

**ICCEES**  
**XI** **WORLD CONGRESS**  
**UNIVERSITY COLLEGE**  
**LONDON** 21-25 JULY 2025

# DISRUPTION



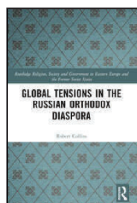
School of Slavonic  
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# Recent and Forthcoming Publications

## Routledge Central and Eastern European Studies



### Global Tensions in the Russian Orthodox Diaspora

By Robert Collins

Aug 2024: 288pp

Pb: 978-1-032-31402-0; Aug 2024: £31.19

Hb: 978-1-032-31401-3; Dec 2022: £104

eBook: 978-1-003-30956-7; Dec 2022

[www.routledge.com/9781032314020](http://www.routledge.com/9781032314020)



### Parliaments in the Late Russian Empire, Revolutionary Russia, and the Soviet Union

By Ivan Sablin

Jun 2025: 474pp

Pb: 978-1-032-55689-5; Jun 2025: £34.39

Hb: 978-1-032-55686-4; Feb 2024: £136

[www.routledge.com/9781032556895](http://www.routledge.com/9781032556895)



### The Early Slavs

The First Centuries of Eastern Europe

By Susana Torres Prieto

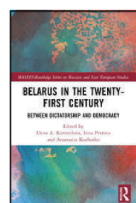
Mar 2025: 220pp

Pb: 978-1-032-25113-4; Mar 2025: £31.99

Hb: 978-1-032-25112-7; Mar 2025: £116

eBook: 978-1-003-28160-3; Mar 2025

[www.routledge.com/9781032251134](http://www.routledge.com/9781032251134)



### Belarus in the Twenty-First Century

Between Dictatorship and Democracy

Edited by Elena Korosteleva, Irina Petrova, Anastasiia Kudlenko

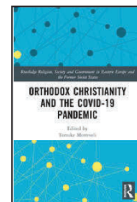
Oct 2024: 236pp

Pb: 978-1-032-31806-6; Oct 2024: £31.99

Hb: 978-1-032-31805-9; May 2023: £116

eBook: 978-1-003-31145-4; May 2023

[www.routledge.com/9781032318066](http://www.routledge.com/9781032318066)



### Orthodox Christianity and the COVID-19 Pandemic

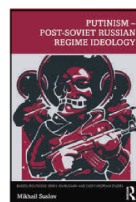
Edited by Tornike Metreveli

Apr 2025: 228pp

Pb: 978-1-032-44560-1; Apr 2025: £34.39

Hb: 978-1-032-44559-5; Nov 2023: £116

[www.routledge.com/9781032445601](http://www.routledge.com/9781032445601)



### Putinism – Post-Soviet Russian Regime Ideology

By Mikhail Isulov

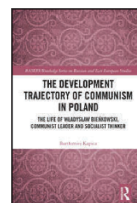
Feb 2024: 300pp

Pb: 978-1-032-15388-9; Feb 2024: £31.99

Hb: 978-1-032-15385-8; Feb 2024: £116

eBook: 978-1-003-24389-2; Feb 2024

[www.routledge.com/9781032153889](http://www.routledge.com/9781032153889)



### The Development Trajectory of Communism in Poland

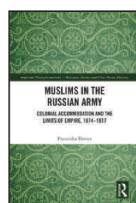
The Life of Władysław Bieńkowski, Communist Leader and Socialist Thinker

By Bartłomiej Kapica

Jun 2025: 268pp

Hb: 978-1-032-79003-9; Jun 2025: £116

[www.routledge.com/9781032790039](http://www.routledge.com/9781032790039)



### Muslims in the Russian Army

Colonial Accommodation and the Limits of Empire, 1874–1917

By Franziska Davies

May 2025: 248pp

Hb: 978-1-032-90893-9; May 2025: £116

eBook: 978-1-003-56037-1; May 2025

[www.routledge.com/9781032908939](http://www.routledge.com/9781032908939)

Routledge is one of the leading publishers in the field of Central and Eastern European Studies.

Books provide interdisciplinary coverage and detailed country-specific content, examining historical developments and contemporary challenges in the region.

Please contact Dorothea Schaefer, Senior Editor, Routledge if you have any questions about the publishing programme: [dorothea.schaefer@tandf.co.uk](mailto:dorothea.schaefer@tandf.co.uk)

## **Welcome to London!**

Esteemed colleagues,

Welcome to the Congress! How good it is to meet again in person.

This year's theme, "Disruption," could not have been more aptly chosen. We have certainly seen enough of them in recent years. Covid impeded international travel and shut down universities. It delayed our last World Congress by a year and forced a challenging transformation into an unfamiliar virtual format. Russia's war against Ukraine has caused traumatic loss of life, mass displacement, and bombing and looting of schools, libraries, and archives. And even before we can measure its long-term impact, new threats to international trade may also adversely affect our fields and our lives.

As we do our best to adjust to the circumstances and continue our work, we find solace and solidarity in our international community of academic peers. Our connections and alliances give us inspiration, strength, and hope. This World Congress is our eloquent testimony that the common good in our regional contexts is better served through international collaboration, not isolation.

**Professor Andrii Krawchuk**

**President, International Council for Central and East European Studies (ICCEES)**

I am delighted to welcome you on behalf of the British Association for Slavonic and East European Studies (BASEES) to London for the ICCEES Conference. This is an event which offers us all an opportunity to listen to outstanding scholars in our field, to engage in discussion, and to learn. This conference brings together researchers from across the world, from postgraduate researchers to established scholars, to think deeply about a region that is important, diverse and complex, and to develop our understanding of the languages, cultures, and societies of that region. I hope your time in London will be most enjoyable and productive.

**Professor Katharine Hodgson**

**President, British Association for Slavonic and East European Studies (BASEES)**

I am delighted to welcome you to London on behalf of the UCL School of Slavonic and East European Studies. Founded in 1915, SSEES has long been one of the UK's largest institutions for research and teaching in Central, Eastern and South-Eastern Europe, the Baltics, Russia, the Caucasus and Central Asia. Supported by our magnificent library, we take a pioneering approach to language-based Area Studies, drawing on our expertise in History, Politics and Sociology, Economics and Business, and Languages, Literatures and Cultures. Several of my colleagues have helped to organize this ICCEES Congress. Many more of them will be participating in its sessions. We all look forward to seeing you!

**Simon Dixon**

**Director, UCL SSEES**

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**School of Slavonic  
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## Congress Schedule

### Monday, 21 July 2025

Opening Ceremony and Plenary	13:00-14:15
Ukraine, Poland and a Changing World Order: Dame Melinda Simmons in Conversation with Uilleam Blacker (UCL SSEES)	
Session 1	14:45-16:15
Session 2	16:30-18:00
Drinks Reception, open to all	18:30-20:00

### Tuesday, 22 July 2025

Session 3	09:00-10:30
Session 4	10:45-12:15
Lunch break	12:15-13:00
Spotlight (1)	13:00-14:30
Session 5	14:45-16:15
Session 6	16:30-18:00
Congress dinner (ticket holders only)	19:00-22:00

### Wednesday, 23 July 2025

Session 7	09:00-10:30
Session 8	10:45-12:15
Lunch break	12:15-13:15
Plenary: Twinning for Transformation: Global Partnerships and the Reconstruction of Ukraine	13:15-14:30
Session 9	14:45-16:15



Session 10	16:30-18:00
Racing in the East: Exhibition reception	16:45-18:15

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### **Thursday, 24 July 2025**

Session 11	09:00-10:30
Session 12	10:45-12:15
Lunch break	12:15-13:00
Spotlight (2)	13:00-14:30
Session 13	14:45-16:15
Session 14	16:30-18:00

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### **Friday, 25 July 2025**

Session 15	09:00-10:30
Session 16	10:45-12:15
Lunch break	12:15-13:00
Session 17	13:00-14:30
Keynote (3)	14:45-16:00
Closing ceremony, handover to Shanghai2030, drinks reception	16:00-17:30

Closing Plenary: Sergey Radchenko

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### **End of Congress**

#### **Academic Director:**

Professor Matthias Neumann (University of East Anglia) [m.neumann@uea.ac.uk](mailto:m.neumann@uea.ac.uk)

#### **Event Organisers:**

Suzy Howes & associates Ltd [info@suzyhowes.co.uk](mailto:info@suzyhowes.co.uk)

We are grateful for the support of the following organisations and foundations. Their contributions have supported the hybrid setup of the Congress and provided stipends and travel grants

**BLAVATNIK**  
FAMILY FOUNDATION

 **aseees**  
Association for Slavic, East  
European, & Eurasian Studies



**Institut für die Wissenschaften vom Menschen**  
Institute for Human Sciences

**ZOIS**  
Zentrum für Osteuropa-  
und internationale Studien  
*Centre for East European  
and International Studies*

 **EAST  
CENTRE**  
University of East Anglia Centre  
for the study of East-Central  
Europe and the former Soviet space

Max Weber Network

Eastern Europe

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**UEA** University of  
East Anglia

 **HEINRICH BÖLL STIFTUNG**  
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Centre**  


**Exhibitors – Elvin Room, Punnett Room, Jeffery Hall**

*Core Opening Hours*

Monday, 1400-1730

Tuesday, Wednesday, Thursday, 0900-1730

Friday, 0900-1445

**Diamond**

Routledge, Taylor & Francis Group

**Platinum**

Eastview

**Gold**

Bloomsbury Publishing

Learn Russian in the European Union

Central European University Press

Liden & Denz Intercultural Institute of Languages

Berghahn Books

Central and Eastern European Online Library

MNG University Presses

Royal History Society

Integrum Worldwide

**Silver**

Oxford University Press

Yale University Press

**Bronze**

Hurst Publishers

The Russian Language Centre

UCL Press

Liverpool University Press

**Exhibitions**

Unfinished Diplomas

Racing in the East

# Delegate Guide

This year, the sessions of the Congress take place in rooms entirely within the Institute of Education, and your programme indicates which room you should go to for each panel. Please ask one of our stewards (wearing red-lanyarded badges) for directions if you need any help finding a room. Stewards will be present on most floors. Signage to assist you will also be in place. Screens showing the interactive on-line version of the very latest programme will be available in the registration area and the Crush Hall on Level 1.

## Badges

Registration on-site opens at 10am on Monday, when you can pick up your Congress badge and printed programme. Please come in via the main entrance to the Institute of Education on Bedford Way. The registration desk will remain open during the Congress for registrations and for queries and assistance.

**Please wear your delegate badge at all times** at the Congress and organised social events.

If you should happen to lose your badge, please come to the Congress desk for a replacement.

## Notices / Updates / Last Minute Changes

We will put notices out via X and Bluesky. Follow ***X/Bluesky #iccees2025***

The interactive version of the programme will incorporate any last-minute changes to the schedule. The online pdf version will be updated just a little later than the interactive version.

## Social and catering

Tea and coffee breaks are open to all and are included in your delegate fee. Timings for these are in your programme. Teas and coffees will be served in the exhibition areas of Punnet Hall, Elvin Hall and Jeffery Hall on Level 1.

The drinks reception on Monday evening is open to all Congress attendees and takes place in the University of London Senate House, a short walk from the Institute of Education to the Russell Square entrance.

The Congress Dinner on Tuesday is served in the Jeffery Hall at the Congress venue on Level 1, and is for ticketholders only. There is no set dress code.

The drinks reception at 1630 on Wednesday for the Exhibition Showcase - Racing in the East: Motorcycle Speedway, Transnational Encounters, and Provincial Heartlands is open to all.

The closing ceremony and drinks reception at 1600 on Friday is open to all

The café near the entrance on level 3 will be open from 0830 to 1600 each day during the Congress. The Canteen on the Concourse will also be open, offering a variety of food choices across four stalls.

### Internet access

There is free wireless access onsite. If you have Eduroam access please use it. Otherwise

- Select UCLGuest from your list of available Wi-Fi networks
- Once connected, open a web browser and refresh your page
- At the Welcome page (Fig.1) click Go
- If you already have a The Cloud account, enter your email address and password and click **Continue**. If you do not have a The Cloud account, click **Create Account** to register
- After you have created a new account you will be connected to UCLGuest. You will also receive an email confirmation with your details.

Get help and information during the Congress at the Congress and registration desk which is staffed daily starting at 1000 on Monday 21 July. Come and see us, we can help with information about the Congress, and we will do our best to assist you with any queries you may have. You can also contact us on the Congress phone, +44 (0)7768 418572, during Congress hours and for emergencies only outside of those hours. We are here to help! You will be able to tell who we are because we will be wearing our badges on red lanyards.

## Opening Plenary:

**Monday, 21 July 2025, 1:00-2:15**

### ***Ukraine, Poland and a Changing World Order: Dame Melinda Simmons in Conversation with Uilleam Blacker (UCL SSEES)***

Dame Melinda Simmons is Ambassador Designate of the United Kingdom to Poland. From 2019-2023, she served as Ambassador to Ukraine, a period which coincided with the launch of Russia's full-scale invasion. Dame Melinda remained in Kyiv for most of that time, playing a crucial and very public role in facilitating the UK's support for Ukraine. Prior to her diplomatic work, Dame Melinda worked in the National Security Secretariat, the Foreign and Commonwealth Office and the Department for International Development. Her career has taken in diverse geographical contexts from Ukraine and Kosovo to South Sudan and Somalia, Yemen and Israel, bringing her into contact with major challenges, from the Eurozone crisis and the Arab Spring to Russia's war against Ukraine. In this conversation, Dame Melinda will talk about her personal connections with east-central Europe, reflect on lessons her time in Ukraine, and look forward to the challenges facing Poland, Europe and the world at a time of crisis and war.



## Mid-Week Plenary

**Wednesday, 23 July 2025, 1:15-2:30**

### **Twinning for Transformation: Global Partnerships and the Reconstruction of Ukraine**

**Dame Sally Mapstone**, Principal and Vice-Chancellor of the University of St Andrews in Scotland

**Mychailo Wynnnyckyj**, Ukrainian Deputy Minister of Science and Education

**Mykola Trofymenko**, Rector of Mariupol State University

**Charles Cormack**, Cormack Consultancy Group

Chair: **Matthias Neumann** (East Centre, University of East Anglia)

This plenary roundtable brings together senior leaders and policymakers from Ukraine and the UK to examine how university partnerships are driving resilience, reform, and renewal in Ukrainian higher education. Framed around the UK–Ukraine Twinning Initiative, the discussion will explore how initial acts of solidarity are evolving into sustainable, strategic collaborations that support institutional development, internationalisation, and the broader reconstruction of post-war Ukraine.

This roundtable brings together senior leaders and policymakers from Ukraine and the UK to examine how university partnerships are driving resilience, reform, and renewal in Ukrainian higher education. Framed around the UK–Ukraine Twinning Initiative, the discussion will explore how initial acts of solidarity are evolving into sustainable, strategic collaborations that support institutional development, internationalisation, and the broader reconstruction of post-war Ukraine.

**Dame Sally Mapstone** FRSE is the Principal and Vice-Chancellor of the University of St Andrews in Scotland, a position she took up in 2016. Professor Mapstone is President of Universities UK for the period 2023-25. At a national and international level, Professor Mapstone has also served as the Convener of Universities Scotland, Vice-Chair of the Carnegie Trust for the Universities of Scotland, and as Chair of the International Advisory Board for the University of Helsinki. She is also currently the Chair of the Higher Education Policy Institute (HEPI) board and a trustee of the Europaem. Before St Andrews, Dame Sally's career was spent at the University of Oxford, where she was latterly Pro-Vice Chancellor for Education in the University, and Professor of Older Scots Literature in its Faculty of English, as well as a Fellow of St Hilda's College.



**Mykola Trofymenko** is the Rector of Mariupol State University. He also holds key leadership positions, including Deputy Chair of the Union of Rectors of Ukraine, Member of the Mariupol City Council, and Member of the European Universities Association Task Force for Ukraine. Additionally, he contributes to the Council of the Foundation of the President of Ukraine for Support of Education, Culture, and Sports and is a Board Member of the Ministry of Education and Science of Ukraine. Beyond academia, he has been actively engaged in governmental and policy-making activities, serving as an Adviser to the Head of Donetsk Regional State Administration and Chairman of the Deputy Commission on Education, Culture, Youth, Sports, and Tourism in the Mariupol City Council.

**Charles Cormack** is the founder of Cormack Consultancy Group a specialist Higher Education consultancy working with universities on the development of strategic international projects. The company has offices in UK, US, Australia, India, Romania and Lithuania as well representation in a number of other markets. He has worked in Central and Eastern Europe for the past 25 years and initiated the Ukraine Twinning scheme withing a couple of week of the full scale Russian invasion of Ukraine. Charles is in the council of Mariupol State University, a Trustee of Goodenough College and received an honorary doctorate from Bishop Grosseteste University for the work he has done in developing internationalisation within Higher Education



**Mychailo Wynnickyj** is currently Ukraine's Deputy Minister of Education and Science with responsibility for higher education. Prior to Russia's full-scale invasion, he held various appointments at Ukraine's National University "Kyiv-Mohyla Academy" (Sociology Dep't and Business School), including Vice President for Research and Graduate Studies, and a cross-appointment to the Business School of Ukrainian Catholic University in Lviv. From 2019 to 2022 he served as Head of the Secretariat of Ukraine's National Agency for Higher Education Quality Assurance, and prior to that as Advisor to three of Ukraine's Ministers of Education (2015-2019). Originally from Canada, Mychailo has lived permanently in Kyiv for over two decades. He was awarded a PhD in 2004 from the University of Cambridge (U.K.).





