-la-Vallée)

“Le formalisme russe entre impressionisme et expressionisme: l’OPOIAZ face aux conceptions d’ Oskar Walzel”

Liia Byshkanets (Kazan Federal University)

“Russian Literature and Russian Reality: Year 1904”

Masumi Kameda (Chukyo University)

“‘The Entire Country is Watching!’: Propaganda of Simultaneity in the 1930s Soviet Union”

17.13 The Ambivalences of Translation

Chair: TBD

Paper: Evita Badina (Daugavpils University)

“On the Role of Translated Literature in Constructing the ‘New Soviet Person’: Anglophone Fiction in Soviet Latvia of the 1940s”

John Bates (University of Glasgow)

“Enclaves of Liberty? Translation in Stalinist-Era Poland”

Lada Kolomiyets (Taras Shevchenko National University of Kyiv)

“Strategies and Types of Indirect Translation via Russian in Ukrainian Literary and Religious Contexts”

17.14 Nuclear Power and Space Exploration as Instruments of Great-Power Politics

Chair: TBD

Paper: Nicole Jackson (Simon Fraser University)

“Russia’s Outer Space Strategy”

Li-Chen Sim (Zayed University)

“Civil Nuclear Reactors: Russia’s Foreign Policy Tool for the Twenty-First Century”

Nancy Teeple (Royal Military College of Canada)

“The Role of Missile Defence in the Nuclear Security Dilemma and the Future of Arms Control”

17.15 Strategies of Letter Writing and Letter Reading in 1920s-1930s Soviet Union

Chair: Siobhán Hearne (Durham University)

Paper: Hannah Parker (University of Sheffield)

“‘Addressed to the most metallic of names’: Experiences and Emotions in Women’s Letters to the Interwar Soviet State”

Olga Ryabchenko (H.S. Skovoroda Kharkiv National Pedagogical University)

“Features of Students’ Self-Presentation in 1920s-30s Soviet Ukraine in Letters to the Authorities” [paper will be delivered in Russian]

Lala Aliyeva (Baku State University)

“Re-writing History and Historical Memory in Postcolonial Azerbaijan”

17.16 “US” and “Them” Discourses and Practices in Russia

Chair: TBD

Paper: Ksenia Eltsova (Russian State University for the Humanities)

“Including the ‘Others,’ Excluding the ‘Strangers’: Discursive Construction of Social Distinction in Russian New Media in the 2010s”

Vasily Babenko (National Cultural Center of Ukrainians of Bashkortostan)

“Второй этнический парадокс и его проявление (на примере славянских государств)”

Felicie Kempf (Université Paris 7)

“Studying Russian ‘Migrantophobia’ Beyond Opinion Polls: School Choice and the ‘Children of Migrants’ in Moscow”

Session 18 – Saturday – August 8th – 14:00-15:30 (EST)

18.1 The Political Economy of Agri-Food Policy in Russia

Chair: Frode Nilssen (Nord University Business School)

Paper: Pascal Grouiez (University of Paris)

“The Strategic Coupling of Food Security Policy and Agroholding Investments in Russia’s Central Federal District”

Siranush Ghukasyan (Leibniz Institute of Agricultural Development in Transition Economies)

“Politics of Russian State Subsidies to Agriculture”

Christel Elvestad (Nord University Business School)

“Nationalization of Global Value Chains in the Age of Trade Sanction: Evidence from Russian Strategic Industry Sectors”

Miroslava Barorova (Czech University of Life Science)

“The Social Corporate Responsibility of Russian Farms: Does the Legal Form and Economic Situation Matter?”

Disc: Stephen Wegren (Southern Methodist University)

18.2 Officializing the Culture, Diplomatizing the Literature in Eighteenth-Century Imperial Russia: Ukrainian, Russian, and Jewish Approaches

Chair: Elena Vasileva (University of Toronto)

Papers: Jelena Pogosjan (University of Alberta)

“The Establishment of the Holy Synod in the Official Culture of Peter the Great”

Svitlana Potapenko (National Academy of Sciences of Ukraine)

“Between Literature, History and Myth: Mykhailo Kozachynsky and His Panegyrics in Honor of Elisabeth of Russia and the Rozumovsky Brothers (1740s)”

Alex Averbuch (University of Toronto)

“Touch my Rhyme, Weigh my Verse: The Materiality of Hebrew Poetry in 18th-Century Russia”

18.3 Soviet Cultural Policy: Agencies, Regulations, Bureaucracy

Chair: Annie Gérin (Concordia University) & Maria Silina (Université du Québec à Montréal)

Paper: Jari Parkkinen (University of Jyväskylä)

“Reconsidering ‘Democracy’ in the Context of Soviet Music: The Case of Orchestra without Conductor, Persimfans”

Sofia Gavrilova (Leibniz Institute for Regional Geography)

“Soviet kraevedcheskie Museums: How to Manage the Largest Cultural Network in the Country”

Isabelle Kaplan (Higher School of Economics)

“Between Center and Periphery: Central Bureaucracy in the Creation of Soviet Multiethnic Culture”

Rebecca Adeline Johnston (University of Texas-Austin)

“Soviet Cultural Bureaucrats and the Profit Motive in the Post-Stalin Era”

Mirko Schwagmann (University of Freiburg)

“Moscow-India-Bonn: A Cultural Path of Foreign Aid During the Cold War, 1955-1965”

18.4 North American Dostoevsky Society: Of Humans and Animals in Dostoevsky's Works

Chair: Tom Roberts (Smith College)

Paper: Vladimir Ivantsov (Williams College)

“‘Les animaux domestiques’: The Underground and Animals in Dostoevsky”

Zora Kadyrbekova (McGill University)

“Man and His Best Friends in Dostoevsky's Notes from the House of the Dead”

Elena Vasileva (University of Toronto)

“Nicknames and Dostoevsky's Rumor Narrative”

Disc: Katya Jordan (Brigham Young University)

18.5 Bridging the Arts: Queer Performances in Russian Literature, Theater, Music, and Popular Culture (Roundtable)

Chair: Kevin Moss (Middlebury College)

Speak: Julie Cassiday (Williams College)

Tatiana Klepikova (University of Toronto)

Gleb Vinokurov (McGill University)

Philip Ross Bullock (University of Oxford)

18.6 Counterculture(s) and Youth Contestations in the Soviet Bloc and Russia (1960-2019)

Chair: Svetlana Van Bloem (Herder Institute)

Paper: Sofia Lopatina (Max Planck Institute for Social Anthropology)

“Practices: Youth Cultures in Leningrad (1960-1969)”

Ana Maria Sparisou (European University Institute)

“Alternative Communal Living: Non-Urban Experiments in Russia”

Adrian George Matus (European University Institute)

“Media and ‘The Nylon Curtain’: Radio Free Europe and the Broadcasts for Teenagers”

Svetlana Van Bloem (Herder Institute)

“Reggae Music Between Protest Songs and Pop in the USSR”

18.7 Ephemera and Visual Formats in the Digital World: New Challenges for Information Professionals

Chair: Janet Zmroczek (British Library)

Paper: Liladhar Pendse (University of California Berkeley)

“Archiving the Belarus Protests, 2020-2021”

Anna Rakityanskaya (Harvard University)

“From Russia with MP4: Collecting Video Appeals to the President of Russia”

George Andrew Spencer (University of Wisconsin-Madison)

“News and Propagandistic Ephemera from Both Sides: Russia/Soviet Union versus Japan”

Disc: Juergen Warmbrunn (Herder Institute)

18.8 Women’s Emancipation in Comparative Perspective

Chair: TBD

Paper: Yelena Abdullayeva (University of Waterloo)

“Linking Russian Feminism and Muslim Gender Emancipation Discourse, 1900-1917”

Ivan Simic (Charles University)

“Transnational Gender History: The Case of Unveiling Muslim Women in Yugoslavia and Bulgaria”

Daria Dyakonova (Université de Montréal)

“The Comintern and Women’s Liberation: Transnational Networks of Communist Women in the Early 1920s”

18.9 The Social History of Poland and Ukraine

Chair: TBD

Paper: Julia Malitska (Södertörn University)

“The Peripheries of Omnivorosity: Vegetarian Canteens and Social Activism in the Late Russian Empire”

Zofia Zakrzewska (University of Warsaw)

“Changing Role of Sugar in an Everyday Diet in Polish People’s Republic (1945-1989)”

Bettina Bruns (Leibniz Institute for Regional Geography)

“‘We want to be prepared’: Local Security and Patriotic Emotions Made in Poland”

18.10 Romanians and Romanianism at Home and Abroad

Chair: TBD

Paper: Tanya Karamanos (Université du Québec à Montréal)
“Performing Musical Romanianisms: A Violinist’s Journey Through the Identity of Sound”
Paolo Tomasella (ERPAC)
“The Role of Friulian Artists, Architects and Builders in the Cultural Life of the Kingdom of Romania (1878-1948)”
Constantin Parvulescu (Babes-Bolyai University)
“Romanian Film Consumption within Romanian Diasporas in Europe and the United States and Canada”

18.11 Revisiting Left and Liberal Values

Chair: TBD

Paper: Jussi Lassila (Finnish Institute of International Affairs)
“Between Outdated Ideas and Opening Opportunities:
The Russian Radical Left on the Way Towards the 2021 Duma Election”
Ryhor Nizhnikau (Finnish Institute of International Affairs)
“What is Left of the Ukrainian Left? The Communist Party of Ukraine After the Euromaidan and De-communization”
Alexander Obolonsky (Higher School of Economics)
“Troubling Paradoxes with Liberal Values in Transit Times: The Russian Case”

18.12 Holocaust Memory: Tension and Struggle Between Global and National Mnemonic Narratives

Chair: TBD

Paper: Isabel Sawkins (University of Exeter)
“‘Memory wars and memory alliances’: Geopolitics and Holocaust Memory in Putin’s Russia”
Daniela Ozacky-Stern (Bar Ilan University)
“Transnational Memory of Survival and Resistance amongst Jewish Partisans”
Olga Konkka (Bordeaux Montaigne University)
“Teaching and Remembering the Holocaust in Russian Schools”

18.13 Nationality and Indigeneity in Russia

Chair: TBD

Paper: Alena Shisheliankina (University of Tartu)
“Women’s Headscarves and Negotiation of Tatar Heritage in Post-Soviet Contexts”
Irina Sadovina (University of Tartu)
“Visions of Mari Identity and Indigeneity in Post-Soviet Russia”
Elena Nogaeva (University of Turku)
“Social Media and Indigenous Peoples in Russia’s Arctic: Convenience or Tool?”

18.14 History, “Heritage,” and Patriotism in Russia

Chair: TBD

Paper: Iuliia Eremenko (University of Bamberg)

“‘Imagined World Culture Heritage City’: The Case of Veliky Novgorod”

Teemu Oivo (University of Turku) and Mila Oiva (Tallinn University)

“Through Time and Websites: Pseudohistory in Russian Language Internet”

Piotr Binder (Polish Academy of Sciences)

“Patriotic Industry in Contemporary Russia – The Example of the ‘Russia: My History’

Chain of Historical Parks: An Ethnographic Study”

18.15: New Perspectives on Trauma: Memory, Art and Activism in Post-War Eastern Europe - Post-War and Post-Socialist Traumas

Chair: Marie Gasper-Hulvat (Kent State University at Stark)

Paper: Natalie Kononenko (University of Alberta)

“Ukrainian Epic and Historical Song: Folk Art and Healing”

Anna Kuchta (Jagiellonian University)

“Trauma and Postmemory in Ewa Kuryluk’s Art and Literature”

Jan Elantkoski (Eötvös Loránd University)

“Holocaust versus Collective Trauma: Post-1989 Art from Hungary and Poland”

Ksenia Afonina (Independent Scholar)

“Unofficial Art of WWII - Vehicles of Memory and Change”

Session 19 – Saturday – August 7th – 16:00-17:30 (EST)

19.1 Contentious Categories and Discourses of Belonging and Citizenship in Abkhazia

Chair: Thomas Wier (Free University of Tbilisi)

Paper: Sergey Salushchev (University of California - Santa Barbara)

“The ‘Strange’ Insurrection of 1866 and Abolition of Slavery in Abkhazia”

Jeremy Johnson (University of Michigan)

“Flipping the Script: Orthographic Change and States of Illiteracy in Early Soviet Abkhazia”

Paul Crego (Library of Congress)

“Language Policy in the Republic of Abkhazia”

Gehad Abaza (University of California Santa Barbara)

“On Becoming Citizens of the ‘Non-Existent’: Syrian Wartime Migration in Abkhazia”

Disc: Timothy Blauvelt (Illia State University)

19.2 Bridging Russian and Western Perspectives on Freedom and the State

Chair: Alison Rowley (Concordia University)

Paper: Paul Robinson (University of Ottawa)

“Inner Freedom in Russian Philosophy”

Paul Grenier (Simone Weil Center for Political Philosophy)

“Liberal, Marxist and Technological Definitions of ‘Who We Are’:

The Evolution of Truth in the U.S. and Russia/USSR”

Matthew Dal Santo (Catholic University of America)

“Teokratia: Fr Sergei Bulgakov and the Theocratic Principle in Russian History, 1917 and Today”