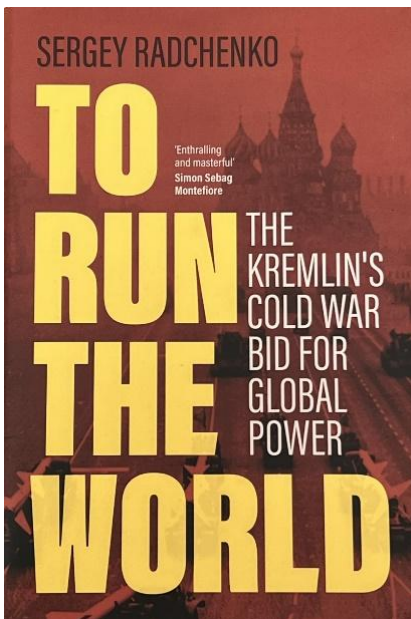
## Closing Plenary

Friday, 25 July 2025, 2:45-4:00

### Sergey Radchenko - A Permanent Cold War: Great Power Rivalries, and the Future of the International Order

Chair: **David Milne** (University of East Anglia)

Sergey Radchenko is the Wilson E. Schmidt Distinguished Professor at the Johns Hopkins School of Advanced International Studies. He has written extensively on the Cold War, nuclear history, and on Russian and Chinese foreign and security policies. His books include *To Run the World: the*



*Kremlin's Cold War Bid for Global Power* (Cambridge UP, 2024), *Two Suns in the*



*Heavens: the Sino-Soviet Struggle for Supremacy* (Wilson Center Press & Stanford UP, 2009), and *Unwanted Visionaries: the Soviet Failure in Asia* (Oxford UP, 2014). Professor Radchenko is a native of Sakhalin Island, Russia, was educated in the US, Hong Kong, and the UK, where he received his PhD in 2005 (LSE).



The Closing Ceremony will be followed by a reception sponsored by East China Normal University (ECNU), the host of ICCEES Shanghai 2030.





# **ICCEES XII World Congress 2030, East China Normal University, Shanghai**



**ECNU website**  
**<https://english.ecnu.edu.cn/>**

## Broken Pasts, Fragmented Futures

### Yugoslav and post-Yugoslav Film Festival at ICCEES 2025

Curated by Fedor Tot (East Centre, University of East Anglia)

**Tuesday, 22 July – Wednesday, 22 July – Clarke Hall**



Yugoslav and post-Yugoslav film history is, perhaps inevitably given the region's 20<sup>th</sup> century history, one of continual disruption. These six films—three contemporary documentaries (both the result of post-Yugoslav international coproductions), two features and a short from the Yugoslav era—offer a glimpse into wider traditions of filmmaking. Of the three documentaries, *Mamula All Inclusive* commits to an activist mode of history, viewing the development of a luxury hotel in

Montenegro through the lens of heritage memory, whilst the diptych of films comprising *Scenes from the Labudović Reels* displays the value of archives to enliven and enrich our memory of the past. Both documentaries take stories from a once-united Yugoslavia, and analyse their meaning for future generations. If one can be accused of Yugo-nostalgia, can one also be accused of Yugo-futurism?

The Yugoslav-era films are all centred around the city and urbanisation in the post-WWII era, a time when Yugoslavia's population demographics shifted rapidly. Both feature films are romances but could not be further apart stylistically. Dušan Makavejev's *Love Affair* is an aesthetically imaginative work melding essayistic documentary and breezy romance, set amidst a Belgrade perpetually under construction. It starts out as a light romance but quickly repudiates the idea of sunny socialism and escapism. The other, *Zenica*, from a decade earlier, appears to hark to a time of socialist realism, of simpler and more clear-cut narrative conflicts. And yet here too, we can find evidence of disruption, of narratives not quite adhering as tightly as one might assume. Living conditions form a source of anxiety for our protagonists in both *Zenica* and *Love Affair*: the short, *My Apartment* connects satirises those living conditions with wit and humour.

## Schedule

**Tuesday 10:45 and 14:45**

**Scenes from the Labudović Reels**

*Dir: Mila Turajlić; Croatia/France/Montenegro/Qatar/Serbia; Documentary; 2022*

- **Non-Aligned** (100 mins)

- **Cine-Guerrillas (94 mins)**

Stevan Labudović spent much of his working life as a cameraman for Filmske Novosti, Yugoslavia's newsreel production institute. As such, he had a front-row seat to a significant chunk of the 20<sup>th</sup> century's key moments. Mila Turajlić's diptych of documentaries looks at his life's work, excavating the archival record to discover a humble man from Berane, Montenegro, who ended up capturing the first Conference of the Non-Aligned Movement in Belgrade in 1961, travelling with Tito on the yacht *Galeb* as his personal cameraman, and filming for the Algerian Liberation Army in the '50s and '60s, sent by Yugoslavia to counter French propaganda (though in interviews he continually downplays his achievements).

The *Non-Aligned* half of the diptych concerns, as the title implies, the creation of the Non-Aligned Movement, as well as a broad overview of Labudović's life. Here Turajlić questions in part the purpose of creating her film: "Why dig out images which hardly anyone remembers?" her voiceover states, pondering the many liberatory heads of state present at the Conference who would later become tyrants, and that's before we get to the violent breakup of Yugoslavia still to come. But the purpose soon becomes clear.



*Film still from the reels filmed by Stevan Labudović during the Algerian Liberation War. Photo Credit: Poppy Pictures*

Labudović's images were recorded without sound, intended for other journalists to record their narratory reports later, (mis)interpreting his work as they saw fit. A trip to the archives at Radio Belgrade, which separately houses the speech recordings, offers the chance to sync up the cameraman's imagery with the spoken word: figures long gone are suddenly alive again, staking their claim for a fiercely independent, post-colonial worldview, away from the influence of the USA or the USSR.

*Cine-Guerrillas's* focus is narrower, with Turajlić following in Labudović's footsteps in Algeria, starting from a museum exhibit featuring his old camera and uniform. From there, she tracks down and interviews surviving veterans who worked with Labudović, with Labudović recalling his own experience. Key to the question of his time in Algeria is the right to a people for their own self-image: the Laval Decree restricted Africans in French-controlled territories from filmmaking, and access to filmmaking tools was difficult to come by. Labudović's presence was thus both an act of personal collaboration between himself and his colleagues, and a means for newly-independent nations to define their own state of being.

## **Wednesday 10.45am**

### **Mamula All Inclusive**

*Dir: Aleksandar Reljić; Serbia/Bosnia and Herzegovina/Montenegro; Documentary; 2023; 58 mins.*

The island of Mamula guards the entrance to the Bay of Kotor: some 200m in diameter, the Austro-Hungarians built a fortress built atop the island in 1853 to keep out incursions into the bay. In WWII, Italian Axis forces used the island as a concentration camp, torturing the local population in horrendous conditions. In 2016, with the fortress dilapidated and in need of renewal, the Montenegrin government decided to accept a bid to turn the island into a luxury resort.

Reljić's film follows the dwindling group of camp survivors and local residents who campaign against the luxury resort, returning year upon year to mark the camp's liberation. Local politics, skulduggery and ideological betrayal hover in the background, but in the foreground remains the palimpsest of history, where a site of torture and misery has been paved over, renewed and renovated into an elegant, high-class experience set amidst a beautiful landscape. The film also turns to local youngsters, who prior to the island's gentrification, would frequently use it as a quiet summertime spot, seemingly nonchalant about the spectre of history still haunting the place. Where does this history go once one memory has been replaced by another? *Mamula All Inclusive* asks pertinent and timely questions about the presence of history and heritage in an increasingly lawless, neoliberal world where local concerns are frequently ignored (or even paid off, as some in the film suggests) in favour of luxury high-end experiences frequented by nobody in particular.

## **Wednesday 14:45**

### **Zenica**

*Dir: Miloš Stefanović & Jovan Živanović; Yugoslavia; Feature Film; 1957, 84 mins.*

*Starring: Rade Marković, Gordana Miletić, Mata Milošević, Stole Arandjelović, Pavle Vujisić.*

On the surface, *Zenica* is a rather dogmatic work of socialist realism. Set amidst the rapid expansion of the steelworks in the titular city in Bosnia-Herzegovina, and the area's extreme modernisation and urbanisation after the destruction of WWII, we follow factory engineer Bora (Rade Marković) who has just moved to the city from Belgrade alongside his wife Divna (Gordana Miletić) to oversee the factory's expansion. From here, a seemingly simple dichotomy emerges: the liberal socialist urbanites are to help educate, civilise and modernise the local

peasant population – many of them Muslim Bosniaks – even as cracks appear in the couple’s relationship.

But underneath that simplistic surface lies a melodrama of surprising grace. An early sequence sees Divna arriving into Zenica. She first witnesses the furious building of apartment blocks before the camera cuts to a minaret and cobblestone streets: the old Ottoman Bosnia and the new socialist Bosnia co-exist here in far more disruptive and fragmented ways than the dichotomies of socialist realism allow for. The couple see themselves as cultured Belgraders, and yet struggle to adapt to Zenica or to local custom, arriving as fish out of water. Hiding beneath the surface is a film about a cracked sense of regional and national identity, producing a surprisingly vibrant work.



## ***Wednesday 16:30***

### **My Apartment**

*Dir: Zvonimir Berković; Yugoslavia; Short Film; 1963; 13 mins*

*Starring: Liljana Gener, Ivo Kadić, Ivan Uzelac, Gordana Skok, Marijan Saridžić*

A young girl writes about her family’s apartment in this delicious satire of housing conditions on the outskirts of Zagreb. She writes of her old, cramped, pre-war tenement. Then she writes glowingly of her new post-war block. The new socialist utopia is being built for the working family... so long as you don’t focus too closely on the details. And director Zvonimir Berković focuses on quite a few details: audio is restricted to a few sound effects and the young girl’s voiceover, ensuring that the gags themselves are largely silent.

### **Love Affair, or the Case of the Missing Switchboard Operator**

*Dir: Dušan Makavejev; Yugoslavia; Feature Film; 1967; 66 mins*

*Starring: Eva Ras, Slobodan Aligrudić, Ružica Sokić, Miodrag Andrić,*

Of Dušan Makavejev’s astonishing first four features, *Love Affair* appears to be the lightest and frothiest. After all, it seems set on simply telling a love story, about two lost souls in Belgrade, where Izabela (Eva Ras) meets Ahmed (Slobodan Aligrudić) and the two immediately hit it off. Yet Makavejev throws in mock documentarian affects – an interview with a sexologist, and a visit to the mortuary to analyse the body of a dead woman who, it quickly becomes obvious, is Izabela. The awkward sterility of these segments clashes with the light breeziness of the romance at the heart of the film and the darker undercurrents sleeping underneath.

Because this is also a film about a Belgrade attempting to come to terms with its own modernity. Izelja is an ethnic Hungarian from Vojvodina, Ahmed a Bosnian Muslim; the modern metropolis where the new multiethnic Yugoslavia emerges. She is a switchboard operator, he a rat exterminator (how sweet!); two jobs at the grubby end of urbanisation. *Love Affair* is deeply conscious of the way in which romance and sex is tied to wider ideological structures and to cinema; when Eva Ras tells the camera her desires and fears, she is recognising the camera's importance to this relationship.

## **Other Film Screenings – Clarke Hall**

***Tuesday, 22 July April, 13:00***

### **Wardens' Gardens – Directed by Dmitry Omelchenko**

"Wardens' Garden" is a unique film in which former prison officers reminisce about their work in Khoni, Georgia in the last decade of the USSR. The film is inspired by studies of historical memory, its transmission and, in particular, the legacy of the Gulag, aspects of the spread of prison culture throughout the body of the former Soviet Union. Khoni was the location of five correctional labour colonies based on tea plantation that was just one piece of the vast penal monolith run by the Soviet prison system. The film tells the story of Tsulukidze ITK no.46 through the memory of the people who lived in and worked in the colony in the last decade of the Soviet era.

### **Introduction and Q&A - Mikhail Nakonechnyi (University of Helsinki)**

The screening is organised by 'GULAGECHOES' (University of Helsinki): Gulag Echoes in the "multicultural prison": historical and geographical influences on the identity and politics of ethnic minority prisoners in the communist successor states of Russia and Europe

<https://blogs.helsinki.fi/gulagechoes/>



**Thursday, 24 July, 10:45**

**A Long Way Back – Directed by Dmitriy Omelchenko**

"You can be free in prison, and in captivity outside it." This isn't a film about religion, nor about tests of faith, nor about addiction. It's a story about the fate of people, who found each other and began to believe in the possibility of salvation not only in the metaphysical realm, but here and now. The film tells the story of parishioners and a pastor of the Pentecostal Church in the town of Tomsk in Siberia. The film's protagonists had committed crimes of varying seriousness while suffering from drug and alcohol addictions that had resulted in incurable illness. Having lived through long years of incarceration, they are making perhaps their final attempt at salvation and freedom.

**Introduced by Gavin Slade and Q&A with director Dmitriy Omelchenko**

**Thursday, 24 July, 13:00**

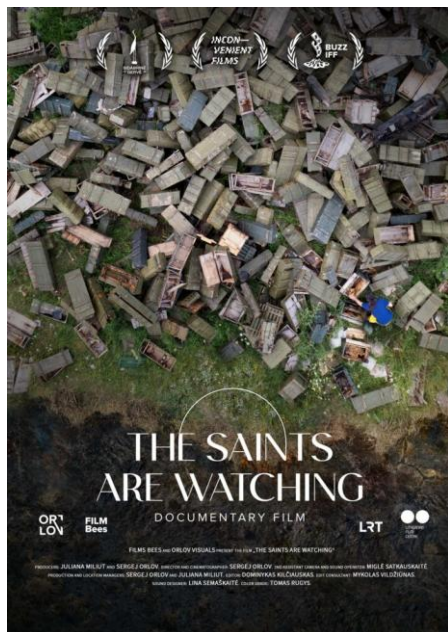
**The Saints Are Watching**

The documentary is dedicated to the Ukrainian art project, widely known throughout the world — “Icons on Ammo Boxes” by Oleksandr Klymenko and Sonya Atlantova. Despite all the horrors and destruction of the first months of the Russian invasion of Ukraine, the artists continue to create, contrasting the surrounding death with their conceptual innovative icons and volunteer work for the benefit of a military hospital. On their way through the war-torn Bucha, Irpin, Chernihiv, Donbas, they meet doctors, soldiers, volunteers, refugees... Stories, emotions, pain and hope are intertwined into a portrait of Ukraine fighting for life and freedom.

**Introduction and Q&A -**

**Sergey Orlov (Lithuania) - director and producer of the film;**

**Mykyta Grygorov (Ukraine) - member of the film crew, researcher, journalist**





**Thursday, 24 July, 14:45**

## **A state in a State**

A State in a State is an experimental documentary film that traces the construction, disruption, and fragmentation of railroads in the South Caucasus and Caspian regions, observing how these transport infrastructures have come to materialise the fragile political borders that re-emerged after the collapse of the Soviet Union. The film revolves around the scenes of delay and waiting that constitute cargo mobility, countering optimistic narratives about the New Silk Road and examining how the iron foundation of connectivity is used as a weapon of exclusion and geopolitical sabotage.

Tekla Aslanishvili is an artist, filmmaker, and essayist based between Berlin, Tbilisi, and Vienna. Her practice explores the multifaceted regimes of infrastructural governance, examining how ports, railways, and smart city projects function as technologies of citizenship and sovereignty. She is currently an IFK Fellow, a doctoral candidate at the Academy of Fine Arts Vienna, and a Graduate School Fellow at the Berlin University of the Arts. Her work has been screened and



exhibited internationally, including at M HKA – Museum of Contemporary Art, Antwerp; Berlinische Galerie; SculptureCenter, New York; Taipei Biennial 2023; WIELS, Brussels; Eye Filmmuseum, Amsterdam; Schirn Kunsthalle, Frankfurt; Transmediale 2023, Berlin; LOOP Festival – Fundació Antoni Tàpies, Barcelona; Neue Berliner Kunstverein; the 14th Baltic Triennial; Tbilisi Architecture Biennial; Short Film Festival Oberhausen; and Kunsthalle Münster. She was a Digital Earth Fellow (2019), a nominee for the Ars Viva Art Prize (2021), and the recipient of the Han Nefkens Foundation – Fundació Antoni Tàpies Video Art Production Award (2020).

Evelina Gambino is the Margaret Tyler Research Fellow in Geography at Girton College, University of Cambridge. Her research is concerned with a situated analysis of global logistics. Through ethnographic work around connectivity infrastructures in Georgia and the South Caucasus, Evelina's research maps the ways in which planetary projects of circulation, such as the Belt and Road Initiative, are translated into local contexts. In dialogue with feminist critiques

of capitalism, her analysis highlights the different kinds of work that this translation entails. Evelina's work has been published within and beyond academia. Since 2017 she has collaborated with artist and director Tekla Aslanishvili on several multimedia projects, including the experimental documentary "A State in A State" (2022). She is co-editor of the volume "Gendering Logistics: Feminist Approaches to the Analysis of Supply Chain Capitalism" and is currently completing a monograph that proposes a feminist, materialist approach to the study of infrastructural failure.

**The screening will be followed by Q and A with Evelina Gambino.**

***Thursday, 24 July, 16:30***

**Taming the Garden, A Film by Salomé Jashi**

A powerful man, who is also the former prime minister of Georgia, has developed an exquisite hobby. He collects century old trees along Georgia's coastline. He commissions his men to uproot them and bring them to his private garden. Some of these trees are as tall as 15-floor-buildings. And in order to transplant a tree of such dimensions some other trees are chopped down, electric cables are shifted and new roads are paved through mandarin plantations.

The film moves the concept of uprooting from its metaphorical meaning into an oppressive, tangible and yet surreal reality.

***About the author***

Salomé Jashi was born in Tbilisi, Georgia in 1981. She first studied journalism and worked as a reporter for several years. In 2005 she was awarded a British Council scholarship to study documentary filmmaking at Royal Holloway, University of London.