19.3 Revolutions from Below: Banditry, Antisemitism, and Patriotic Violence in Belarus and Ukraine

Chair: Jesús Madrigal (University of California Berkeley)

Paper: Larysa Bilous (University of Alberta)

“Rethinking the Revolution in Ukraine: The Jewish Experience, 1914-1921”

Aleksandra Pomiecko (Independent Scholar)

“Conflict After War: Instability and Banditry in the Polish-Belarusian Borderlands, 1918-1925”

Oksana Dudko (University of Toronto)

“From Imperial POWs to ‘National Heroes’: Galician Ukrainians and the Making of the Ukrainian Revolution”

Disc: Heather Coleman (University of Alberta)

19.4 History, Subjectivity, and Myth-Making in Post-Soviet Cinema

Chair: Yana Skorobogatov (Williams College)

Paper: Julie Cassiday (Williams College)

“From Boy to Martyr to Man: Serebrennikov’s ‘The Student’”

Yuliya Ladygina (Pennsylvania State University)

“Donbas on Reels: Contemporary Ukrainian War Films”

Tom Roberts (Williams College)

“Subjectivity and Space in Sergei Loznitsa’s Cinematic Portraits”

Disc: Vitaly Chernetsky (University of Kansas)

19.5 Kundera Today

Chair: Daniel Pratt (McGill University)

Paper: Mary Orsak (Yale University)

“The Unbearable Lightness in Milan Kundera’s and Leo Tolstoy’s Novels”

Karen von Kunes (Yale University)

“The Unifying Forces in Milan Kundera’s French Novels: Migration, Identity, Multilingualism”

Serena Gosden-Hood (Daley College)

“Modern Reactions to Kundera: A Discussion of the Representation of Women in the Final Czech Novel of Milan Kundera, in Light of the ‘Me Too’ Movement”

19.6 Slavic and East European Library Collaboration Writ Large: The Research Collections and Preservation (Roundtable)

Chair: Robert Davis (Columbia University)

Speak: Lidia Uziel (Harvard University)

Thomas Keenan (Princeton University)

Bogdan Horbal (New York Public Library)

19.7 Local, Foreign, and Diaspora Responses to the Famine in Ukraine of 1932-33

Chair: Marta Baziuk (University of Alberta)

Paper: Lana Babij (Independent Scholar)

“Foreign Witnesses of Famine: The Accidental Photo Documentation of the Famine of 1932-1933 in Ukraine”

Anastasia Leshchyshyn (University of Alberta)

“‘A Family, Like Many Others, Suffering Senselessly’: Photographs by Mykola Bokan Documenting His Family’s Experience of the Holodomor”

Serge Cipko (University of Alberta)

“‘Rik 1933’: The Holodomor and Argentina’s Response”

19.8 State Socialist Legacies in Contemporary Monumental Culture

Chair: Anna Glew (University of Manchester)

Paper: Aaron Cohen (California State University Sacramento)

“World War I and the Civil War in Putin’s Russia: Civic Reconciliation, Politics, and War Monuments after the End of the Soviet Union”

Antony Kalashnikov (University of Alberta)

“Stalinist Monuments in the Post-Soviet Urban Memoryscape”

Andrew Demshuk (American University)

“Bach’s Grave as Communist Heritage”

Disc: Sofia Gavrilova (University of Oxford)

19.9 Representing East-Central Europe in a Globalized World

Chair: TBD

Paper: Alena Aissing (University of California at Los Angeles Research Library)

“Developing an Innovative and Cooperative Outreach Program at UCLA Library: Programming East European and International Topics for Local and Global Communities”

Bryan Benilous (East View Information Services)

“Partnering to Support Global Perspectives through the Global Press Archive”

Tymothy Jaddock (New York University)

“Integrating Ukrainian Folk Dance Pedagogy into the Culturally Diverse Classroom”

19.10 Politics and the Arts

Chair: TBD

Paper: Misty-Dawn MacMillan (Archive of Modern Conflict)

“Péter TÍMÁR: Tetováltak”

Mehrenegar Rostami (University of California at Los Angeles)

“Sharq Taronalari International Music Festival: Intercultural Hospitality, Nationalist Agenda, and Musical Defiance”

Anna Fatyanova (University of Fribourg)

“Socially Engaged Art and Civil Society in Contemporary Russia”

Session 20 – Sunday – August 8th – 9:00-10:30 (EST)

20.1 Planned Parenthood and Birth Control as Challenges for Societies and States in Multi-Ethnic Eastern European Conflict Regions of the Twentieth Century

Chair: Elsbeth Heaman (McGill University)

Papers: Ineta Lipša (University of Latvia)

“Fertility and Birth Control Discourse in Latvia During the Wars 1914-1920”

Elisa-Maria Heimer (Herder Institute)

“Fertility and Family Planning Politics in Interwar Poland”

Denisa Neštáková (Herder Institute)

“Women Against a State: ‘Criminal’ Abortions in Slovak Republic 1939-1945”

Agnes Laba (Herder Institute)

“The Very Heart of the Nation: Discourses About Birth and Maternity Care in Poland in the Aftermath of World War II”

Michal Korhel (University of Jan Evangelista in Ústí nad Labem)

“(Un)Intended Families: Czech-American Intimate Relationships in the Wake of Czechoslovakia’s Liberation in 1945 and Its Aftermath”

Barbara Jakobyová (Slovak Academy of Sciences)

“Future for the Nation - ‘Healthy Family’”

Disc: Heidi Hein-Kircher (Herder Institute)

Disc: “Family Planning as a Transnational Value and Global Right of Modernity”

20.2 Eastern Europe as a Territory of Western European Socio-Political Experiments in 1789-1950

Chair: Nikolay Promyslov (State Academic University for the Humanities)

Papers: Andrey Mitrofanov (State Academic University for the Humanities)

“Polish-Lithuanian Commonwealth (Rzeczpospolita) as a Field of Imaginary Political Experiments During the French Revolution”

Natalia Tanshina (State Academic University for the Humanities)

“‘The future is located on the bank of the Neva’: A Look at the Prospects for the Development of Russia by Emperor Nicholas I from the Banks of the Seine”

Andrey Gladyshev (Saratov State University)

“‘How do we civilize Russia?’: Western European Projects of the First Quarter of the Nineteenth Century”

20.3 Local Texts of Culture in National and Global Contexts

Chair: Aleksandr Liusyi (GITR Film & Television School)

Papers: Viktoriya Sukatova (Kharkiv National Karazin University)

“Petersburg Text in the Late Soviet Poetry: Transformations of Meanings”

Lynn Zimmerman (Purdue University Northwest)

“The Role of Dr. Zhivago in American Perceptions of the Soviet Union”