Salomé's [\*The Dazzling Light of Sunset\*](#) (2016) was awarded the Main Prize at Visions du Réel's Regard Neuf Competition as well as at ZagrebDox, Jihlava IDFF, Valdivia IDFF,



and several other festivals. Her earlier work, *Bakhmaro* (2011), made in co-production with ma.ja.de. filmproduktion and MDR/Arte, received an Honorary Mention for a Young Documentary Talent at DOK Leipzig, was awarded as the Best Central and Eastern European Documentary at Jihlava IDFF, and was nominated for the Asia Pacific Screen Awards and Silver Eye Awards.

Salomé is the founder of two production companies: [Sakdoc Film](#) and Microcosmos, both producing documentaries and fiction of high artistic quality. She was a fellow of Nipkow Scholarship in 2017 and DAAD Artists-in-Berlin Program in 2020.

Salomé Jashi's statement on *Taming the Garden*:

*"There are many things I would like to say with this movie – maybe a few too many, in fact. None of them are straight up in your face. It's entirely up to the viewers to uncover these layers – they can uncover as much as they want, as much as they see fit, coming from their own perspective and experience. To me, this film is like the experience of hiking in nature. Maybe you hear a howl in the distance for a moment or notice the grass swaying oddly in the gentle breeze, or you feel a sudden gust of cold air on your sweaty neck. At times, these moments evoke visceral feelings, and at other times, they are pure facts. In this way, the film becomes an individual experience."*

**The screening will be followed by Q and A with Salomé Jashi**



## BASEES 2026 Annual Conference

University of Birmingham

10-12 April 2026

**The British Association for Slavonic and East European Studies (BASEES) invites proposals for panels, roundtables, and papers for its 2026 annual conference.**

BASEES 2026 is being held in-person from the 10-12 April at University of Birmingham, United Kingdom. The conference will also welcome remote attendees. The 2024 conference in Cambridge welcomed 700 delegates from over 45 countries around the world.

**The deadline for paper and panel/roundtable proposals is Friday, 3 October 2025**

BASEES welcomes paper, panel, and roundtable proposals with an area-specific focus as well as

positioned within disciplinary and interdisciplinary frameworks. These disciplines and areas include, but are not limited to: Politics; History; Sociology; Geography; Film and Media; Languages and Linguistics; Literatures and Cultures; Anthropology; Economics; Baltic Studies; Polish Studies; Ukrainian Studies. We particularly encourage proposals that help push forward efforts to decentre and decolonise the study of the region. The conference especially welcomes the participation of postgraduate research students and early career scholars.

The conference organisers also welcome proposals for thematic colloquiums that can be held as part of the conference. If you would like to propose a colloquium, please email the conference organiser at [academic.organisers@basees.org](mailto:academic.organisers@basees.org)

### Remote attendance

We are welcoming remote paper presentations. If you wish to attend remotely, please indicate so when submitting your proposal. However, we cannot accept fully remote panels. The Chair of a panel, who can also be one of the presenters, must attend the conference in-person to lead the session and facilitate the discussion. We are operating a limited hybrid model. Delegates registering for remote attendance will be able to present their paper via Zoom and listen into all paper/panels. Full hybrid, i.e. using multidirectional camera and microphone equipment, will only be available in a limited number of rooms.

**The submission platform  
will open on 1 August 2025**

[www.baseesconference.org](http://www.baseesconference.org)

[ba | sees]

british association for slavonic  
and east european studies

## Receptions

### **Monday 21st July, 18:30-20:00, Drinks reception – open to all**

A drinks reception, open to all delegates, will be held the Senate House, just a five minute walk from the Institute of Education.



Dress code – informal

Please note that you will need to be wearing your lanyard and displaying your badge to gain entry to the reception.

Attendance at the reception will be limited by the room's capacity.

*We are grateful to Routledge, Taylor & Francis Group for their generous support.*



### **Tuesday 22nd July, 19:00-22:00, Congress dinner, by ticket only**

The Congress dinner is in the Institute of Education. Tickets cost £85 per head and include wine. Tickets are available for purchase on the registration website.

If you have already registered and chosen your ticket, login and select "Addons and Extra" on the booking page and update your booking and then pay by card.

Dress code – informal

Please note that you will need to be wearing your lanyard and displaying your badge to gain entry to the Dinner.

**Tuesday 22<sup>nd</sup> July, 16:15 – Central European University Press and the Open Society University Network Reception**

The Central European University Press and the Open Society University Network warmly invite you to meet the editors of the new Open Educational Resource, *Ukraine as a Migration Nexus: Perspectives on Historical and Current Population Movements*, published in collaboration with the Invisible University for Ukraine.

Please join us for prosecco and cake, to celebrate this important new venture.

**Venue: The CEU Press book stand, Elvin Room**

**Wednesday 23<sup>rd</sup> July, 16:45-18:15, Jeffery Hall. Racing in the East: Exhibition reception.**



*Racing in the East: Motorcycle Speedway, Transnational Encounters, and Provincial Heartlands – Exhibition Reception and Viewing*

For more on the project, including links to the underpinning Open Access research, see: <https://ceasuea.org.uk/racing-in-the-east/>. Attendance at the reception will be limited by the room's capacity, but the exhibits will be on display throughout the conference.

**Wednesday Drinks Reception for Postgraduate Research Students**

Wednesday 23<sup>rd</sup> July 19:00 to 20:00 Jeffery Hall

PGR's are invited to attend a drinks reception in Jeffery Hall. Email invitations have been sent out prior to the Congress

Dress code informal but lanyards must be worn

This event is kindly supported by UEA East Centre

**Please note that this is an event solely for PGRs to attend.**



**Friday 25th July, 16:00-17:30, Logan Hall. Closing ceremony, handover to Shanghai, drinks reception**

*We are grateful to the East China Normal University for their generous support.*



## **Tours of UCL SSEES and SSEES Library**



Founded in 1915, and part of UCL since 1999, SSEES moved into its award-winning building in 2005 – the first time in its history that all its facilities, including the magnificent Library, were all housed in one purpose-built place. Enjoy a guided tour in the company of students, librarians and staff.

Tours are limited to 25 people and last 60 minutes – please signup for a tour by scanning the QR code. All three tours are identical, so only signup for one tour.



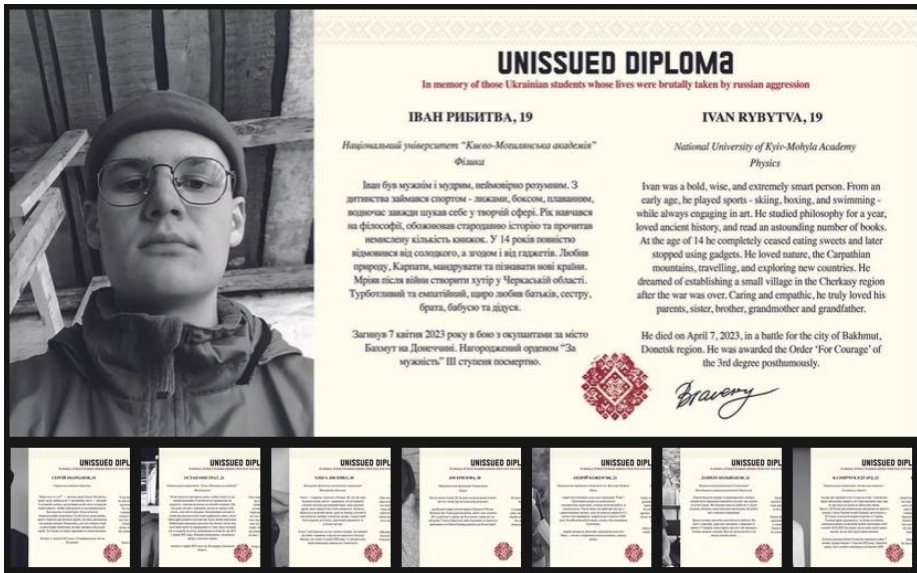
Tours start from the main entrance to SSEES at 16 Taviton Street which is a 6 minute walk from the Institute of Education.



**School of Slavonic  
& East European Studies**

## Exhibitions

### Unissued Diplomas, Elvin Hall



“Unissued Diplomas” is an exhibition that honours the memory of 40 Ukrainian students who will never graduate. Their lives were taken by Russia’s full-scale invasion of Ukraine in 2022. Each unissued diploma represents a future stolen by war. With over 250 exhibitions held around the world, the project aims to remind the world about ongoing war and price Ukrainians pay daily in their fight for freedom. <https://www.unissueddiplomas.org/>

### Racing in the East, Jeffery Hall

*Racing in the East: Motorcycle Speedway, Transnational Encounters, and Provincial Heartlands*



For more on the project, including links to the underpinning Open Access research, see: <https://ceasuea.org.uk/racing-in-the-east/>.





# RACING IN THE EAST



**MOTORCYCLE SPEEDWAY, TRANSNATIONAL ENCOUNTERS, AND PROVINCIAL HEARTLANDS**

Through vintage bikes, race jackets, and images, this touring exhibition sheds light on motorcycle speedway's interconnected Cold War "backwaters". From rural East Anglia to Soviet Siberia, the sport fostered unconventional interactions, bucked technological and commercial trends, and packed terraces on both sides of the Iron Curtain.



**We are delighted to bring Racing in the East to ICCEES 2025.**

**Please join curator Dr Richard Mills for the Exhibition Reception on Wednesday 23rd July, 16:45-18:15, in Jeffery Hall.**

Reception attendance will be limited by the room's capacity, but the exhibition will be on display throughout the ICCEES World Congress.

For more on the project, including links to the underpinning Open Access research, see: [ceasuea.org.uk/racing-in-the-east](https://ceasuea.org.uk/racing-in-the-east)



**UK Research  
and Innovation**



## **ICCEES Prizes**

**International Council for Central and East European Studies Awards for Outstanding Contribution to Central and East European Studies will be presented at the ICCEES 2025 World Congress**

### **Professor Heather Coleman**

Prof. Heather Coleman, a historian of Russia and Ukraine specializing in religion and modernization in the nineteenth and twentieth centuries. She is author of the monograph *Russian Baptists and Spiritual Revolution, 1905-1929*, co-editor of *Sacred Stories: Religion and Spirituality in Modern Russia*, and editor of *Orthodox Christianity in Imperial Russia: A Source Book on Lived Religion*, and these works have been recognized for their intellectual rigor and a nuanced understanding of the historical and political complexities of the region.

Prof. Coleman's significant service to the international community of Slavic and East European Studies scholars is also evident in her ten years of service as editor-in-chief of *Canadian Slavonic Papers*. As noted in the letter of nomination: "She made the journal truly international, with 52% of all authors hailing from countries other than Canada. Under Prof. Coleman's leadership, the journal became an anchor of our international community, facilitating lively scholarly exchange across borders and publishing in both English and French." ICCEES proudly recognizes Prof. Coleman's outstanding contributions and service to Central and East European Studies.

### **Professor Mitsuyoshi Numano**

Professor Mitsuyoshi Numano has made significant contributions as a specialist in Russian and Polish literature. His numerous, and award-winning, scholarly monographs and articles, in Japanese, English, and Russian, include such titles as "Is There Such a Thing as Central (Eastern) European Literature?" *A Guide to Contemporary Russian Literature*, and *An Excursion to the End of the Twentieth Century in Eastern Europe and Russia*.

Prof. Numano's most notable contributions have been promoting the integration of the scholarly community of Japan and the entire East Asia into a global commonwealth, which has facilitated academic exchange both regionally and internationally. As the President of JCREES, he co-chaired Asia's first ICCEES World Congress held in Makuhari, Japan in 2015.

Prof. Numano was instrumental in organizing the East Asian Conference on Slavic Eurasian Studies, which has been held 12 times from 2009 to 2024. He has established trusting relationships with Slavists in China and especially in South Korea, where he has many disciples who graduated from the University of Tokyo. ICCEES is proud to recognize Prof. Numano's many outstanding contributions and service to Central and East European Studies.

# Monday 21 July

Registration opens at 10:00 in Institute of Education reception

**13:00-14:15 Plenary:** – *Logan Hall*

**Ukraine, Poland and a Changing World Order**

**Dame Melinda Simmons in Conversation with Uilleam Blacker (UCL SSEES)**

## Monday 21 July 14:45-16:15 Session 1

- 1.1**  
Room **W3.01**  
**Chair:**  
**Participants:**
- Education in the Age of Global Insecurity: What can be done to protect knowledge communities?**  
**Dina Gusejnova (LSE)**  
Anna Chechel (University of Cambridge; Ukrainian Association of Professors and Researchers of European Integration European Commission Representative), Doris Lemmermeier (Commissioner of Integration for Brandenburg, Germany (2013-2024)), Andrea Petö (Central European University, Vienna; Research Affiliate of the CEU Democracy Institute), Julia Strutz (Humboldt University; co-founder, Off University, Berlin), Jon Roozenbeek (King's College London), Luke Cooper (London School of Economics)
- 1.2**  
Room **421 - Nunn Hall**  
**Chair:**  
**Papers:**
- Global or Eurasia? Russia and the Future World Order**  
**Kimitaka Matsuzato (Shanghai International Studies University)**  
**Haiting Fei (Peking University), Alexander Libman (Freie Universität Berlin)**  
Using the Opponent's Spear: Russia's Construction and Application of the "Global South" Discourse  
**Alexander Libman (Freie Universität Berlin)**  
The Final Death of Eurasia? Russia's Neighbors and the New Cold War  
**Ivan Grek (George Washington University), Marlene Laruelle (George Washington University)**  
Eurasia Has Died, Long Live Eurasia!

## Monday 21 July 14:45-16:15 Session 1

**1.3**

**Room C3.09**

**Chair:**

**Papers:**

**Inside the Communist Security State: Warfare and Surveillance in the Second World War and Early Cold War**  
**Alexandr Akimov (Griffith University)**

**H.G.W. Davie (University of East Anglia)**

Making limited resources go a long way: The role of the Rear in the German-Soviet War 1941-1945

**Alemzhan Arinov (Al-Farabi Kazakh National University)**

Press in Action: Organizational Practices of the Soviet Military Press Functioning, 1941-1945

**Tatjana Šarić (Croatian State Archives)**

Tracked Lives: Yugoslav State Security and Female Cominform Emigration

**Yukiko Matsumoto (Ochanomizu University)**

Forensic Investigations and Sexual Violence in Soviet Military Courts (1943-1947)

**1.4**

**Room 642**

**Chair:**

**Papers:**

**Civic Engagement and Re-Defined Identities Across Borders: Business and Displacement Responses to the Russian War on Ukraine**

**Inna Melnykovska (Central European University)**

**Inna Melnykovska (Central European University)**

Resilience Across Borders: Exploring Societal Commitment in the Response of Ukrainian IT Businesses to War Times

**Roch Dunin-Wasowicz (UCL (University College London))**

Civicness of Transnational Business Driving Ukraine's Ongoing Recovery and EU Enlargement

**Marnie Howlett (University of Oxford)**

I am not a Pereselenka: Internally Displaced Ukrainian Women's (Re)Definition of Identity

**Oleksandra Moskalenko (Netherlands Institute for Advance Study in the Humanities and Social Sciences)**

Inequality in Ukraine During Wartime

**1.5**

**Room 728**

**Chair:**

**Papers:**

**Tracing New Film Cultures and Paradigms in Dominant Cinema Industries**

**Assiya Issemerdiyeva (Queen Mary University of London)**

**Akira Matsumoto (Hokkaido University)**

Children's Gaze in Central Asian Film of 1960s: Negotiating National Identity in the Soviet World

**Mia Öhman (University of Helsinki)**

Reconsidering malokartinye of the late 1940s – early 1950s in the light of Pavel Petrov-Bytov's letters from Helsinki

**Ran Wei (Durham University)**

## Monday 21 July 14:45-16:15 Session 1

Local Reception and Creation: Soviet Montage as a Device to Reflect on the Semi-Colonial Space of China during the Interwar Period

**1.6**

Room **C3.11**

**Chair:**

**Papers:**

**Ideological Maelstrom of War and Civil and Uncivil society**

**Nikolay Zakharov (Sodertorn University)**

**Dmitry Dubrovskiy (Charles University)**

Deglobalizing Russian Science - New Developments of the Long Battle between Native and Provincial Science in Russia

**Ksenia Luchenko (Faculty of Liberal Arts and Sciences)**

Sacred Justifications: The Role of the Russian Orthodox Church in Ideological Support of Russian Aggression in Ukraine

**Vera Alperovich (SOVA Research Center)**

The Rise of Far-Right Groups as a result of Russia's Ideological Shift

**Ivan Preobrazhenskiy (Insider)**

(Self-)Censored: Examination of the Russian Media Workers' Adaptation Strategies to Changed Reality after the Full-Scale Invasion of Ukraine

**Discussant:**

**Nikolay Zakharov (Sodertorn University)**

**1.7**

Room **731/736**

**Chair:**

**Papers:**

**Between Cultural Diplomacy and Propaganda: Exhibiting International Artists in the Soviet Union in the 1930s**

**Olga Kozhura (Tel Aviv University)**

**Danila Bulatov (WWU Münster)**

Modelling Leftist Art: Ideological and Exhibition Practices of the International Bureau of Revolutionary Artists

**Olga Kozhura (Tel Aviv University)**

'They Are Most Interested in Rodents and Insects': on the History of the First Exhibition of Chinese Art in the USSR and Its Perception

**Katarina Lopatkina (The Finnish Labour Museum Werstas)**

Proletarian Art Across Borders: Japanese Artists and the Soviet Cultural Landscape

**1.8**

Room **784/790**

**Chair:**

**Papers:**

**China's Infrastructure Investments in Eastern Europe: Opportunities, Risks, and Geopolitics**

**Valentin Krüsmann (Centre for East European and International Studies (ZOIS))**

**Valentin Krüsmann (Centre for East European and International Studies)**

## Monday 21 July 14:45-16:15 Session 1

Chinese 'Third Country Cooperation' in Central and Eastern Europe: The Case of the Belgrade Metro

**Katja Kalkschmied (Vienna School of International Studies), Ana Jeinic (Graz University of Technology)**

North Adriatic Maritime Infrastructure Development under US-China Rivalry

**Agnes Szunomar (Corvinus University of Budapest and IWE CERS)**

Chinese EV battery investment in the Visegrad Four

**Julia Langbein (Centre for East European and International Studies), Tanja Börzel (Freie Universität Berlin), Lunting Wu (Freie Universität Berlin), Valentin Krüsmann (Centre for East European and International Studies)**

Collision, Competition or Cooperation? China's Belt and Road Initiative and the EU development policies towards Eastern Europe

**1.9**

Room **780/777**

**Chair:**

**Papers:**

**Disruptions in socialist urban planning in Southeast Europe**

**Pia Koivunen (University of Turku)**

**Elitza Stanoeva (University of Warsaw)**

Contested Architectural Heritage and Corporate Identity Building in Bulgaria (1960s-1970s)

**Brigitte Le Normand (Maastricht University)**

The Port vs. the People: disruptions in urban planning in socialist Rijeka

**Naum Trajanovski (Faculty of Sociology, University of Warsaw)**

Social Surveying after Disaster: The 1964-65 Skopje Social Survey and the Post-Earthquake Urban Alternatives

**1.10**

Room **A5.01**

**Chair:**

**Papers:**

**Activisms and Memories in Search of Hope**

**Sofya Gavrilova (Leibniz Institute for Regional Geography, IfL)**

**Andrei Zavadski (TU Dortmund University)**

Remembering Political Prisoners through Cross-Stitching: The Transnational Mnemonic Counterpublic around Rufina Bazlova's "Framed in Belarus"

**Katerina Suverina (University of Konstanz)**

"Our Deaths – Your Shame" Remembering Russian HIV/AIDS Activism

**Mykola Makhortykh (University of Bern), Olga Logunova (King's College London), Daria Khlevnyuk (University of**

## Monday 21 July 14:45-16:15 Session 1

**Amsterdam), Alisa Maksimova (CENTER FOR ADVANCED INTERNET STUDIES (CAIS) gGMBH)**

From Revolutionaries to Dictators: Anti- and Pro-War Digital Memory Activism at the Beginning of the Large-Scale Russian Invasion of Ukraine

**1.11**

Room **822**

**Chair:**

**Papers:**

**More than Irony? Disruptive Readings of Vladimir Sorokin's Works**

**Kirsten (KT) Tarves (University of Toronto)**

**Katerina Pavlidi (University College Dublin)**

Language, Materiality and Affect in Vladimir Sorokin's Twentieth-Century Works

**Kirsten Tarves (University of Toronto)**

Sorokin's Messiahs: The Body and Salvation

**Simon Radchenko (University of Stavanger)**

Searching for frames and -isms again ... to look at Doctor Garin

**1.12**

Room **A5.03**

**Chair:**

**Papers:**

**Disrupting Boundaries: Translation as Transformation**

**Connor Doak (University of Bristol)**

**Matilda Hicklin (University of Bristol)**

Voice, Feminist Polyphony and Disruption: Post-Editing Sofia Amirova's Poetry

**Francesca Zuccaro (University of Bristol )**

Vesuvius Goes Abroad: Emily Dickinson in Vera Markova's Soviet Translations (1976)

**Discussant:**

**Anna Ponomareva (UCL)**

**1.13**

Room **A5.02**

**Chair:**

**Papers:**

**Contesting Media and Feminism in Contemporary Russia**

**Saara Ratilainen (Tampere University)**

**Eeva Kuikka (Tampere University)**

Intersections of feminism and decoloniality in Russophone social media activism after 24 February 2022

**Saara Ratilainen (Tampere University)**

Popularization of feminism in Russia through hashtag campaigns 2016-2020

**Daniil Zhaivoronok (Tampere University)**

Between Spectacle and Informational Resistance: On Media Tactics of Russian Feminists

**Galina Miazhevich (Cardiff University)**

Russian high-profile celebrity as a mediator of anti-war sentiment

## Monday 21 July 14:45-16:15 Session 1

- 1.14**  
Room **828**  
**Chair:** **Veronika Pehe (Institute of Contemporary History, Czech Academy of Sciences)**  
**Papers:** **Szinan Radi (University of Exeter)**  
Money, Energy Politics, and Globalisation between Hungary and the Middle East during the Cold War  
**Aleksandra Komornicka (Maastricht University)**  
Business Power and European Socialist Regimes, 1960s–1990s  
**Florian Peters (Friedrich Schiller University Jena)**  
Communist Poland's Rapprochement with the International Monetary Fund in the 1980s and the Run-up for Neoliberal Shock Therapy  
**Discussant:** **Veronika Pehe (Institute of Contemporary History, Czech Academy of Sciences)**
- 1.15**  
Room **739**  
**Chair:**  
**Papers:** **Nelli Manucharyan (Institute of Archaeology and Ethnography of National Academy of Sciences)**  
Renaming and Reclaiming: The Revolutionary Legacy in Yerevan's Street Names  
**Christopher Gilley (Wiener Holocaust Library)**  
The Archival Revolution from Above: Soviet Russian and Ukrainian Theories of Provenance in the 1920s and 1930s  
**Sofya Anisimova (University College Dublin)**  
'Intervention' in the Russian Civil War : Uses and Abuses of the Historiographical Concept
- 1.16**  
Room **C3.14**  
**Chair:**  
**Papers:** **Beyond a Russian School: Disrupting Imperial Narratives in 19th-Century Art Histories**  
**Ludmila Pitors-Hofmann (Independent)**  
**Maria Taroutina (Brown University)**  
The Picturesque Caucasus: Romanticism, Rebellion and Representation  
**Margaret Samu (The New School/Parsons School of Design)**  
Rusalki in Russia: Slavic Folklore, Supernatural Women, and the Ukrainian Other  
**Molly Brunson (Yale University)**



## Monday 21 July 14:45-16:15 Session 1

- Discussant:** The Monolithic and the Microscopic: Art, Industry, and the Marvelous Objects of the Russian Empire  
**Ludmila Piters-Hofmann (Independent)**
- 1.17** **Cultural Exchange between Russia and Europe**  
Room **C3.12**  
**Chair:** **Bowen Li (Kyoto University)**  
**Papers:** **Alexey Volegov (National Chengchi University)**  
The problem of national and cultural boundaries between Russia and Europe in Russian pre- and early symbolist literature  
**Hyoungju Kim (Yonsei University)**  
Nikolai Gogol's Rome and Russia: From Ruins to Rebuilding  
**Susan Reynolds (British Library)**  
'I don't even know the Russian alphabet and can judge nothing': Knut Hamsun's relations with his Russian translators and publishers  
**Philip Decker (Princeton University)**  
The Romanov Cash Cow: Reading and Comparing Six Nazi Plays about Imperial Russia
- 1.18** **The Disruptive Giant: Russian Foreign Policy and Strategic Interests in a Changing World**  
Room **675**  
**Chair:** **Stefan Wolff (University of Birmingham)**  
**Papers:** **Nurlan Aliyev (College of Europe (Natolin Campus))**  
Russia's strategic and economic projects in the Arctic amidst the war  
**Junseok Lee (Seoul National University )**  
Reaching a New Frontier with an Old Grip? Evolution of Russia's Multilateralism since 2014  
**Jakub M. Godzimirski (Norwegian Institute of International Affairs NUPI)**  
The Great Power Orchestra. Continuity and Change in Russian Power Repertoire under Putin
- 1.19** **Conceptualising a change: transformation of the Ukrainian economy at the beginning of the 20th century**  
Room **537**  
**Chair:** **Volodymyr Kulikov (UCL School of Slavonic and East European Studies)**  
**Papers:** **Nataliya Kibita (University of Oxford)**  
Capitalism in Ukraine at the Beginning of the 20th Century  
**Tetiana Vodotyka (Kyiv School of Economics)**  
"The Paper Leviathan": Business and state in Ukraine in the late 19th – early 20th centuries.

## Monday 21 July 14:45-16:15 Session 1

**Iryna Skubii (The University of Melbourne)**

In search of a perfect oil crop: sunflowers and the agricultural transformations in Ukraine in the late 19th-early 20th century

**Discussant:** **Volodymyr Kulikov (UCL School of Slavonic and East European Studies)**

**1.20**

Room **417**

**Chair:**

**Papers:**

**Russia's Philosophy at a Crossroads: Navigating the Past and Future.**

**Marina Bykova (North Carolina State University)**

**Marina Bykova (North Carolina State University)**

Philosophy and State Power: The Case of Russia

**Mayya Soboleva (Philipps University of Marburg)**

Russian Philosophy as Myth

**Evert van der Zweerde (Radboud University Nijmegen, Netherlands)**

Russia's Philosophy and the Idea of Empire

**Daniela Steila (Università degli studi di Torino)**

The Alleged Exceptionalism of Russian Philosophy

**1.21**

Room **C3.13**

**Chair:**

**Participants:**

**Roundtable - Contemporary Right Wing Populism in the Baltic States: Shifts and Continuities after Russia's war on Ukraine**

**Allan Sikk (UCL)**

Daunis Auers (University of Latvia), Jogile Ulinskaite (Vilnius University), Andres Kasekamp (University of Toronto)

**1.22**

Room **A5.04**

**Chair:**

**Papers:**

**Tutejšyja or Who?: Literary Perspectives on the Belarusian Nation**

**Jakob Wunderwald (University of Potsdam)**

**Oliver Okun (University of Chicago)**

Hereeness: Contemporary Reconceptualization of Belarusian Nationalism

**David Kurkovskiy (University of California, Berkeley)**

Vačlau Łastouski's "Short History of Belarus" and its Literary Legacy

**Discussant:**

**Jakob Wunderwald (University of Potsdam)**

**1.23**

Room **418**

**Chair:**

**Papers:**

**New Histories of the Polish-Lithuanian Commonwealth and Congress Poland: From Great Power to Imperial Province**

**Haiyan Wang (East China Normal University)**

**Łukasz Kożuchowski (University of Warsaw)**

## Monday 21 July 14:45-16:15 Session 1

What did it mean to be a good Catholic priest according to Russian imperial authorities in the Kingdom of Poland (and why it was so difficult to be one)

**Maciej Mycielski (University of Warsaw)**

The Kingdom of Poland 1815-1830: delegitimization of the political system and traditional political culture

**Vitali Byl (Bonn University)**

Disrupting the disruption myth: Black and Mixed-Race presence in the Polish-Lithuanian Commonwealth

**1.24**

Room 639

**Book Panel on Donnacha Ó Beacháin's "Unfinished Empire: Russian Imperialism in Ukraine and the Near Abroad" (Agenda 2025)**

**Chair:**

**Donnacha Ó Beacháin (Dublin City University)**

**Participants:**

Yuliya Yurchenko (University of Greenwich), Ostap Kushnir (University of Portsmouth), Laurence Broers (Chatham House), Sofya du Boulay (Ala-Too International University)

## Monday 21 July 16:30-18:00 Session 2

**2.1**

Room W3.01

**Chair:**

**Papers:**

**Russia and the "De-Westernisation" of World Politics:**

**Agents, Narratives, Policies**

**Natasha Kuhrt (King's College London)**

**Maxime Danielou (Paris Nanterre University)**

Sergey Karaganov as the main "ideological entrepreneur" of Russia's "De-Westernization" strategy

**Maxime Audinet (IRSEM/Paris Nanterre University)**

'Down with Neocolonialism!': The Resurgence of an Anti-Western Strategic Narrative in Wartime Russia

**Anna Kuteleva (University of Wolverhampton), Pradyumna**

**Jairam (University of Wolverhampton)**

Certified Nationalism: Constructing Putinist Russia through Massive Open Online Courses

**Lukas Aubin (IRIS)**

Russian Alternative Sporting Events: Instruments of Russia's "De-Westernization" strategy

**Anton Zhybak (King's College London)**

Russia's Turn to the East: Ideological Foundations and the Emerging Threat to Western Security

**Discussant:**

**Natasha Kuhrt (King's College London)**

**2.2**

**Disruptive Pasts: History, Memory and Contemporary Scholarship**

## Monday 21 July 16:30-18:00 Session 2

Room 421 - Nunn  
Hall

**Chair:** Erwin F. Erhardt, III (University of Cincinnati)

**Papers:** Klara Pinerova (Hannah Arendt Institute for  
Totalitarianism)

Victims of communism and the struggle for the  
interpretation of history in the Czechia

**Xu Guangmiao (East China Normal University)**

Russian Historical Studies on the Northern Sea Route

Exploitation Since the Mid1800s

**Juergen Warmbrunn (Herder-Institut Forschungsbibliothek)**

75 Years of Furthering Research in the History of East Central  
Europe - The Herder Institute in Marburg and its Collections

**Galina Yakova (Bulgarian Air Force Academy)**

Reconciling the Near Past? Soft Systems Methodology and  
Dissidence in Socialist Bulgaria (1956-1989)

### 2.3

Room C3.09

**Chair:** Schamma Schahadat (Eberhard Karls Universität Tübingen)

**Papers:** Serhiy Blavatsky (University Lumière Lyon-2)

The apocalyptic narrative of Ukraine in the European press: a  
diachronic perspective (1919-1921, 1932-1933, 1986, 2022-  
2024)

**Liubov Zavalska (Odesa I.I. Mechnykov National University)**

Verbalization of the Concept of CATASTROPHE in European  
Media Discourse

**Inna Livytska (Justus Liebig University Giessen)**

Biosemiotics of Futureless World and Post-Nuclear

Catastrophe Humans in "The Child to Come: Life after the  
Human Catastrophe" in the Context of Russian War on

Ukraine

### 2.4

Room 642

**Chair:** Alexandra Smith (University of Edinburgh)

**Papers:** Viktoriya Sukovata (Leibniz Institute for Jewish Culture and  
history )

Images of "White Emigration" in Soviet films: "Disruption"  
and "Restoration" of Cultural Memory

**Elizaveta Dvortsova (University of Southern California)**

Disrupting Dichotomies: Ideological Tensions and Literary  
Criticism of the 1960s

**Dmitrii Bezuglov (University of Cambridge )**

## Monday 21 July 16:30-18:00 Session 2

From unstructured to structured spontaneity: theatrical influences on the Soviet entertainment television shows (1957-1964)

**2.5**

Room **728**

**Chair:**

**Papers:**

**Church and State: The Politics of Religion and Spirituality in Eastern Europe**

**Scott Kenworthy (Miami University)**

**Walter Sisto (D'Youville University)**

Resurrecting the Digital Dead: Ethical Boundaries of AI and Theological Insights of The Russian Religious Renaissance

**Sergei Mudrov (Independent Scholar)**

The Patterns of Cooperation between the Orthodox Church and Educational Establishments in Belarus

**Victoria Hudson (King's College London)**

Slavic neo-Paganism and the far-right as agents of disruption in contemporary Russia

**2.6**

Room **C3.11**

**Chair:**

**Papers:**

**War, Sanctions, and Economic Dynamics in Russia**

**Laura Solanko (BOFIT Institute for Emerging Economies)**

**Eugene Nivorozhkin (SSEES, University College London)**

From Resistance to Resilience? Corporate Strategies in Russia Amidst International Sanctions, 2005-2022

**Emil Wannheden (Swedish Defence Research Agency)**

The debate in Russia on economic mobilisation in times of war and sanctions

**Kacper Wańczyk (War Studies University)**

State budget as the tool for assessing Russian and Belarussian military potential.