Aleksandr Liusyi (GITR Film & Television School)

“Russian Literature as a Sum and System of Local Texts”

Disc: Orlin Stefanov (Independent Scholar)

20.4 Russia Oxford Panel: Spatiality, Solidarity and Mobility: New Factors for Urban Development in Russia

Chair: Olga Zeveleva (University of Helsinki)

Papers: Lidia Yatluk (Independent Scholar)

“How Science Policy Doesn’t Work: Tactics and Practices of Russian Computer Scientists”

Irina Dushakova (Independent Scholar)

“Frames and Framing of Survey Results in Mass Media”

Konstantin Galkin (European University at St Petersburg)

“Assembling the Aging with Chronic Illness: Between Materiality and Community”

Maria Volkova (Russian Presidential Academy of National Economy and Public Administration)

“Making a Career in Shamanic Organizations: Life Trajectories and Traditional Religion in Buryatia and Irkutsk Region”

20.5 Взаимодействие органов власти и институтов гражданского общества по формированию пространства без насилия для пожилых людей

Chair: Viktoria Sychova (V.N. Karazin Kharkiv National University)

Papers: Viktoria Sychova (V.N. Karazin Kharkiv National University)

“Дискриминация пожилых людей в Украине как следствие авторитарных тенденций в государственном управлении”

Larysa Khyzhniak (V.N. Karazin Kharkiv National University)

“Латентные формы насилия над пожилыми людьми в городском публичном пространстве (на примере Украины)”

Vera Diulina (V.N. Karazin Kharkiv National University)

“Социальная компетентность в работе с пожилыми людьми по созданию пространства без насилия”

Julia Gorbaniuk (John Paul II Catholic University of Lublin)

“Одиночество и чувство ненужности у родителей трудовых мигрантов в Польше”

Sergiy Velygodskiy (UNFPA)

“Влияние неправительственных организаций на создание модели реагирования на насилие в отношении пожилых людей в Украине”

20.6 Chances and Obstacles for Inclusive Employment in Post-Soviet Countries

Chair: Julija Moskvina (Lithuanian Centre for Social Sciences)

Papers: Victoria Antonova, Daria Prisyazhniuk & Tatiana Ryabichenko (Higher School of Economics)

“From Personal Attitudes to Organisational Decisions: HR-Managers as Drivers of Inclusive Employment in the Russian Business”

Julija Moskvina (Lithuanian Centre for Social Sciences)

“Inclusive Employment in Lithuania: The Past and the Recent Developments”

Victoria Antonova, Anna Sinelnikova & Christian Fröhlich (Higher School of Economics)

The Social Responsibility of Business in Russia: Assessing Companies’ Approaches to People with Disabilities

20.7 Колонии и колониализм: преодолевая постколониальный синдром

Chair: Svetlana Kovalskaya (L. N. Gumilyov Eurasian National University)

Papers: Dmitry Vasilyev (Moscow City University) and

Svetlana Kovalskaya (L. N. Gumilyov Eurasian National University)

“Российский колониализм в Центральной Азии: определяя время и место”

Sergey Vasilyev (Moscow City University)

“Туркмены между Россией и Ираном: субъекты или объекты политики”

Oleg Lisenkov (St Petersburg University)

“Империи нового времени: принципы управления колониями”

Nikita Mazaev (Moscow City University)

“Экономика Русского Туркестана: к вопросу о колониализме”

Disc: Saule Uderbaeva (Al-Farabi Kazakh National University)

20.8 Migration and Russia: Mounting Challenges in the Twenty-First Century II

Chair: Minna Piipponen (University of Eastern Finland)

Papers: Mayu Michigami (Niigata University)

“Housing Standard for Labor Migrants in the Cities of Russia by Results of Sociological Questionnaire”

Norio Horie (University of Toyama)

“Migrant Landscape in Russia: Marketplaces and Anti-Migrant Sentiments”

Joni Virkkunen (University of Eastern Finland)

“Critical Geopolitics of (Irregular) Migration and Russia: Case of Arctic Migration Route to Finland”

Disc: Paul Fryer (University of Eastern Finland)

20.9 On Land and Sea: Medical Geography in the Russian Empire (1770-1870)

Chair: Elena Vishlenkova (Higher School of Economics)

Papers: Anna Afanasyeva (Higher School of Economics)

“How to Survive the Heat: The Concept of ‘Hot Climates’ in Russian Medical Writings of the Eighteenth and Nineteenth Centuries”

Andreas Renner (Ludwig Maximilians University)

“The Role of Medicine in the Russian Conquest of the Arctic: The Case of the Northern Sea Route”

Elena Vishlenkova (Higher School of Economics)

“From Private to State Medicine: Health Care in the Western Part of the Russian Empire”

Disc: Marina Mogilner (University of Illinois at Chicago)

20.10 Variants of Post-Soviet Peripheries: Revisiting the Relevance and Meanings of the Centre-Periphery Relationship in Eastern Europe

Chair: Nicolas Hayoz (University of Fribourg)

Papers: Valentina Gevorgyan (University of Fribourg)

“Armenia Leaving Behind the ‘Post-Soviet’ Title? Opportunities in the Centre-Periphery Context”

Galina Michaleva (Russian State University for the Humanities)

“Russia Between Imperial Dreams and Modernization”

Dovile Jakniunaite (Vilnius University)

“Towards the Permanent Periphery: ‘Survival’ Strategies of the Baltic States”

Mykhailo Minakov (Kennan Institute)

“Complexity of Periphery: Typology of States in New Eastern Europe”

Disc: Valentina Romanova (Independent Scholar)

20.11 Hybrid Agreement: Motives and Interests for International Socialist Cooperation in the CMEA

Chair: Elena Kochetkova (Higher School of Economics)

Papers: Aleksei Popov (Chelyabinsk State University)

“Mutual Raw Materials Appendage: Contradictions Around Specialization of CMEA Countries in the Production and Trade of Raw Materials”

Aleksandr Fokin (Chelyabinsk State University)

“Problems of Peace and Socialism: Ideological Discussions about Socialist Integration”

Elena Kochetkova (Higher School of Economics)

“The Hidden Powers of Integration: Scientific-Technological Cooperation and Development of CMEA Countries”

Jun Fujisawa (Kobe University)

“Reforming the Unreformable? Gorbachev and His Attempt for the Perestroika of CMEA”

Roman Iarmoshevich

(Russian Presidential Academy of National Economy and Public Administration)

“Cooperation of COMECON Countries in Power Energy during the Cold War”

20.12 Global vs National: Ideologemes and Mythologemes of Soviet Science, 1920s-1950s (Roundtable)

Chair: Evgeniya Dolgova (Russian State University for the Humanities)

Speak: Ludmila Mazur (Russian State University for the Humanities)

“Soviet Science as a Social Project: Characteristics and Stages of Development in the 1918-1950s: International Focus”

Elena Sinelnikova (Russian Academy of Sciences)

“The Soviet Government and Diplomatic Role of National Scientific Societies in the 1920s”

Maria Fedorova (Macalester College)

“Seeds of Scientific Soviet-American Agricultural Exchange, 1921-1926”

Alexey Sobisevich (Russian State University for the Humanities)

“Soviet Soil Scientists and Their Struggle to Maintain a Leading Position in the World Scientific Community”

20.13 Curricular Questions and Studies

Chair: TBD

Papers: Claudia Zbenovich (Hadassah Academic College)

“Encountering Emotion Talk in Past Local and Current Global University Interaction”

Tatiana Mikhaylova (Uppsala University)

“(De-) Regulating Teacher-Supplied Private Tutoring: The Case of Russia”

Dilnoza Khasilova (University of Wyoming)

“Case Study: Uzbek Language in the World Language and Culture Program”

Bulgantamir Sangidkhorloo (National University of Mongolia)

“Intercultural Competences in Language Curricula”

20.14 The Nationality Problem in Comparative Perspective

Chair: TBD

Papers: Jun Kumakura (Hosei University)

“The National Self-Determination and the Solidarity for Nations:
A Comparative Study of the Soviet Union and China”

Tatjana Schmalz (European University Viadrina Frankfurt)

“Beyond National Remembrance Frameworks:
Theory Formation through a Case Study of Russian Germans”

Tatsiana Astrouskaya (Herder Institute)

“R-Using of History or How Emigration of Soviet Jews Can be Approached
with Statistical Computing: A Case Study”

20.15 From Zen to Proletkult: Monuments in 19th and 20th Century Russian Music

Chair: TBD

Paper: Oksana Nesterenko (Stony Brook University)

“Zen Buddhism in Music in the USSR during the Brezhnev Era”

Fumiko Hitotsuyanagi (Showa Music Academy)

“Reconsideration: History of Russian Music in the 19th Century: From a Global
Perspective on the Premise of Cultural Exchange with Western Europe”

Nikolai Choubine (McGill University)

“Narrative Voices and Self-Creation in Sergey Prokofiev’s Diaries”

20.16 Institutional and International Dimensions of Economic Cooperation and Reform

Chair: TBD

Paper: Luyao Zhang (Shanghai International Studies University)

“How Political Institutions Affect Pension Reforms in Kazakhstan, Poland and Russia”

Yutong Guo (Shanghai International Studies University)

“A Comparative Study of Japanese and South Korean Energy Policies towards
Central Asia in the Post-Cold War Period”

Liu Jun (East China Normal University)

“Research on the Investment Dilemma of Yangtze-Volga Cooperation
between China and Russia”

20.17 Approaches to China’s Regional Strategies: Russian and Central & East European Perspectives

Chair: TBD

Paper: Heng Cui (East China Normal University)

“Russia’s Pivot to the East and Reshaping Geo-Economic Space in Northeast Asia”

Hongfei Gu (Chinese Academy of Social Sciences)

“Hedging in International Relations: Unpacking Central and East European States’
Alignment Behaviour towards China”

Zhenyan Xi (Sichuan University)

“‘17+1 Cooperation’: China’s New Time of International Relations with the
Central and East European Countries”

20.18 Islam and Society in Contemporary Central Asia

Chair: TBD

Paper: Zhenhua Ma (Shanghai International Studies University)
 “The Islamic Revival and its Influence on the Social Reconstruction in Post-Soviet Central Asia: The Case of Localized Sufism in Uzbekistan”
 Esenjan Abubakirov (Independent Scholar)
 “Muslim Education in Modern Kyrgyzstan”
 Elira Turdubaeva (American University of Central Asia)
 “Media Representations of Muslims in Kyrgyzstan”

20.19 Russia and the “Near Abroad”

Chair: TBD

Paper: Xiongsheng Wei (Shanghai International Studies University)
 “Russian Soft Power in Central Asia: The Russian Compatriots’ Perspective”
 Grigory Olekh (Independent Scholar)
 “Российская цивилизация как социокультурный организм”
 Emma Rönngren (Uppsala University)
 “The Reception of Russia’s Strategic Narratives among Young Russian Speakers in Latvia”

20.20 Russian and Eastern European Economic Relations with China

Chair: TBD

Paper: Weiwei Ju (Chinese Academy of Social Sciences)
 “The China-Balkans Trade Relationship: Status, Issues and Policies”
 Farrukh Imazarov (Independent Scholar)
 “Trade and Export Potential of Central Asia: Economic versus Transport Corridors”
 Li Xin (Shanghai Institute for International Studies)
 “Greater Eurasia: Perspectives of Russia and China”
 Roman Vakulchuk (Norwegian Institute of International Affairs)
 “Great Power Involvement in Central Asia in the Context of BRI”

20.21 Innovation and Technology in the Soviet and Post-Soviet Russian Economy

Chair: TBD

Paper: Dmitry Didenko (Russian Presidential Academy of National Economy and Public Administration)
 “The Role of Institutions and Technologies in Economic Growth of the Late USSR (1970s-1980s)”
 Fumikazu Sugura (Teikyo University)
 “Russia’s State Capitalism and Its Transition to a Knowledge Economy”
 Ekaterina Chernova (CEMI)
 “Sustainable Development and ‘Green Economy’ in Russia”

Session 21 – Sunday – August 8th – 11:00-12:30 (EST)

21.1 Media Under Pressure: Journalistic Resistance in Central and Eastern Europe and Russia

Chair: Esther Somalvy (University of Bremen)

Papers: Maria Sakaeva (Centre for Advanced Internet Studies)

“Reciprocal Journalism and a Sense of Place in a Suppressed Media Environment:
How Locality Shaped the Russian Free Press”

Marina Urbániková (Masaryk University)

“Coping with Perceived Interference in Journalistic Autonomy:
A Case Study from Public Service Media in Slovakia”

Ilya Kiriya (Higher School of Economics)

“Institutional and Organizational Bias Framing the COVID Crisis
Coverage in Post-Soviet Russia”

Heiko Pleines (University of Bremen) & Esther Somalvy (University of Bremen)

“Protests by Journalists in Competitive Authoritarian Regimes: Repertoires and
Impact in the Case of Ukraine (2010-2014)”

Svetlana Bodrunova (St Petersburg State University)

“Self-Censorship Practices of Russian Journalists in Editorial Work
and on Social Networks”

21.2 Yugoslavism Throughout Changing Global Contexts

Chair: Bojana Videkanic (University of Waterloo)