**Alexander Soldatkin (University of Oxford)**

Measuring the unseen: a network approach to factional and familial influence in Russia's banking sector

**2.7**

Room **731/736**

**Chair:**

**Papers:**

**Policymaking in Eurasia**

**Marina Khmelnitskaya (Aleksanteri Institute, University of Helsinki)**

**Marina Khmelnitskaya (Aleksanteri Institute, University of Helsinki)**

Presidents: discursive approach to policymaking in Russia and Kazakhstan

**Marianna Muravyeva (University of Helsinki), Yuliya Brin (University of Helsinki), Dmitry Kurnosov (University of Helsinki)**

## Monday 21 July 16:30-18:00 Session 2

The Supreme and Constitutional Courts in policymaking in four post-Soviet countries: Russia, Belarus, Kazakhstan and Armenia

**Ulla Pape (Freie Universität Berlin)**

Policy Entrepreneurs in Authoritarian Policy-Making in Eurasia

**Veli-Pekka Tynkkynen (Aleksanteri Institute, University of Helsinki)**

Renewable energy policies in the Petrostates of Kazakhstan and Russia

**Discussant:** **Marc Berenson (King's College London)**

### 2.8

Room **784/790**

**Chair:**

**Papers:**

**Informality, Entrepreneurship and Bottom-Up Capitalism in Late Socialist and Postsocialist Transformations**

**Małgorzata Łukianow (University of Warsaw)**

**Veronika Pehe (Institute of Contemporary History, Czech Academy of Sciences), Petr Kupka (University of West Bohemia)**

Unwritten rules: Mapping the continuities of informal practices of private entrepreneurs in late socialism and postsocialism in Czechia

**Florian Peters (Friedrich-Schiller-Universität Jena)**

Interim capitalism from below: Informal markets and the shifting of economic imaginaries in late and post-socialist Poland

**Claudia Eggart (Centre for East European and International Studies (ZOIS))**

Troubling Trauma Theory: Female Shuttle-Traders Telling their Own Stories of the "Greatest Geopolitical Catastrophe of the 20th Century"

**Discussant:** **Nicolette Makovsky (University of Oxford)**

### 2.9

Room **780/777**

**Chair:**

**Papers:**

**Russian-Jewish Literature: Memory and Identity**

**Klavdia Smola (University of Dresden)**

**Alena Pantiukhina (Institut für Slavistik, TU Dresden)**

Disrupted Homeland in Friedrich Gorenstein's Prose: Transformations of Jewish Space in the Soviet Context

**Una Vulevic (University of Toronto)**

Sifting through Anatoly Rybakov's Heavy Sand: Jewish Memory and Soviet Identity

### 2.10

Room **A5.01**

**Early Soviet Literature**

## Monday 21 July 16:30-18:00 Session 2

- Chair:** Carlotta Chenoweth (United States Military Academy)  
**Papers:** Dave Weller (University of Exeter)  
The Disruptive Dyad of Konstantin Vaginov's Poet and Novelist  
Tatia Oboladze (TSU Shota Rustaveli Institute of Georgian Literatu)  
Literary Representation of Stalin in Soviet Georgia and from Exile  
Ayako Kaji (Waseda University)  
Exploring the Dancing Body in Early 20th-Century Russian Literature  
Marina Sivak (Freie Universität Berlin)  
Disruptive Encounters on the Imperial Frontier: Russophone Travel Writing in Soviet Uzbekistan in the 1920s  
Emma Baxter (University of Oxford)  
Velimir Khlebnikov's Mathematical Poetics
- 2.11**  
Room 822  
**Chair:** Elena Konyushikhina (The Courtauld Institute of Art)  
**Papers:** Ella Rossman (University College London, School of Slavonic and East European Studies)  
Soviet Version of Intersectionality? The case of World Meeting of Young Women (1975)  
Valeria Umanets (University of Pittsburgh )  
Responsiveness in Autocracies: The Role of Female Deputies in the Soviet Union  
Melanie Illic (University of Gloucestershire)  
Dissent and Punishment  
**Discussant:** Anna Sidorevich (SciencesPo)
- 2.12**  
Room A5.03  
**Chair:** Jessica Gosling (UCL SSEES)  
**Papers:** Kelly Hignett (Leeds Beckett University)  
Jáchymov: A Small Czech Town Shaped by Uranium.  
Malcolm Lowe (University of East Anglia)  
Modernising projects and disruption to rural life in Yugoslavia after World War Two: the case of the Brčko Banovići railway project
- 2.13**  
Room 828  
**Chair:** Russia's 'Continuum of Crisis' 1914-1921: War, Revolution and Civil War  
Sofya Anisimova (University College Dublin)

## Monday 21 July 16:30-18:00 Session 2

- Papers:** **Konstantin Tarasov (independant scholar)**  
Language Revolution: New Words, Metaphors, and Expressions of the Revolutionary Era in Russia  
**Peter Whitewood (York St John University)**  
POWs in the 'Russian' civil war: between humanitarianism and civil war violence
- 2.14**  
Room **C3.15**  
**Chair:**  
**Papers:**
- Cold War Crossroads: Soviet-US encounters in reality and imagination**  
**Matthias Neumann (University of East Anglia)**  
**Joshua Sanborn (Lafayette College)**  
Popular Science, Science Fiction, and Détente in the late Cold War  
**Dina Fainberg (City, University of London), Victoria Avanskaya**  
Russians Love their Children Too: American Women's Letters to Nikita Khrushchev in the Cuban Missile Crisis  
**Igor Tarbeev**  
The Red Eye Watching America: U.S. Media Perceptions of the Institute for the USA and Canada  
**Abigail Vollach (Tel Aviv University)**  
"In the Spirit of Friendship"? Soviet and American Archival Restitution Struggles throughout the Cold War
- 2.15**  
Room **C3.14**  
**Chair:**  
**Papers:**
- Founding Mythologies and National Questions in Modern Central and Eastern European History**  
**Jakub Beneš (UCL SSEES)**  
**Johana Klusek (Institute of Ethnology, Czech Academy of Sciences)**  
The Rock Among Shifting Sands: British Exile and the Czech National Identity  
**Helena Stolnik Trenkić (University of Cambridge)**  
Self-determination in socialist Yugoslavia: a new history of the "National Question"  
**Andrii Kepsha (Univercity of Hradec Kralove)**  
The Cumans' memory and Ukrainian identity.  
**Anna Herran (Department of History, University of Toronto)**  
"Without November 7, there would be no October 28:" Communist Reinterpretations of Czechoslovak Independence Day in Postwar Czechoslovakia 1948-1953
- 2.16**  
Room **C3.12**  
**Chair:**
- Czech Literature and Culture**  
**TBC**



## Monday 21 July 16:30-18:00 Session 2

- Papers:** **Kenneth Ward (University of Glasgow)**  
After the Invasion: Karel Kachyňa, the Holocaust and Czechoslovak Normalisation  
**Barbora Svobodová (MODERNITAS, MSH, Université libre de Bruxelles )**  
Industrial Modernity and Cultural Power between Colonialism and Globalisation: Literature and Media in global expansion of Czechoslovak Shoe Company Baťa  
**Minami Toyoshima (The University of Tokyo)**  
Alien languages in the works of Andrei Sinyavsky and Václav Havel  
**Ksenia Hain (Palacký University)**  
Differentiation of the term "Russian" in Czech media and political discourse
- 2.17**  
**Room 675**  
**Chair:** **Misha Glenny / Mariia Shynkarenko (IWM, Vienna)**  
**(Institute for Human Sciences (IWM), Vienna)**  
**Papers:** **Mariia Pshenychna (University of Stirling)**  
War, Identity, and Resistance in Andriy Kurkov's Grey Bees: A Reflection on Ukraine's Political and Social Situation  
**Anton Shekhovtsov (Central European University)**  
The Eliminationist Drive of the Russian War against Ukraine  
**Ana-Magdalena Petraru (Alexandru Ioan Cuza University)**  
Disrupted Lives in Romanian Drama on the Recent War of Ukraine. Erica Moldovan's Manicura rosie/ Red Manicure as a Case in Point  
**Diana Sokol (Kharkiv State Academy of Culture)**  
The Ukrainian nativity scene as an artistic practice of representing socio-political events in Ukraine
- 2.19**  
**Room 417**  
**Chair:** **Alexander Trunk (Institute of East European Law)**  
**Papers:** **Azar Aliyev (Martin Luther University Halle-Wittenberg)**  
Impact of the Disruption on Law Schools in the Caucasus and Central Asia  
**Konstantin Branovitskiy (Martin-Luther-Universität Halle-Wittenberg)**  
Disrupted Academic Cooperation with Russia: Insights from a Russian Scientist Abroad  
**Kathryn Hendley (University of Wisconsin)**

## Monday 21 July 16:30-18:00 Session 2

Rethinking Legal Academic Collaboration with Russia  
Following the Invasion of Ukraine

### 2.20

Room C3.13

**Chair:**

**Participants:**

#### **Roundtable – War Crimes and Repression in Ukraine**

**Oesten Baller (Berlin School of Economics and Law)**

Nataliya Gutorova (National Academy of Law Sciences of Ukraine), Ilyezaveta Lvova (Odessa State University of Internal Affairs), Olesia Otradsnova (Prosecutor's Training Centre of Ukraine)

### 2.21

Room A5.04

**Chair:**

**Participants:**

#### **Roundtable - Russian political influence in Finland since 2000**

**Simo Mikkonen (University of Eastern Finland)**

Pia Koivunen (University of Turku), Julia Bethwaite (Tampere University), Joni Virkkunen (University of Eastern Finland), Heta Hurskainen (University of Eastern Finland)

### 2.22

Room 418

**Chair:**

**Participants:**

#### **Roundtable - The Impasse of Great Power Rivalry: Domestic Political Factors in China-U.S.-Russia Confrontation**

**Yuko Adachi (Sophia University), Shuhei Mizoguchi (Hosei University)**

Haiting Fei (Peking University)

**18:30-20:00 Drinks reception at the Senate House**

## Tuesday 22 July 09:00-10:30 Session 3

### 3.1

Room W3.01

**Chair:**

**Papers:**

#### **Voices from Ukraine: War Diaries of the Russo-Ukrainian War**

**Oleksandr Pronkevich (Ukrainian Catholic University)**

**Oleksandr Pronkevich (Ukrainian Catholic University)**

Writing about Russo-Ukrainian War for Spanish Readers. El diario dev a guerra en La Voz de Galicia

**Alina Mozolevska (Petro Mohyla Black Sea National University)**

Visual Diaries of the Russo-Ukrainian War: Between Art and Testimony

**Svitlana Kot (Petro Mohyla Black Sea National University)**

Reimagining War Narratives: The Rise of Digital Diaries

**Olha Polishchuk (Saarland University)**

War Diary as a Means of Perception of Reality in Times of Crisis

## Tuesday 22 July 09:00-10:30 Session 3

### 3.2

Room 421 - Nunn

Hall

Chair:

Papers:

#### Socialist dissent in the late Soviet period and its afterlives

**Natasha Wilson (University of Melbourne)**

**Natasha Wilson (University of Melbourne)**

The mental geographies of left-wing dissent and the formation of alternative political identities in the late Brezhnev years, 1975-1982

**Roderic Pitty (Independent Scholar)**

Nodari Simoniya and Marat Cheshkov: Soviet "statocracy" in the mirror of the developing world

**Stanislav Serhienko (Philipps-Universität Marburg)**

Left Critique from the Soviet Periphery: Ukrainian Left

Dissidents between Marxism and Ethnicity

**Timur Atnashev (University of Toulouse)**

Gefter: From Stalinist Historian to Soviet Dissident

Discussant:

**Roger Markwick (University of Newcastle)**

### 3.3

Room C3.09

Chair:

Papers:

#### Borders and Borderlands in the Caucasus and Central Asia

**Alexander Jakobidze-Gitman (Witten/Herdecke University)**

**Elisa Mucciarelli (University of Regensburg)**

Reconstructing the Space of the Homeland in the Diaspora. Abkhazia and the North Caucasus in F. Iskander's Pshada (1993) and Malchik i voina (1997)

**Alun Thomas (University of Staffordshire)**

Porous Borders and Pastoralists: The Fergana Valley and the Ilemi Triangle in Comparative Perspective

### 3.4

Room 642

Chair:

Papers:

#### Ideology, Propaganda and Systems of Control in Putinist Russia

**Florence Ertel**

**Tina Burrett (Sophia University)**

Putin's Mirror: Russia's State-Backed Media and Foreign Policy 2000-2024

**Fabian Burkhardt (Leibniz Institute for East and Southeast European Studies), Maiia Guseva (University of Munster)**

How Authoritarian Propaganda Fails: Evidence from the Prigozhin Mutiny

**Michael Launer (Florida State University), Marilyn Young (Florida State University)**

Russia First. Vladimir Putin's Evolving Westphalian Conceptualization of State Sovereignty

## Tuesday 22 July 09:00-10:30 Session 3

### **Federica Prina (University of Glasgow)**

Fantasies of cultural sovereignty and national unity: Russia's ontological (in)security and its assertion of 'spiritual-moral values'

**3.5**

**Room 728**

**Chair:**

**Papers:**

### **Constructing and Deconstructing Minority Identities in the Modern Era**

**Jasmina Gavrankapetanovic (Hokkaido University)**

**Valeria Chelaru (Babeş-Bolyai University)**

From the empire's borderland to the periphery of the national state: Bessarabian Jewry during the last years of Greater Romania (1930-1940)

**Katia Denysova (The Courtauld Institute of Art)**

Cultural Exchange in Times of War: The Case Study of Alexandra Exter's Art Studio in Kyiv, 1918–19

**Igor Vukadinović (Institute for Balkan Studies, Serbian Academy of Sciences and Arts)**

Promotion of 'National Equality' in the Context of Democratic Regression: The Communist Regime and the Position of National Minorities in Yugoslavia, 1945–1969

**3.6**

**Room C3.11**

**Chair:**

**Papers:**

### **Environmental Governance in Central and East Europe: The Role of Region**

**Veli-Pekka Tynkkynen (Aleksanteri Institute, University of Helsinki)**

**Marianna Poberezhskaya (Nottingham Trent University),  
Martus Ellie (Griffith University), Morena Skalamera (Leiden University)**

Adapting to climate change in the Post-Soviet space: political restrictions and regional complexities

**Vojtech Pecka (Masaryk University)**

The Russian Influence in the Czech Climate Obstructions

**Miriam Pollock (University College London, School of Slavonic and East European Studies)**

Cooperation or Co-Optation? How Business Power Distorts Collaborative Governance Mechanisms for Urban Sustainability

**Teresa Clare Ashe (The Open University)**

Soviet Environmentalism: First and Second World Modernities in the face of environmental science

**Discussant:**

**Veli-Pekka Tynkkynen (Aleksanteri Institute, University of Helsinki)**

## Tuesday 22 July 09:00-10:30 Session 3

**3.7**

Room **731/736**

**Chair:**

**Papers:**

**Guises of Ukraine's Resilience: Civil Society in Wartime Folklore, Governance, and Documenting War Crimes**

**Donnacha Ó Beacháin (Dublin City University)**

**Ostap Kushnir (University of Portsmouth)**

Backstabbing or Covering Backs? Wartime Interaction Between Civil Society and State Institutions in Ukraine's Regions

**Margaryta Khvostova (University of Surrey)**

The double-edged sword: legitimising and de-legitimising power of human rights in a hybrid war

**Oleksandr Pankiev (Canadian Institute of Ukrainian Studies, University of Alberta)**

The Trickster Motifs in the Digital Folklore of the Russo-Ukrainian War

**Discussant:**

**Donnacha Ó Beacháin (Dublin City University)**

**3.8**

Room **784/790**

**Chair:**

**Papers:**

**Gender in Baltic Visual Art**

**Janis Ozolins (Art Academy of Latvia)**

**Karlis Verdins (Art Academy of Latvia), Jānis Ozoliņš (Art Academy of Latvia)**

Collective Bodies under Socialism: Ambivalent Masculinity and the Soviet Latvian Painter Edgars Iltneris

**Liāna Ivete Zilde (Art Academy of Latvia)**

Other Gazes: DIY Visions and Experimental Baltic Photography During the Post-Soviet Transition

**Auguste Petre (Art Academy of Latvia)**

From material to materiality: Some examples of soft sculpture in Baltic feminist art

**3.9**

Room **780/777**

**Chair:**

**Papers:**

**Self-Positionings between past, present and future in Moldova and Ukraine**

**Sabine von Löwis (Center for East European and International Studies)**

**Sabine von Löwis (Centre for East European and International Studies (ZOIS) ), Julia Langbein (Centre for East European and International Studies), Paulus Adelsgruber (independent researcher)**

Bazaars in the context of EU market integration: Past economic order or adaptive structure? Insights from the Piața Centrală in Chișinău

**Grégoire Le Gall (Géographie-Cités (CNRS, UMR8504))**

## Tuesday 22 July 09:00-10:30 Session 3

Defining one's own and one's others in russo-ukrainian kinships : the genesis, break-up and resilience of inherited "remnant-networks" in the context of open warfare  
**Claudia Eggart (University of Fribourg)**  
From 'Field of Wonders' to 'Container Graveyard.' Crisis and Liminality at the 7Km Market in Odesa  
**Discussant: Julia Langbein (Centre for East European and International Studies (ZOIS))**

**3.10**  
Room **A5.01**  
**Chair:**  
**Papers:**

**Mobilities (1) Coping with Displacement in Ukraine: Resilience and Future**  
**Anastassiya Andrianova (North Dakota State University)**  
**Grazina Bielousova (Vilnius University)**  
Disrupting Reconstruction: Ukrainian Leftist Feminist Visions for a Post-War Future  
**Olga Sovenko (University of East Anglia)**  
Life circumstances and identities change among Ukrainian refugee mothers in Europe in 2022-2024  
**Tetiana Kostiuhenko (NaUKMA)**  
Gaining and Sustaining Social Capital as a Resilience Factor: the Case of Internally Displaced People in Wartime Ukraine

**3.11**  
Room **822**  
**Chair:**  
**Papers:**

**Trauma, Identity, Solidarity: Ukrainian Popular Music During Wartime**  
**Iryna Shuvalova (University of Oslo)**  
**Iryna Shuvalova (University of Oslo)**  
Pop, queerness, solidarity: Ukrainian music as a space for LGBTQI+ advocacy during wartime  
**Marco Biasioli (University of Manchester )**  
Ukrainian Popular Music in Times of War: National Identity, Transnational Projections and the Musician as Grassroots Ambassador  
**Maria Sonevytsky (Bard College)**  
The Ambivalent Feminisms of Ukrainian Pop in Emergency Time: Alyona Alyona and Jerry Heil go to Eurovision, CNN, and the United Nations  
**Anna Glew (University of Liverpool)**  
Ukrainian popular music after Russia's 2022 full-scale invasion: narrating trauma in times of war

**3.12**  
Room **A5.03**  
**Chair:**  
**Papers:**

**Anthropological research in CEE**  
**Jana Vargovčíková (INALCO, Paris)**  
**Jitka Kralova (UCL SSEES)**

## Tuesday 22 July 09:00-10:30 Session 3

The reproduction of socio-economic and political hierarchies via specific imaginings of peripheral regions: case study from one of Czech Republic's deindustrializing towns

**Johana Wyss (Institute of Ethnology, Czech Academy of Sciences)**

Mnemonic Exclusion and the Velvet Revolution: Symbolic and Socioeconomic Marginalization in the Czech Republic 35 Years On

**Svetlana Pogodina (University of Latvia)**

Russian-language Narratives About the Holocaust on Latvian Material

**Lina Gergova (Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences)**

Development-Induced Displacement, Family Disruption, and Enforced Modernization in Socialist Bulgaria

### 3.13

Room **A5.02**

**Chair:**

**Papers:**

**Polish migrants: Othered and othering?**

**Tomasz Zarycki**

**Anne White (UCL SSEES)**

Migration to Poland in the eyes of Polish return migrants

**Dagmar Myslinska (Creighton University Law School)**

Law, Migration, and the Construction of Whiteness: Mobility Within the European Union

### 3.14

Room **828**

**Chair:**

**Papers:**

**Beyond Bipolarity? Eastern Europe and the Global South**

**Ylber Marku (Ludwig Maximilian University)**

**Jonathan Ludwig (Oklahoma State University)**

Russia and the South Pacific

**Milos Rastovic (Duquesne University)**

Socialist Yugoslavia and Non-Aligned Movement

**Gabriel Porc (Paris Nanterre University)**

Ukraine's Cultural Diplomacy in the "Global South"

**Le Wang (School of Politics and International Relations, East China Normal University)**

Navigating the future world order: Russia, China and the Global South

### 3.15

Room **739**

**Chair:**

**Papers:**

**Mobilising Memory, Narrative and Nostalgia: Soviet, Russian, and Ukrainian War Films (1944-2024)**

**Sara Nesteruk (Manchester Metropolitan University)**

**Elena Baraban (University of Manitoba)**

## Tuesday 22 July 09:00-10:30 Session 3

Russia and Ukraine as Brotherly Nations in Stalin-Era Films about the Second World War.