Papers: Milica Popović (Sciences Po Paris)

“Yugoslavism as Politics of the Future”

Paula Seidel (European University Viadrina Frankfurt)

“Realizing Yugoslavism Within a New European Order: Intellectuals in
Times of Radical Change”

Jovana Papović Cosovschi (École des hautes études en sciences sociales)

“Mass Spectacles of Integral Yugoslavism: Sokol Slets and the
Mise en Scène of the Unification”

Gal Kirn (TU Dresden)

“From Partisan Project of Yugoslavia to Socialist Modernization and
Non-Aligned Modernity in the Cold War”

21.3 Centre-Periphery Relations in the Soviet Union

Chair: Rebecca Johnston (University of Texas-Austin)

Paper: Michael Loader (University of Glasgow)

“A Tug of War Between Moscow and Riga: The Latvian National Communists
and Centre-Periphery Relations”

Zukhra Kasimova (University of Illinois-Chicago)

“Savitsky’s Collection in the Soviet Karakalpak Autonomous Republic:
An Idiosyncratic Museum of the Unassuming Soviet Nation”

Siobhán Hearne (Durham University)

“Infected Republics: The Union-Wide ‘Struggle with Venereal Diseases in
the 1970s-1980s”

21.4 Early Modernism, Late Modernism, Neomodernism

Chair: Marko Stech (University of Toronto)

Papers: Alessandro Achilli (Monash University)

“How (Neo)Modernist was Ukrainian Poetry of the Late Soviet Underground?”

Katarzyna Glinianowicz (Independent Scholar)

“Knowledge-Power-Pleasure: Sexuality in Polish and Ukrainian Galician Prose at the Turn of the 20th Century”

Olga Khometa (University of Toronto)

“Late Modernism in the USSR: The Poetics of Grotesque Naturalism and Expressionism in the Works of the 1930s by Mykola Bazhan, Eduard Bagritskii, and Osip Mandelstam”

Oksana Lutsyshyna (University of Texas)

“The Other in the Poems of Patricia Kylyna”

Disc: Myroslav Shkandrij (University of Manitoba)

21.5 Russian Political Thought

Chair: Olga Malinova (Higher School of Economics)

Papers: David Lewis (Exeter University)

“Carl Schmitt and the Politics of Order in Putin’s Russia”

Mikhail Suslov (University of Copenhagen)

“Ivan Il’in and His Influence Over Russian Conservatism”

Gulnaz Sharatudinova (Kings College London)

“Three Vladimirs and the Return of Russian Exceptionalism”

Disc: Kimitaka Matsuzato (University of Tokyo)

21.6 Is Russia a Disrupter? (Roundtable)

Chair: Carol Saivetz (Massachusetts Institute of Technology)

Speak: James Sherr (Estonian Foreign Policy Institute)

Aurel Braun (University of Toronto)

Theodore Karasik (Jamestown Foundation)

Stephen Blank (US Institute of Peace)

21.7 Repression in the USSR

Chair: TBD

Papers: Anna Shapovalova (Sciences Po)

“Soviet Shows Trials for Foreign Audiences (1928-1933)”

Irina Barclay (Appalachian State University)

“A New Interpretation of a Soviet Narrative”

Guillaume Minea-Pic (Écoles des hautes études en sciences sociales)

“Concentration Campus, Penitentiaries or Red Bagnes? The Pre-Stalin Soviet Penitentiary System Within the History of Collective Confinement”

21.8 The Restructuring of Orthodox Relations in Light of Autocephaly in Ukraine II (Roundtable)

Chair: Andrii Krawchuk (ICCEES)

Speak: Aleksander Ponomariov (University of Passau)

“Theopolitical Implications of Ukrainian Autocephaly for Western Europe and Southeast Asia”

Daniela Kalkandjieva (Sofia University)

“Autocephaly and Statehood in the Modern Age”

21.9 Poland and Ukraine in Historical Perspective

Chair: TBD

Papers: Ewa Ochman (University of Manchester)

“The Battle of Warsaw and Cultures of Martyrdom: Is Poland Unable to Commemorate Victories?”

Serhii Humennyi (National University of Kyiv)

“Нелегальные миграции на границе между Польшей и УССР в первой половине 1930-х гг”

Victoria Konstantinova (Berdiansk State Pedagogical University)

“Bridging Ukrainian and Global Perspectives in the Projects of the Research Institute of Urban History, Supported by the Canadian Institute of Ukrainian Studies”

21.10 History of Cinema: Technique and Transformation

Chair: TBD

Paper: Ksenia Hainová (Palacký University)

“Formation of the Russian Film Language in the Context of the Historical Development of Cinema”

Natalia Barykina (Memorial University of Newfoundland)

“Mining a Cinematic Archive: Digitizing Socialism on Film”

Shiori Kikuma (Independent Scholar)

“Approach to an Animation in the Process of Creation of ‘Peter and the Wolf’”

21.11 Ukrainian Theater and Poetry between the Folk and the Global

Chair: TBD

Paper: Diana Sokol (Kharkiv State Academy of Culture)

“Возрождение вертепной традиции в независимой Украине”

Vasyl Lozynski (Independent Scholar)

“The Vice Versa of Ukraine: Ukrainian Topography and Local Specifics in the Poetry of East and Central European Literature: The ‘Contemporary’ in Translation”

Halyna Kostiuk (Independent Scholar)

“Performance Reimagined: The Transformation of Sacred Space in Ihor Kalynets’ ‘Veter’”

21.12 Fake News, Info Wars, and Political Lenses

Chair: TBD

Paper: Zea Szebeni (University of Helsinki)
 “Political and Non-political (Fake) News Acceptance in Highly Polarized Contexts”
 Dmitrii Skripchenko (Independent Scholar)
 “Российские СМИ в эпоху информационных войн”
 Andrey Davydov (McGill University)
 “How do Radical Right-Wing Attitudes in Western Europe and North American Impact the Perception of Russia?”

21.13 The National and International Impact of Political Crises and Violence

Chair: TBD

Paper: Hideya Matsuzaki (Tsuda University)
 “The Different Impacts of the Presidential Intervention to the Parliamentary Matters: The 2004 Ukrainian Constitutional System”
 Ivan Katchanovski (University of Ottawa)
 “The Maidan Massacre in Ukraine: Revelations from Trials and Investigations”
 Sinikukka Saari (Finnish Institute of International Affairs)
 “Geopolitics of Migration and Separatist Conflicts in the EU’s Eastern Neighbourhood”

21.14 Religious and Social Activism

Chair: TBD

Paper: Nadia Zasanka (Ukrainian Catholic University)
 “Digital Ideology: Women-bloggers as New Actors of the Russian Orthodox Church”
 Regina Elsner (Centre for East European and International Studies)
 “Civil Protest and Orthodoxy: Religious Actors in Political Turmoil in Belarus, Ukraine and Russia”
 Olena Bikla (Independent Scholar)
 “Vulnerable Social Groups under War: Ukrainian Model”

21.15 Banking, Finance, and Post-Soviet Russian Capitalism

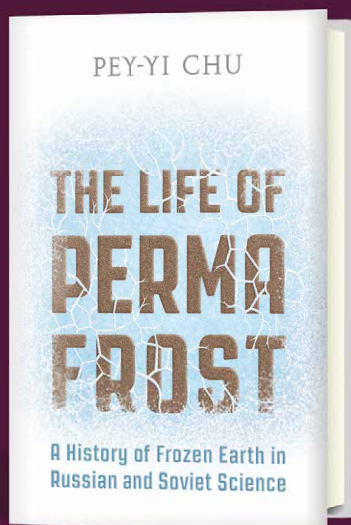
Chair: TBD

Paper: Nikolay Nenovsky (Université d’Amiens)
 “Interpreting the Evolution of the Monetary Regime in Russia: The Political Economy of Rent Seeking and Central Banking”
 Thomas Schumann (Freiburg University of Mining and Technology)
 “Developing Cooperative Banking Under Specific Circumstances: The Case of Rural Russia”
 Vera Pankova (Center for Macroeconomic Analysis and Short-term Forecasting)
 “Retail Financial Markets as a Driver for the Development of Financial Sector”

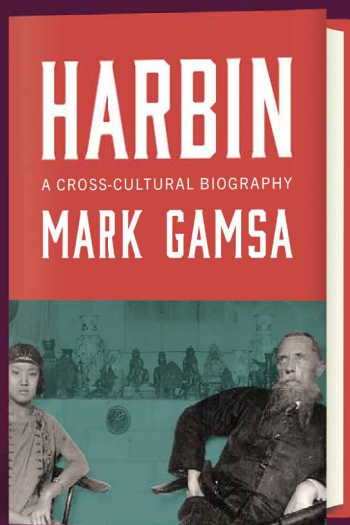


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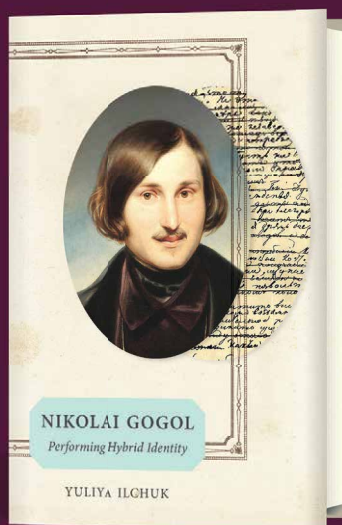
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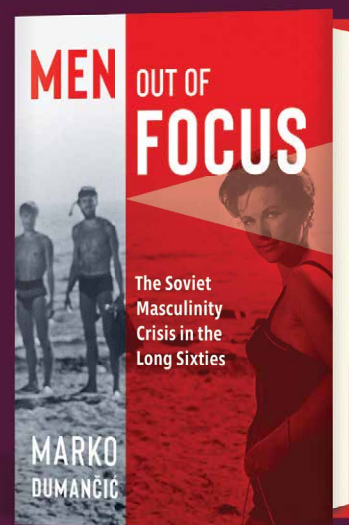
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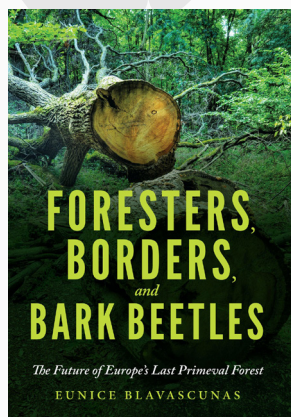


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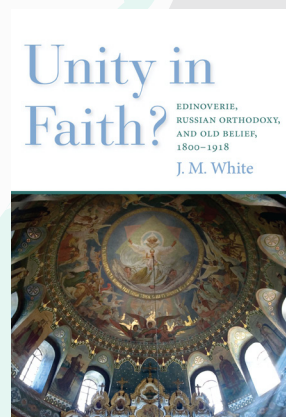
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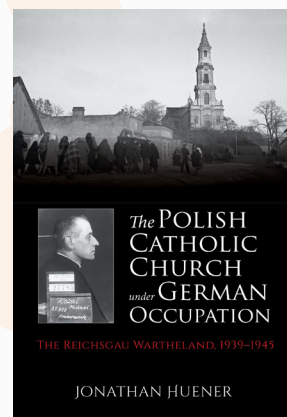
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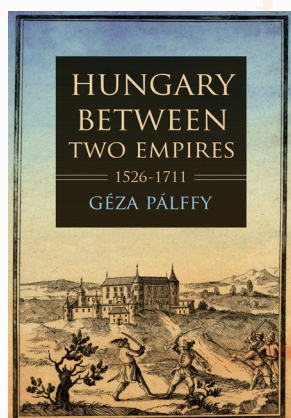
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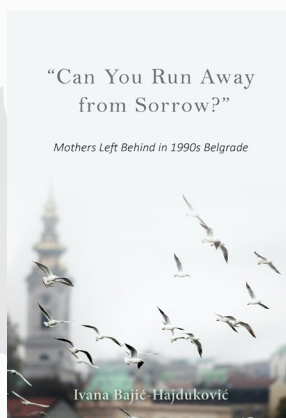
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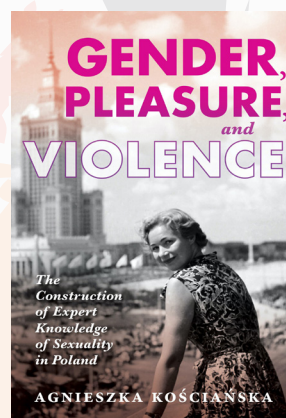
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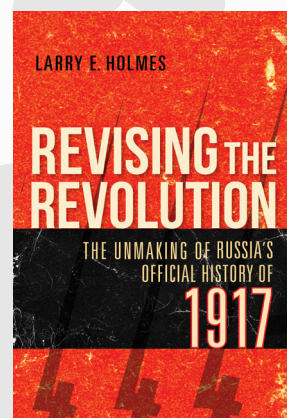
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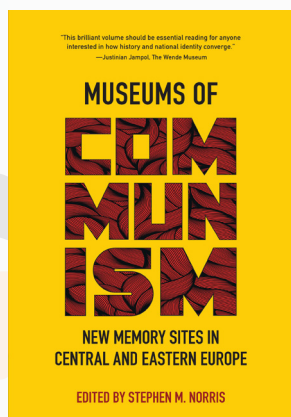