**Tetiana Hranchak (Syracuse University)**

Russian movies about the Soviet past: disruption of collective memory and nostalgia

**Sofiia Kosourova (University of Oxford)**

Donbas War and Prosthetic Memory: Ukrainian War Film in 2014-2022

**Dorota Ostrowska (Birkbeck, University of London),**

**Małgorzata Radkiewicz (Jagiellonian University, Kraków)**

Narrating the Experience of War at Film Festivals: Ukrainian Women Filming at the Time of Disruption.

### 3.16

Room C3.15

Chair:

Papers:

**Language and War: Ukrainian and Russian in the Context of the Full-Scale Invasion**

**Anastasia Leshchyshyn (McGill University)**

**Olga Mennecke (University of Hildesheim)**

Disrupting Peace and Non-Violence: Lexical Variations of War in Russian Orthodox Church Sermons

**Sofia Pastukhova (Lancaster University)**

Legitimation of the Invasion of Ukraine by Russian State-Affiliated Television Programmes: Framing and Blaming

**Georgii Khazagerov**

Linguistic criticism of political science concepts that prevented us from understanding what happened in Putin's Russia

**Maryna Kapas-Romaniuk (University of York)**

Language maintenance and language deterioration: How has the full-scale Russian invasion impacted the language processing among Ukrainians?

### 3.17

Room C3.14

Chair:

Papers:

**Contemporary Russian Literature**

**Brendan Nieuburt (University of Michigan)**

**Merel De Keyzer (Ghent University)**

Renegotiating harmony and dissonance in contemporary Russian young adult literature

**Jevgenija Safraneka (Latvian university humanities and social sciences)**

The Digital Revolution in 21st Century Russian Literature: The Role of the Blogosphere in the Transformation of Genres and Styles, with a Focus on Latvia

**Alexandra Tkacheva (University of Michigan)**



## Tuesday 22 July 09:00-10:30 Session 3

"How Life Spoke to Me:" Anna Glazova's Poetry as a Space for Posthuman Co-creation

**3.18**

Room **C3.12**

**Chair:**

**Papers:**

**Contested Autocracies: Stability, Authoritarian Adaptation, and Political Technology in Post-Soviet Spaces**

**Jussi Lassila (Finnish Institute of International Affairs)**

**Stephen Hall (University of Bath)**

Authoritarian Learning in Flux: Shifting Dynamics in Eurasia Amidst Russia's Declining Influence

**Peter Braga (University College London, School of Slavonic and East European Studies)**

Omnibalancing as Explaining-Outcome Process-Tracing: Refinements to Methodology and Method when Using Omnibalancing

**Discussant:**

**Sean Hanley (UCL School of Slavonic and East European Studies)**

**3.19**

Room **675**

**Chair:**

**Papers:**

**Religion in Russian strategy: managing disruptions and continuities**

**Andreja Bogdanovski**

**Santeri Kytöneva (University of Helsinki)**

Demystifying neoconservative ideology production aimed at Russian military and security forces audiences

**Pär Gustafsson Kurki (Swedish Defence Research Agency - FOI)**

Russia's invasion of Ukraine: moral mobilisation

**3.20**

Room **417**

**Chair:**

**Papers:**

**Soviet Pasts, Soviet Futures: Afterlives in Russian Nationalism**

**Jules Sergei Fediunin (University of Oslo)**

**Antony Kalashnikov (University of Waterloo)**

Late Soviet Utopian Science Fiction: Communist and Nationalist Futures Hybridized

**Kathleen Smith (Georgetown University)**

"First as Tragedy, Second as Farce: Warped

Commemorations of Political Repressions in Russia at War"

**Mischa Gabowitsch (Johannes Gutenberg University Mainz), Mykola Homanyuk (Kherson State University)**

How are Memorials to the Ongoing Russian-Ukrainian War Articulated with World War II Memorials? Comparative Observations on Different Regions of Ukraine and Russia

**Julie Deschepper (Utrecht University)**

Jump to the Past: (Neo-)Soviet Monuments in Putin's Russia

**Discussant:**

**Jules Sergei Fediunin (University of Oslo)**

## Tuesday 22 July 09:00-10:30 Session 3

- 3.21**  
Room **C3.13**  
**Chair:**  
**Participants:**
- Roundtable - Fragile Earth: Rethinking Landscape Art Histories for a Planet in Peril**  
**Maria Taroutina (Brown University)**  
Ludmila Piters-Hofmann (Independent Scholar), Molly Brunson (Yale University), Ekaterina Sharova (Arctic Art Institute), Louise Hardiman (Kingston University)
- 3.22**  
Room **A5.04**  
**Chair:**  
**Papers:**
- Russian economy in turmoil: statistical analysis (1)**  
**Yuko Adachi (Sophia University')**  
**Masaaki Kuboniwa (Hitotsubashi University)**  
Masaaki Kuboniwa Title: The Impact of Russo-Ukraine War on Growth and Trade Network of Russia and Europe  
**Yugo Konno (Hokusei Gakuen University)**  
How Russia's economic policy changed in the past 10 years?  
**I Korhonen (Bank of Finland), Heli Simola (Bank of Finland)**  
From sanctions to surges: The dynamics of Russia's import prices
- Discussant:** **Ilkka Korhonen (Bank of Finland Institute for Economies in Transition)**
- 3.23**  
Room **418**  
**Chair:**  
**Papers:**
- Imagining Macro-regions in the Late Russian Empire: Asiatic Russia, the Baltic Region, and Ukraine**  
**Norihiro Naganawa (Hokkaido University)**  
**Kimitaka Matsuzato (Shanghai International Studies University)**  
The Last Thrust for Solving the Ostzei Problem: The Special Councils under the Temporary Baltic Governor-General (1906-1909)  
**Oleksandr Polianichev (Södertörn University)**  
Ukraine's Past in the Tsar's Service: The Russian Society for Military History and the Memory of the Zaporozhian Sich (1909-1914)  
**Yue Shi (Peking University)**  
The Baltic Germans and the Formation of Russian Orientalism
- Discussant:** **Alexander Morrison (Faculty of History, University of Oxford)**
- 3.24**  
Room **639**  
**Chair:**
- Temporal Fictions: Negotiating Time and Identity**  
**Carlotta Chenoweth (United States Military Academy (West Point))**

## Tuesday 22 July 09:00-10:30 Session 3

- Papers:**
- Carlotta Chenoweth (United States Military Academy)**  
Prababoushka and the Politics of Nostalgia: Recasting Tsarist Russia for the Moscow Elite after 2022
- Birgit Beumers (Aberystwyth U)**  
Freezing time: Kirill Serebrennikov's play with the Soviet past as present
- Daria Ezerova (University of Cambridge)**  
Immediacy and Affective Historicism in Contemporary Russian Cinema

## Tuesday 22 July 10:45-12:15 Session 4

- 4.1**  
Room **Clarke Hall**  
**Film Festival 'Broken Pasts, Fragmented Futures' - Scenes from the Labudović Reels; Non-Aligned (100 mins); Dir: Mila Turajlić; 2022**
- 4.2**  
Room **W3.01**  
**Chair:**  
**Post-2014 Crimean Tatars: Repression, Resilience, and Redefining Homeland**  
**Sasha Dovzhyk (INDEX: Institute for Documentation and Exchange)**
- Papers:**  
**Elmira Muratova (European Centre for Minority Issues)**  
Crimean Tatars' collective emotions and bottom-up mobilization in post-2014 Crimea  
**Mariia Shynkarenko (Institute for Human Sciences)**  
Compliant Subjects? How the Crimean Tatars Resist Russian Occupation in Crimea  
**Viktoriya Sereda (Wissenschaftskolleg zu Berlin)**  
Redefining Narratives of Belonging: Displaced Crimean Tatars 2014-2024.
- 4.3**  
Room **421 - Nunn Hall**  
**Chair:**  
**Nuclear-Free Central Europe: Pugwash and Peace Activism during the Cold War**  
**Rosamund Johnston (University of Vienna, Research Center for the History of Transformations)**
- Papers:**  
**Doubrovka Olšáková (Faculty of Social Sciences, Charles University)**  
Forging Peace in the Shadows: Czechoslovak Pugwash and Pugwash in Czechoslovakia  
**Gordon Barrett (University of Manchester)**  
Strained 'Solidarity': China-Central European Relations and the Pugwash Conferences, 1957-1964  
**Jan Adamec (Independent Scholar)**

## Tuesday 22 July 10:45-12:15 Session 4

Czechoslovakia's reception and adoption of the Rapacki plan (1957–1958) in the context of Cold war peace and scientific diplomacy

**Katja Castryck-Naumann (GWZO Leipzig)**

Nuclear-weapon-free zones, Central Europe and International Peace Research

### 4.4

Room C3.09

Chair:

Papers:

### Mechanisms of authoritarian legitimization in Russia

**Helge Blakkisrud (University of Oslo)**

**Bo Petersson (Malmö University)**

The Benevolent Warlord? Presidential images projected through the Direct Line 2018-2024

**Geir Flikke (University of Oslo)**

Legislating "Peoples' Republics": Ruptures and Creative Law-making in Russia's War Against Ukraine

**Anna Schwenck (University of Siegen)**

Flexible Authoritarianism in Russia Today. Mechanisms of Legitimation in Popular Culture and Artists' Responses

**Daniella Slabinski (University of Oslo)**

Transforming Russia from within: Silovik influence on legislative processes in the Russian State Duma

Discussant:

**Helge Blakkisrud (University of Oslo)**

### 4.5

Room 642

Chair:

Papers:

### Dostoevsky for the 21st Century: Rethinking Paradigms (I)

**Kate Holland (University of Toronto)**

**Kiun Hwang (Seoul National University )**

Dostoevsky and urban studies

**Philipp Kohl (LMU Munich)**

Reading Dostoevsky in the Anthropocene. The Ends of the Planet in "The Adolescent" and "Brothers Karamazov"

**Connor Doak (University of Bristol)**

Queering Dostoevsky

**Ani Kokobobo (University of Louisiana Lafayette)**

Dostoevsky and Disability

### 4.6

Room 728

Chair:

Papers:

### Minorities, Imperialism and European Border Regimes from the Nineteenth to Twenty-First Centuries

**Gaëlle Le Pavic (United Nations University - CRIS)**

**Cathie Carmichael (University of East Anglia)**

Rebellion and Resistance in the lower Neretva Region 1875-1882

**Oksana Ermolaeva (Complutense University)**

## Tuesday 22 July 10:45-12:15 Session 4

Transborder Mobility Challenges and Responses in Times of Crisis: The Case of the Russian Northwestern border

**Martin Hochel (Comenius University in Bratislava, Faculty of Social and Economic Sciences)**

Challenges of Cross-Border Funding of Ethnic Hungarian Municipalities in Slovakia

### 4.7

Room **C3.11**

Chair:

Papers:

**Business, Government, and Economic Shifts in Post-2022 Russia**

**Sergey Sosnovskikh (Sophia University)**

**Andrei Yakovlev (Davis Center Harvard University)**

Russian business-government relations: key actors and patterns

**Michael Rochlitz (Oxford University)**

The Economic Consequences of Brain Drain: How the Exodus of IT Specialists Affects Russia's Economic Competitiveness

**Sergey Sosnovskikh (Manchester Metropolitan University)**

Network State Capitalism: State-Owned Enterprises and Interlocking Directorates in Russia

Discussant:

**Yuko Adachi (Sophia University)**

### 4.8

Room **731/736**

Chair:

Papers:

**Disrupted linguascapes? Lived and contested East European and South Caucasian multilinguality**

**Tsypylma Darieva (ZOiS)**

**Ievgeniia Voloshchuk (Viadrina University)**

Multilingual Elements in Transcultural Writing

(Contemporary Writers in Germany with Eastern European Background)

**Piotr Goldstein (ZOiS)**

Activist Diaspora Linguascapes : Case study of everyday migrant/minority activists in UK, Poland and Serbia

**Klaudia Koscińska (Adam Mickiewicz University, Migration Research Center)**

Sharing and negotiating identity: The Linguistic Landscape of Shulaveri, South-East Georgia

**Yulia Aliyeva (ADA, Baku), Tsypylma Darieva (Centre for East European and International Studies)**

State Language Policy vs Urban Linguistic multilinguality in Azerbaijan

Discussant:

**Klaudia Koscińska (Adam Mickiewicz University, Migration Research Center)**

### 4.9

Room **784/790**

**Central Asian studies 1**

## Tuesday 22 July 10:45-12:15 Session 4

**Chair:** **Alexandr Akimov (Griffith University)**  
**Papers:** **Aikerim Bektemirova (University of Cambridge)**  
Kazakhstan's Post-Soviet Transition as a Passive Revolution: Continuity, Change, and Disruption  
**Maria Goebert (SUNY, University at Albany)**  
Parental Perspectives of the Experiences of Autistic Children and Understanding of Autism in Tajikistan  
**Aigerim Alzhanova (al-Farabi Kazakh National University)**  
Communicative personality of the government of Kazakhstan in the context of social networks and public communication

### **4.10 Martyr Cults in Revolutionary Russia**

Room **780/777**

**Chair:** **Ben Phillips (University of Exeter)**  
**Papers:** **George Gilbert (University of Southampton )**  
Martyr Cults in Revolutionary Russia – an introduction  
**George Gilbert (University of Southampton ) , Lars Lih (Independent Scholar)**  
Aleksandr Ulyanov: Lenin's Private Martyr Cult  
**George Gilbert (University of Southampton ) , Alison Rowley (Concordia University)**  
From Revolutionary Pariah to Respected Pundit: Zinovy Peshkov and American Audiences, 1915-1917  
**Discussant:** **Ben Phillips (University of Exeter)**

### **4.11 Medical Engineering: Health Care and the Soviet Citizen**

Room **A5.01**

**Chair:** **Andreas Renner (LMU Munich, Institute of Eastern and South-Eastern European History, Chair of Russia-Asia Studies)**  
**Papers:** **Birte Kohtz (Max Weber Network Eastern Europe)**  
Disruption in In Utero: Prenatal Diagnostics in Late Soviet Union and beyond  
**Alexey Golubev (University of Houston)**  
Medical propaganda and the individuation of health care in the Cold War USSR  
**Elena Vishlenkova (LMU Munich), Sergey Zatravkin (Independent scholar)**  
The Construction of Bioregionalism and the Siberian Nation: Medical Research in the USSR in the 1970s.  
**Discussant:** **Andreas Renner (LMU Munich, Institute of Eastern and South-Eastern European History, Chair of Russia-Asia Studies)**

## Tuesday 22 July 10:45-12:15 Session 4

- 4.12**  
Room **822**  
**Chair:**  
**Papers:**
- Sino-Eastern European Relations from the Cold War to the Present**  
**Stefan Wolff (University of Birmingham)**  
**Frank Wong (MGIMO University)**  
Asymmetry without Dependency and Inequality:  
Asymmetrical Russia-China Relations in the Post-Cold War Era  
**Hanjing Wang (University of Nottingham)**  
The China-Russian relations in the 1990s: Endless Rapprochement?  
**Wenyu Cai (Charles University)**  
Peripheral Solidarity: Sino-Czechoslovak Cultural Exchanges in the 1950s  
**Miklós Tészary (Mathias Corvinus Collegium)**  
Chinese presence in Serbia
- 4.13**  
Room **A5.03**  
**Chair:**  
**Papers:**
- Craft and heritage in (former) USSR**  
**Wiktor Marzec (University of Warsaw)**  
**Indira Alibayeva (Nazarbayev University Research Center for Entrepreneurship)**  
Crafting Identity and Nationhood: The Multifaceted Role of Artisans in Uzbekistan's Contemporary Development  
**Nikita Karbasov (Columbia University in the City of New York)**  
Navigating Tradition: Local Responses on Maritime Heritage and Ecological Knowledge in Northern Russia
- 4.14**  
Room **828**  
**Chair:**  
**Papers:**
- Mediated Voices: Technogenic Word and Sound, from the Age of Mechanical Reproduction to the Era of Electronics**  
**Alexander Jakobidze-Gitman (Witten/Herdecke University)**  
**Naoto Yagi (Waseda University)**  
The Image of 'Voice' in Soviet Linguistics of the 1920s  
**Ana Hedberg Olenina (Arizona State University)**  
The Termenvox and the Cyborg: Human-machine Couplings in Leon Theremin's Electronic Music and Stagecraft  
**Valeriy Zolotukhin (Ruhr-Universität Bochum)**  
Russian Formalists at the Institute of the Living Word:  
Exploring the Reciprocal Influences of Performative Practices and Humanities Research in the 1910s-20s
- Discussant:**
- Isobel Palmer (University of Birmingham)**
- 4.15**  
Room **739**
- Navigating Disruption: Culture, Identity and Politics After 1945**

## Tuesday 22 July 10:45-12:15 Session 4

- Chair:** Elena Davlikanova (Friedrich-Ebert-Stiftung Ukraine)  
**Papers:** Janaina Cordeiro (Federal Fluminense University)  
The future of Europe: the appropriation of the idea of Central Europe by the radical right-wing in the 21st century  
Takuya Nakazawa (The Embassy of Japan in Albania)  
From Serbian and Montenegrin Poet to Montenegrin Poet: Nationalization of Petar II Petrović-Njegoš in Socialist Yugoslavia (1940s to 1970s)  
Ioana Zamfir (University of Oxford)  
Reconsidering Identity Formation and “Post-Soviet” Transition in Belarus and Ukraine: Liminal Queer Identities, Resistance, and Power  
John M. Bates (University of Glasgow)  
Remaking the Polish Middle Ages: Feature Films and the Piasts in People’s Poland
- 4.16** Russian economy in turmoil: statistical analysis (2)  
Room C3.15  
**Chair:** Peter Rutland (Wesleyan University)  
**Papers:** Shinichiro Tabata (Hokkaido University)  
Regional differences in Russia’s economic growth since 2022  
Xu Liu (Renmin University of China)  
Russia’s Changing Energy Production and Exports  
Michitaka Hattori (Slavic-Eurasian Research Center, Hokkaido University)  
A Survey of Russia’s War Economy
- Discussant:** Laura Solanko (Bank of Finland Institute for Economies in Transition)
- 4.17** From Object to Subject: Perestroika, Erotic Agency and Regional Women’s Initiatives in the Late Soviet Era  
Room C3.14  
**Chair:** Victoria Musvik (University of Oxford)  
**Papers:** Kateryna Yermieieva (Ludwig Maximilian University of Munich)  
Freedom that came suddenly: male gaze at women’s bodies and sex in the Soviet satire during Perestroika  
Victoria Musvik (University of Oxford)  
There was sex in the (late) USSR: affective confusion and making sense of perestroika’s interest in erotica
- 4.18** The ‘Long Enlightenment’: Society and Scientific Expertise since the Nineteenth Century  
Room C3.12  
**Chair:** Sasha Rasmussen (University of Nottingham)  
**Papers:** Kristýna Kaucká (Masaryk Institute and Archives of CAS)



## Tuesday 22 July 10:45-12:15 Session 4

The Flagbearers of Tick-Borne Encephalitis Research: The Soviet Theory of Natural Nidality in Czechoslovak-Polish Entanglements (1947–1963)

**Hiroaki Misu (Graduate School of Humanities and Human Sciences, Hokkaido University)**

A Dialectic to the “Ethnic Paradox”: From the sight of genetic discourses in the early works of Iulian Bromlei’s etnos theory  
**Po-yi Chen (Ainosco Press)**

Observing Russia as a Nation under the Influence of Scientific Specialization within Mid-Nineteenth-Century Russian Intellectuals

**4.19**

Room 675

**Chair:**

**Papers:**

**Evolving Relationship Between the Russian Armed Forces and Society: Disruptions, Consequences and Future Challenges Caused by the Russo-Ukrainian War**

**Natasha Danilova (University of Aberdeen)**

**Oona-Maaria Hyppölä (National Defence University)**

An army with too many people and not enough soldiers?

Russian military manpower system in flux

**Bettina Renz (The University of Nottingham), Charlie Walker (University of Southampton)**

Military citizenship and force reconstitution in Russia:

challenging Western perceptions

**Jonna Alava (University of Helsinki)**

Russian Military Culture—Frontline Realities and Historical Legacies

**Yuliya Brin (University of Helsinki)**

How Does War Change the State of Domestic Violence

Against Women in Russia?

**Discussant:**

**Natasha Danilova (University of Aberdeen)**

**4.20**

Room 417

**Chair:**

**Participants:**

**Roundtable - Cultural Identity and Resistance in Wartime Ukraine: Examining Shifts, Struggles, and Expressions of Belonging**

**Iryna Shuvalova (University of Oslo)**

Ada Wordsworth (UCL), Yulia Abibok (Independent Scholar),

Vitaly A. Chernetsky (University of Kansas)

**4.21**

Room C3.13

**Chair:**

**Papers:**

**Materialising Empire: Toys, Arms and Objets d’Art in the 19<sup>th</sup>-Century Imperial Russia**

**Nikita Balagurov (Lund University)**

**Nikita Balagurov (Lund University)**

To the Romanovs’ Private Apartments: Royal Objects and Dwellings in the Imperial Russian Press

## Tuesday 22 July 10:45-12:15 Session 4

**Liliya Dashevski (Yale University)**

Playtime in the Russian Empire: Analyzing Nineteenth-Century Toys and Games

**John Webley (Yale University)**

"L'esprit des Orientaux": Indian Weapons at the Tsarskoye Selo Arsenal

**Discussant:**

**Margaret Samu (The New School)**

**4.22**

Room **A5.04**

**Chair:**

**Participants:**

**Roundtable – The Politics of Knowledge Production about Eurasia: Perspectives from East Asia**

**Xin Zhang (East China Normal University (ECNU))**

Jing Shi (Tsinghua University), Cheng Yang (Shanghai International Studies University), Catherine Owen (University of Exeter), Yoshiro Ikeda (University of Tokyo)

**4.23**

Room **418**

**Chair:**

**Participants:**

**Book Panel on Serhiy Kudelia's "Seize the City, Undo the State: The Inception of Russia's War on Ukraine" (Oxford, 2025).**

**Serhiy Kudelia (Baylor University)**

Marnie Howlett (Oxford University), Kimitaka Matsuzato (Shanghai International Studies University), Jakob Hauter (University College London)

## Tuesday 22 July 13:00- 14:30 Spotlight sessions 1

Spotlight 1

Room **Logan Hall**

**Chair**

**From Academia to Policy: The Role of Ukrainian Studies in Global Affairs**

**Olga Onuch (University of Manchester)**

Olga Budnyk (Commissioner to the President of Ukraine on the Fund of the President of Ukraine for support of Education, Science, and Sports)

Mychailo Wynyckyj (Ukrainian Deputy Minister of Science and Education)

Spotlight 2

Room **Clarke Hall**

**Chair:**

**Film: 'Wardens' Gardens' by Dmitry Omelchenko -**

**Introduction and Q&A with Mikhail Nakonechnyi**

**Mikhail Nakonechnyi (Aleksanteri Institute)**

Spotlight 3

Room **W3.01**

**Chair:**

**Roundtable - Eastern Europe in Global Transformations**

**Lena Dallywater (Leibniz Institute for Regional Geography)**

## Tuesday 22 July 13:00- 14:30 Spotlight sessions 1

**Participants:** Dennis Dierks (Leipzig University), Chris Saunders (University of Cape Town), Derya Bozat (University of Bern), Katja Castryck-Naumann (GWZO Leipzig)

**Spotlight 4**  
Room **421 - Nunn Hall**  
**Roundtable - Documenting the Russo-Ukrainian War from Within: The Work of INDEX: Institute for Documentation and Exchange**

**Chair:** Sasha Dovzhyk (INDEX: Institute for Documentation and Exchange)

**Participants:** Charlotte Higgins (Writer, journalist)

**Spotlight 5**  
Room **C3.09**  
**Roundtable - Historians without sources? Coping with Challenges of Research on the History of Eastern Europe and the Post-Soviet Space in Times of War**

**Chair:** Birte Kohtz (Max Weber Network Eastern Europe)

**Participants:** Jakob Reuster (Bayerische Staatsbibliothek München), Jussi Hyvärinen (National Library of Finland), Daniel Bißmann (Volksbund Deutsche Kriegsgräberfürsorge e.V.), Katerina Belenkina (Blinken OSA Archivum), Alexei Kouprianov (FSO Bremen)

**Spotlight 6**  
Room **642**  
**Interdisciplinarity in Area Studies: Lessons from the Global Informality Project 2014-2024 (in-formality.com)**

**Chair:** Alena Ledeneva (UCL SSEES)

**Papers:** Alena Ledeneva (UCL)

Spotlight: Interdisciplinarity in Area Studies: Lessons from the Global Informality Project 2014-2024 (in-formality.com).

**Spotlight 7**  
Room **C3.11**  
**'DISCO FOR DEVIANTS': GAY LIFE IN 1990s RUSSIA** Paul David Gould (Journalist and novelist, Financial Times) in conversation with Connor Doak (University of Bristol),

## Tuesday 22 July 14:45-16:15 Session 5

**5.1**  
Room **Clarke Hall**  
**Film Festival 'Broken Pasts, Fragmented Futures' - Scenes from the Labudović Reels; Cine-Guerrillas (94 mins); Dir: Mila Turajlić; 2022**

**5.2**  
Room **W3.01**  
**The Russo-Ukrainian War in Global and Regional Security Relations**

**Chair:** TBC

**Papers:** Shaolei Feng (East China Normal University)

## Tuesday 22 July 14:45-16:15 Session 5

Sino-American-Russian Relations in the New Phase of Global Transformation

**George Hajipavli (University of Oxford)**

Unveiling the interconnected nature of European security: the unexpected impact of the Eastern Mediterranean on the war in Ukraine and beyond.

**Damian Szacawa (Maria Curie-Skłodowska University)**

Sub-regional Cooperation Structures in the Baltic Sea region and the Arctic in the face of Russia's invasion of Ukraine.

**Ihor Hurak (Vasyl Stefanyk Precarpathian National University)**

Russia's Foreign Policy Towards Ukraine as an Identifier of the Putin Regime's Nature

### 5.3

Room 421 - Nunn Hall

Chair:

Papers:

**Measuring and Mapping the Gulag Today: Untapped Sources and Interdisciplinary Approaches**

**Sarah Badcock (University of Nottingham)**

**Mikhail Nakonechnyi (University of Helsinki)**

Gaps, Understatements, and Distortions: New Sources on Mortality Statistics of the Soviet Penal System, 1917-1953

**Gavin Slade (Nazarbayev University)**

The Gulag of the Steppe: an archaeological exploration of the construction and function of a prison camp in Central Kazakhstan

**Daniel Horn (SHARE Berlin Institute)**

Addressing "Stalin and the Origins of Mistrust": Interrogating Spatial Specificity

### 5.4

Room C3.09

Chair:

Papers:

**Soviet Ukraine: Beyond Nation and Ideology**

**Heather Coleman (University of Alberta)**

**Andriy Zayarnyuk (University of Winnipeg)**

Urban Imaginary of the Soviet Representations of Lviv during the Thaw

**Iaroslav Kovalchuk (University of Alberta)**

(Self-)Criticism and Challenges to Party Bosses: Lviv and Transcarpathian Party Organizations after World War Two

**Oksana Klymenko (University of Manitoba)**

Soviet Ukraine in the Canadian Labor Newspapers: Stories Told and Untold (1920s - 1930s)

Discussant:

**Iryna Skubii (University of Melbourne)**

### 5.5

**Dostoevsky for the 21st Century: Rethinking Paradigms (II)**

## Tuesday 22 July 14:45-16:15 Session 5

Room **642**

**Chair:**

**Sarah Hudspith (University of Leeds)**

**Papers:**

**Julia Berest (Western University)**

From the Mundane to the Sublime and Back: F.M. Dostoevsky on Money, Utilitarian Ethics, and Happiness. A Re-evaluation.

**Xiaolu Ma (Hong Kong University of Science and Technology)**

From Spiritual Realism to Mythorealism: Yan Lianke's Appropriation of Dostoevsky's Aesthetics in Contemporary Chinese Literature

**Lindsay Ceballos (Lafayette College)**

From Nihilist to "White Arab": Racialized Politics in Dostoevsky's 1860s Polemics

**Saffy Mirghani (University College London)**

Echoes of Dostoevsky in Afro-America: Dorothy West's Exploration of Soul, Suffering, and Salvation

**5.6**

**Romania and Romanian Identity through Peace and War**

Room **728**

**Chair:**

**Alyona Hurkivska (Kuras Institute of Political and Ethnic Studies of the National Academy of Sciences of Ukraine Ukraine)**

**Papers:**

**Andrei Dan Sorescu (New Europe College Institute of Advance Studies)**

Trajan's Colonists and the Others: Minorities, Colonisation, and Colonial Anxieties in Nineteenth Century Romania

**Raul Carstocea (New Europe College, Bucharest)**

Call Me By Your Name: Taxonomies of Aromanians in Nineteenth-Century and Interwar Romania

**Giuseppe Motta (Sapienza University)**

Back to the Village! The Discourse on Modernization in the Age of a Greater Romania

**5.7**

**Language and Identity**

Room **C3.11**

**Chair:**

**Andrii Smytsniuk (University of Cambridge)**

**Papers:**

**Véra Kryshaleva (Institut Catholique de Paris)**

Study of Russian and French "linguistic personalities" in a nationally specific comparative aspect (using the example of presidential discourses)

**Lenka Kast (UCL School of Slavonic and Eastern European Studies/IOE)**

## Tuesday 22 July 14:45-16:15 Session 5

“If you want friends for your child, you must figure out what is normal, what one does”: Slovak migrant women’s linguistic and cultural (dis)continuity practices in the UK

**Jennifer Bown (Brigham Young University), Grant Lundberg (Brigham Young University), Miriam Whiting (Brigham Young University), Wendy Smemoe (Brigham Young University)**

Relationship Between Ethnic Group Affiliation, Language Use and Language Attitudes among L1 Russian and Lithuanian speakers

**5.8**

Room **731/736**

**Chair:**

**Papers:**

**Political Dissidence and Civil Resistance in an Era of Disruption**

**Jakob Hauter**

**Tatiana Shchytsova (European Humanities University)**

Democratic ethos revisited: The Universal Claims of the Belarusian revolution 2020

**Matthew Blackburn (The Norwegian Institute of International Affairs)**

Critical patriots: The wartime dissent of Russia’s National-Patriots and the new contentious politics

**Jesse Gardiner (University of St Andrews)**

Disruptive Performance and Public Dissent: Russia’s ‘Blank Paper’ Protests

**5.9**

Room **784/790**

**Chair:**

**Papers:**

**Central Asian studies 2**

**Alexandr Akimov (Griffith University)**

**Qian Liu (China University of Petroleum Beijing)**

The positions of Russia and Central Asian States in China’s Energy Strategy: Based on the dual purpose of Energy Security and Energy Transition

**Qiuyu GaoYan (East China Normal University)**

Political Risk Distribution of Chinese OFDI in Eurasian Economic Union—Analysis on the base of Country Political Risk Index (CPRI) and China’s investment data from 2006 to 2023

**5.10**

Room **780/777**

**Chair:**

**Papers:**

**Ukrainian Literature and Culture**

**Dasha Nepochatova (University of Oxford)**

**Marina Lupishko (Conservatoire de Lisieux)**

A Ukrainian Afflux or More? Expanding the Scope and the Geography of the "Russian" Gesamtkunstwerk

## Tuesday 22 July 14:45-16:15 Session 5

**Olha Kushniruk (University of Cambridge, Faculty of Music)**  
Creative Activity of Ukrainian Composer Alla Sirenko in the UK

**Lukas Michael Joura (Europa-Universität Viadrina)**  
Situating Oles Honchar's novel Sobor in German post-WWII translation culture(s)

**5.11**  
Room **A5.01**

**Chair:**  
**Papers:**

### **Mobilities (2): Diasporas and Networked Identities**

**Rasa Kamarauskaite (UCL SSEES)**  
**Georgy Slavin-Rudakov (Autonomous University of Barcelona)**

Public Reactions to LGBT News on Russian Telegram Channels – A Digital Ethnography

**Anastasia Asikainen (University of Helsinki)**  
Negotiating Social Ties in the Transnational Media Sphere, Migration and Old Age Nexus – Russian-speaking Migrant Men in Finland

**Eunike Piwoni (University of Passau), Florian Toepfl (University of Passau), Anna Ryzhova (University of Passau)**  
The emotions that (do not) come with war: How first-generation Russian speakers in Germany feel about Russia's invasion of Ukraine

**5.12**  
Room **822**

**Chair:**  
**Papers:**

**Geographies of Power and Environment: Infrastructure, Climate, and Regional Transformations in Eurasia**  
**Katja Kalkschmied (Vienna School of International Studies)**  
**Alexander Tolstykh (Independent Researcher)**

Sustainable Environmental Management System and its Potential for Restoring Ecologically Damaged Ecosystems

**Xin Zhang (East China Normal University (ECNU))**  
Three bridges about the motherland: geo-economics of infrastructure along the Russian borders

**5.13**  
Room **A5.03**

**Chair:**  
**Papers:**

### **War and protest today**

**Sinem Arslan (Middlesex University)**  
**Nina Kruglikova (University of Manchester)**

The impact of the Russian-Ukrainian military conflict on knowledge production and circulation

**Tamar Babuadze (Indigo)**  
Food as a protest language

## Tuesday 22 July 14:45-16:15 Session 5

**5.14**

Room **A5.02**

**Chair:**

**Papers:**

**Russia looks East: cultural exchange and influence in East Asia (some presentations in Russian)**

**Marianna Poberezhskaya (Nottingham Trent University)**

**Huiyu Cara Zhao (Durham University )**

Disrupting Soviet Art : the Peredvizhniki in Socialist China

**Kimi Emura (Osaka Metropolitan University)**

Utopian Imagination of Russian and Soviet Culture — The Interpretation of Russian Avant-Garde Art of the 1920s in Japan

**Yuzhu Song (East China Normal University)**

The problem of the “Russian Turn to the East” in the View of Siberian texts in Russian literature

**Emiko Hirano (Osaka University)**

Studies on the Popularization of Russian Ballet: Research on the Japanese Ballet Soloist, Masahide Komaki, and Russian Ballet in Shanghai

**Wenli Bei (ECNU)**

Slavic Culture in Shanghai

**5.15**

Room **828**

**Chair:**

**Papers:**

**Between Past and Future: The Ukrainian War as a Battle for Identity 1**

**Iryna Odrekivska (UCL SSEES)**

**Katarzyna Jakubowska-Krawczyk (University of Warsaw)**

War Stories for Children and Young People: How Ukrainian Literature Shapes Identity Amid Conflict

**Oksana Pukhonska (University of Warsaw )**

War Experiences in Literary Texts

**Marta Zambrzycka (University of Warsaw)**

Timer of War. Andriy Kokotiuha's Thriller Long Curfew as a Chronicle of the Russian Attack on Ukraine

**Mykyta Grygorov (The Institute for Ideas and Imagination)**

On the Meaning of Emblems of Anglo-American Popular Literature and Culture in Contemporary Ukrainian Socio-Political Discourse

**Discussant:**

**Iryna Odrekivska (UCL SSEES)**

**5.16**

Room **739**

**Chair:**

**Papers:**

**The Economics of Disruption: Trade, Commerce and Industrialisation Since the Nineteenth Century**

**Vassily Klimentov (University of Zurich)**

**Giovanni Cadioli (University of Padua)**

Economic Life at a Soviet Firm: The Order of the Red Banner of Labor Riga Furniture Combine Through the Contortions of Reform

**Katsumi Fujiwara (University of Osaka)**



## Tuesday 22 July 14:45-16:15 Session 5

The Churin Company: 150 Years of a Russian Enterprise in the Far East

**Tomáš Gecko (Masaryk Institute and Archives of the CAS)**

Expertise and Industrial Espionage: The Unconventional Path to Modernisation in Interwar Czechoslovakia

**Dimitrios Kontogeorgis (University of Cyprus)**

State authorities and foreign merchant communities in an age of nation-building. The rise and dissolution of Brăila's Deputăția Mercantilă (1838-1864).