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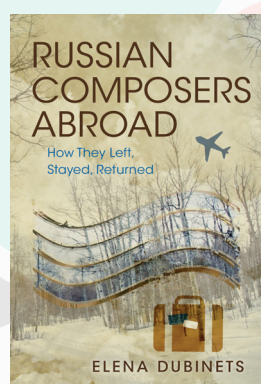


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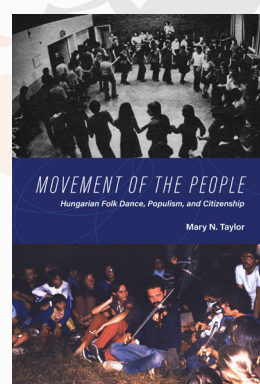
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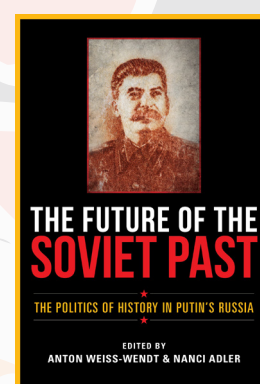
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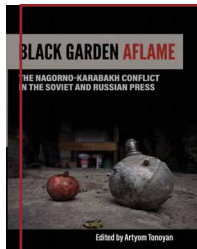
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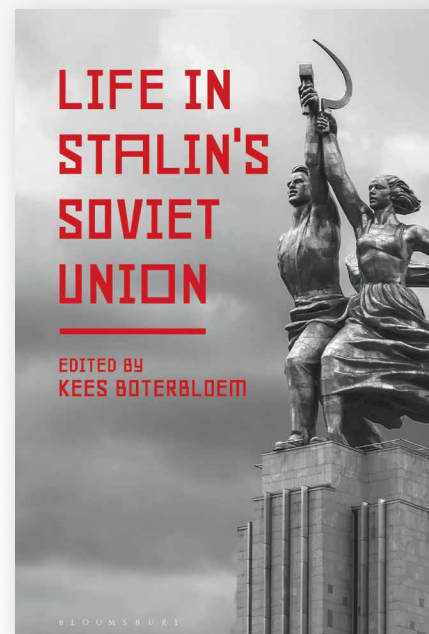
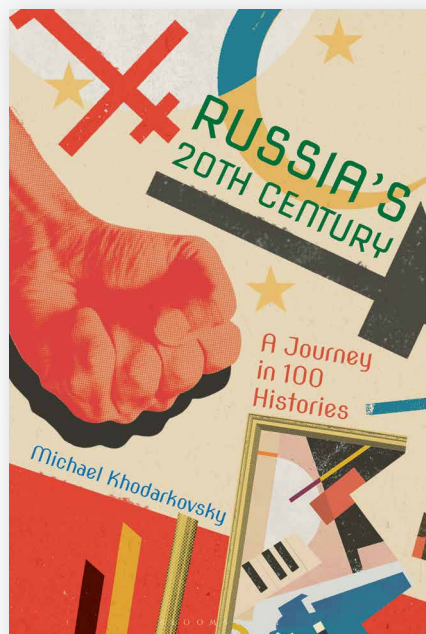
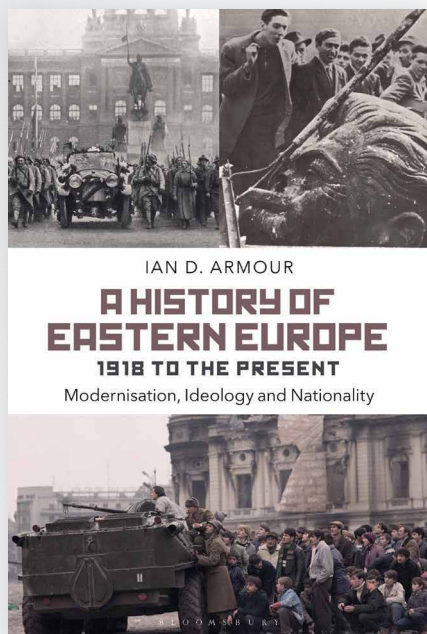


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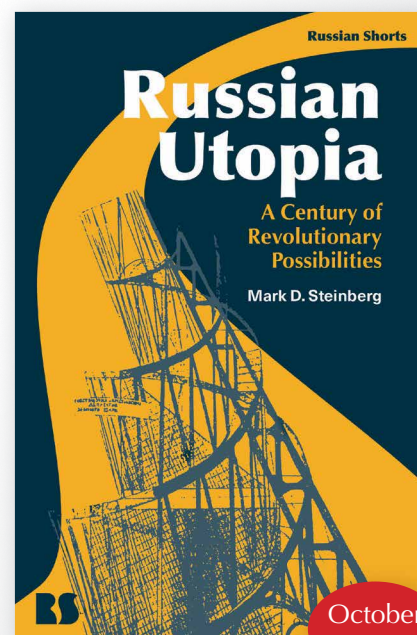
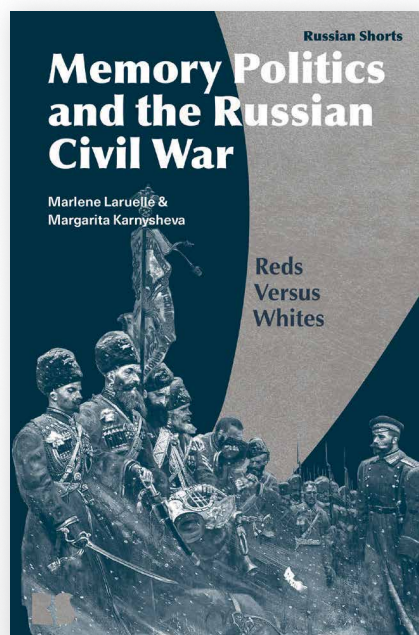
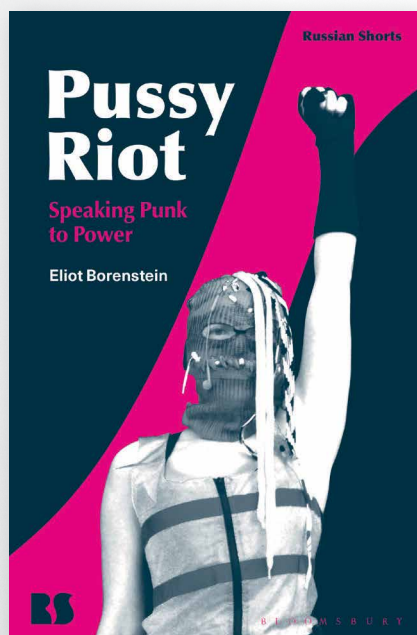
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