**5.17**

Room **C3.15**

**Chair:**

**Papers:**

**Beyond the Logos: Non-Anthropocentric Negotiations of Borders in Polish Culture**

**Dorota Kołodziejczyk (University of Wrocław)**

**Mirja Lecke (University of Regensburg)**

Empathy with Trees: Narrative and Iconographic Takes on Non-anthropocentric Representation in Border Settings

**Dorota Kołodziejczyk (University of Wrocław)**

The organic hyperobject: reclaiming language for the non-anthropocentric writing in the literature of bordeland

**Tomasz Bilczewski (Jagiellonian University)**

Beyond the Verbal: Mapping and Viewing Nature

**Discussant:**

**Tomasz Bilczewski (Centre for Advanced Studies in the Humanities, Jagiellonian University in Kraków)**

**5.18**

Room **C3.14**

**Chair:**

**Papers:**

**Historical narratives on the Western part of the Russian Empire and the modern Russian, Ukrainian, Belarussian, Lithuanian and Polish historiographies**

**Yoko Aoshima (Slavic-Eurasian Research Center, Hokkaido University)**

**Sayaka Kaji (Iwate University)**

Correlation and disconnection of the activities of historical research and source publishing in Vilnius at the middle of the 19th century

**Hanna Bazhenova (Institute of Central Europe)**

Palette of Narratives: Warsaw Imperial University Professors on the Incorporation of Rus' Lands into the Grand Duchy of Lithuania and the Kingdom of Poland

**Olga Mastianica (Lithuanian Institute of History)**

Competition of Concepts of "Native History" in the Intellectual Environment of Vilnius at the Beginning of the 20th Century

**Katarzyna Błachowska (University of Warsaw)**

Dispute over History – Dispute over the Present Day. The Territories of the former Grand Duchy of Lithuania in the

## Tuesday 22 July 14:45-16:15 Session 5

Interpretations of Polish, Russian, Ukrainian, Belarusian and Lithuanian Historians in the Nineteenth and Twentieth Centuries

**5.19**

Room **C3.12**

**Chair:**

**Papers:**

**Voices at the ‘Periphery’: Travel and Cultural Imperialism in the Russian Provinces**

**Vitali Byl**

**Jen-Heng Chen (National Yang Ming Chiao Tung University (Taiwan))**

Before centralization: Exploring national consciousness in Russian family life through travels of the Demidovs (in the second half of the eighteenth century)

**Sofia Lopatina (GWZO Leipzig)**

Imperial Meaning-Making of Central Asian Social Spaces: Geographical Imaginations in Travel Writing for the Russian Empire (1839-1905). The Ili Crisis.

**Anna Smelova (Georgetown University)**

From Tsarist Russia to the Kolyma Republic: Gender, Colonialism, and the Making of a Female Anthropologist in Dina Brodskaja's Siberian Travel Accounts

**Anton Ikhsanov (LMU)**

The tutor and his method: Alexander N. Samoilovich and his projects in Turkmen SSR in the late 1920s

**5.20**

Room **675**

**Chair:**

**Papers:**

**Disrupted Currents: Authoritarian Shaping of Human-Water Interactions in the Soviet Era**

**Fabienne Rachmadiev (University of Amsterdam)**

**Epp Annus (Tallinn University / Ohio State University),**

**Victoria Donovan (The University of St Andrews)**

Rules of the Decolonial Swimming Club

**Rugilė Rožėnė (Vilnius University), Tomas Vaiseta (Vilnius University Faculty of History)**

The Nemunas Land: Soviet Colonial Practices Along Lithuania's Riverscape

**Antanas Terleckas (Vilnius university, PAScapes), Marius Ėmužis (Vilnius university, PAScapes)**

Authoritarianism Compared: 'Taming' the Nemunas River for Hydroelectric Purposes in Independent and Occupied Lithuania

**Anita Zariņa (University of Latvia, Department of Geography)**

Competing Waters: Beavers, Rivers, and Productivist Management in Soviet Latvia

## Tuesday 22 July 14:45-16:15 Session 5

- 5.21**  
Room 537  
**Chair:**  
**Participants:**
- Roundtable – Russia’s Invasion of Ukraine: Indo-Pacific Responses**  
**Ian Storey (ISEAS-Yusof Ishak Institute)}**  
James Brown (Temple University), Natasha Kuhrt (King’s College London), Marc Lanteigne (UiT – The Arctic University of Norway), Junseok Lee (Seoul National University)
- 5.22**  
Room 417  
**Chair:**  
**Participants:**
- Roundtable – The Ukrainian Diaspora and the Impact of Russia’s War Against Ukraine**  
**Jars Balan (Canadian Institute of Ukrainian Studies)}**  
Natalia Khanenko-Friesen (University of Alberta), Serge Cipko (University of Alberta), Ivan Kozachenko (University of Warsaw)
- 5.23**  
Room C3.13  
**Chair:**  
**Participants:**
- Book Discussion: The New Cambridge History of Russian Literature, by eds. Simon Franklin, Rebecca Reich, and Emma Widdis**  
**Stephen Lovell (King’s College London)}**  
Rebecca Reich (University of Cambridge), Connor Doak (University of Bristol), Philip Bullock (University of Oxford), Kevin Platt (University of Pennsylvania), Simon Franklin (University of Cambridge)
- 5.24**  
Room A5.04  
**Chair:**  
**Participants:**
- Roundtable - Comparing youth and generations in the Soviet bloc**  
**Tom Junes (Polish Academy of Sciences (ISP PAN))}**  
Matthias Neumann (UEA), Juliane Fürst (Leibniz-Zentrum für Zeithistorische Forschung), Catriona Kelly (University of Cambridge), Olena Nikolayenko (Fordham University),
- 5.25**  
Room 418  
**Chair:**  
**Participants:**
- Book Presentation: Dispersed Dispossession. Collective Goods, Appropriation, and Agency in Rural Russia (Alexander Vorbrugg, University of Georgia Press)**  
**Mihai Varga (Freie Universität Berlin), Jiayi Zhou (SIPRI)**  
Natalia Mamonova (Ruralis – Institut for rural- og regionalforskning), Dace Dzenovska (University of Oxford), Petr Jehlička (Institute of Ethnology, Czech Academy of Sciences), Alexander Vorbrugg (University of Bern)
- 5.26**  
Room 639  
**Chair:**  
**Papers:**
- Resilience, resistance, and recovery of Ukraine I**  
**Kateryna Zyma (Odesa Polytechnic National University)**  
**Tamila Vegea (Odesa Polytechnic National University)**

## Tuesday 22 July 14:45-16:15 Session 5

Features of the Public Mechanism for Countering and Preventing Disinformation in Ukraine

**Kateryna Domashevska (Odessa Polytechnic National University)**

Effective communication between public authorities and the public in a full-scale war: challenges and opportunities

**Mariia Kholod (Odessa Polytechnic National University)**

Artificial Intelligence in Inclusive Academic Environments: A Framework for Education Policy

## Tuesday 22 July 16:30-18:00 Session 6

**6.1**

Room **W3.01**

**Chair:**

**Papers:**

**Eastern Approaches: China and Japan as International Actors in the Russo-Ukrainian War**

**Jinglin Wang (UCL SSEES)**

**Hideya Matsuzaki (Tsuda University)**

The Global Multi-Vector Foreign Policy in Ukraine? The Case of China and Japan

**Wenting Meng (East China Normal University (ECNU))**

The Impact of the Russia-Ukraine Conflict on China's Diplomacy in the United Nations: Case Study of the UNSC and FAO

**Xiaoguang Wang (CNOOC Energy Economics Institute)**

The Changing Secondary Relation: The Sino-Central and Eastern European Cooperation amid the Ukraine Crisis

**Takeo HIDAI (Wako University)**

Energy Security of Japan and Russia's Position: From Partial Dependence to Sanctions

**6.2**

Room **421 - Nunn**

**Hall**

**Chair:**

**Papers:**

**Eastern and Central European Experiences of Statelessness, 1918-1939**

**Sven Jaros (University of Birmingham)**

**Tatiana Khripachenko (University of Bonn)**

Oleksander Shul'hyn and Ukrainian Stateless Diplomacy of a Nansen Passport

**Lidia Zessin-Jurek (Stockton University)**

Refugees in Statelessness: The Impact of State Collapse on the Refugee Experience in Poland (1939)

**Discussant:**

**Sven Jaros**

## Tuesday 22 July 16:30-18:00 Session 6

**6.3**

Room **C3.09**

**Chair:**

**Papers:**

**Age of Anxiety: Public Discourse and Civil Society in**

**Twenty-First Century Eastern Europe**

**William Pomeranz (Kennan Institute)**

**Jack Daniel Dean (University College London SSEES)**

Medical Populism in Romania during the Pandemic

**Cressida Arkwright (University of Manchester)**

From revolution to dialogue: Youth conceptions of state power and political participation in Ukraine

**Oleg Kashirskikh (George Washington University)**

The Neoliberal Discourse of War and Mobilization in Russia

**Yulia Taranova (King's College London)**

What happened to liberal dreamers? Transformation of ideological discourse of field challengers as they become incumbents: cases of discursive drift in Russia (1991-2022)

**6.4**

Room **642**

**Chair:**

**Papers:**

**A Security and Defence Dimension in the EU's Eastern Neighbourhood?**

**Florence Ertel (University of Passau)**

**Julian Plottka (University of Passau), Florence Ertel (University of Passau)**

Diverging Strategic Cultures as an Obstacle to a Security and Defence Dimension in the EU's Eastern Neighbourhood?

**Tynte Karjalainen (Finnish Institute of International Affairs (FIIA)), Juha Jokela (Finnish Institute of International Affairs (FIIA))**

**(FIIA))**

Evolving Role of the EU in the European Security Architecture – Capacity Building in and with the Neighbourhood

**Shushanik Minasyan-Ostermann (CASSIS, University of Bonn)**

The EU in the Black Sea Region: The Struggle between New Security Identity Models

**Tea Tutberidze (King's College London)**

Russia's Imperialistic and Hegemonic Attitudes, War in Ukraine and Threats of European Security and Democracy

**Discussant:**

**Julian Plottka (University of Passau)**

**6.5**

Room **728**

**Chair:**

**Papers:**

**The End and Afterlives of Empire in Anatolia and Eastern Europe**

**Vincent van Gerven Oei (Department of Eagles)**

**Samuel Foster (University of East Anglia)**

Orphans of Revolution, Hostages of Empire: The Russian Expeditionary Force and the Great War's Macedonian Front, 1915–1919

**Elodie Gavrilof (CERCEC / EHESS)**

## Tuesday 22 July 16:30-18:00 Session 6

The war after the war : Armenians orphans going back to school after the Genocide (1918-1923)

**Mikhail Akulov (Nazarbayev University)**

Slogans and Knives: Crime and Politics in Kyiv in the Winter of 1918

**6.6**

Room **C3.11**

**Chair:**

**Papers:**

**Central Asia Under Imperial and Soviet Rule: Conquest, Conflict and Colonialism in the 'Peripheries of Empire'**

**Hanna Matt (University of Manchester)**

**Alexander Morrison (New College, Oxford)**

The Missing Muslims - Central Asia and the Revolution of 1905 in comparative perspective.

**Beatrice Penati (University of Liverpool, Department of History)**

Beyond merchant capitalism? Procuring Central Asian cotton before 1917.

**Isaac Scarborough (Leiden University)**

Soviet Peripheries as Spaces of Imperial Finance:

Reconsidering Soviet Central Asia in the Light of Global (Colonial) Development

**Evgeny Manzhurin (University of Eastern Finland)**

The Soviet Steppe as A Symbolic Landscape: Ruptures and Continuities

**6.7**

Room **731/736**

**Chair:**

**Papers:**

**Propaganda and Information Warfare in the Russo-Ukrainian War**

**Kateryna Boyko (Uppsala University)**

**Olga Pasitselska (University of Groningen)**

Frontline Knowledge: Digital Media Literacy of Older Adults in Ukraine

**Roman Horbyk (University of Zurich)**

The longue durée of propaganda: What has Russia retained from its pre-1991 information warfare?

**Kateryna Boyko (Uppsala University)**

An Unexpected Battlefield: Weaponisation of Online Piracy as a New Domain of Information Warfare

**Oksana Pochapska (Kamianets-Podilsky Ivan Ohienko National University)**

Historical Borderlands as Media Narratives in Propaganda Strategies of the Russo-Ukrainian War

**6.8**

Room **784/790**

**Forming Identities, Building Nations: Ideology, Cultural History and Symbolic Memory in Eastern Europe, Central Asia and the Caucasus**

## Tuesday 22 July 16:30-18:00 Session 6

**Chair:** Katsiaryna Lozka (Ghent University)  
**Papers:** Jerzy Rohozinski (The Pilecki Institute)  
"The Great Patriotic War" and the religious hierarchy in Kazakhstan  
Ilkin Salimov (Masaryk University)  
Metaphors of history and personalities in Azerbaijani textbook and oral narratives.  
Megi Kartsivadze (University of Oxford)  
Echoes of a Cult and Silent Reflections: Public Perceptions of Stalin in Soviet Georgia  
Olga Shutova (Laboratory of Francysk Skaryna Studies / Le Laboratoire de recherche sur Francysk Skaryna et de valorisation des études biélorusses)  
Francysk Skaryna's Portrait as a Locus of Cultural Disruptions and Political Discourses  
Siarhei Marozau (Independent Researcher)  
Problematising and recolonizing the discourses of the Grand Duchy of Lithuania in Belarusian memory politics (2022-2024): domestic and international aspect

**6.9**  
**Room 780/777**  
**Chair:** Ivana Medic (Serbian Academy of Sciences and Arts)  
**Papers:** Viktoriya Zora (Independent Researcher)  
The disruption of Russian music publishing during the first half of the 20th century  
Emma Nabi-Bourgeois (University of Oxford)  
A New Taste for Landscape: A Study of Amalie Mánesová, Charlotte Piepenhagen and Zdenka Braunerová, and their Depictions of Natural Environments  
Piotr Hennel (University of Łódź)  
The Portrayal of Russian and Polish Anti-Tsarist Movements in "Liberty" Magazine (1881–1908)

**6.10**  
**Room A5.01**  
**Chair:** Georgy Slavin-Rudakov (Universitat Autònoma de Barcelona)  
**Papers:** Agne Gintalaite (Institute of Lithuanian Literature and Folklore)  
Lithuanian Lifestyle Migration in Fuerteventura: The Agency of Young Mothers in Times of Uncertainty  
Kirill Polkov (Södertörns Högskola)

## Tuesday 22 July 16:30-18:00 Session 6

Russian queer migrants in Sweden: (Dis)identifications, knowledge, and resources

**Georgy Slavin-Rudakov (Universitat Autònoma de Barcelona)**

Growing Sideways Across Borders: Dating Experiences of Russian Gay Men in Georgia, Serbia, and Armenia

**David Rypel (UCL SSEES)**

Moving to Survive and Thrive: Navigating Regimes of Belonging as a Queer Person in Georgia

**6.11**

Room **822**

**Chair:**

**Papers:**

**The Revolution's Liberation: Adjustments of Revolutionary Teleology within the Yugoslav Cultural Field**

**Miranda Jakisa (University of Vienna)**

**Adrian Pelc (University of Vienna)**

Nikoletina Bursać: The Revolution's Vanishing Presence

**Zeljana Tunic (Martin Luther University of Halle-Wittenberg)**

Re-Involving in the Antifascist Struggle in the Work of Adela Jušić

**Tanja Petrović (ZRC SAZU)**

Revolution in Comic Strips: Representations of the NOB by the "Second Generation" of Yugoslav Comics' Authors

**Dara Sljukic (Central European University)**

Queering post-Yugoslav time. Remembrance in literary memory narratives

**Discussant:**

**Miranda Jakisa (University of Vienna)**

**6.12**

Room **A5.02**

**Chair:**

**Papers:**

**Metalinguistic Discourses in Central and Eastern Europe**

**Irena Snikhovska (Zhytomyr Medical Institute of Zhytomyr Regional Council)**

**Anna Stanis-Lubowiecka (University of Reading)**

From Nationalism to Liberalism: The Polish Language Act (1999) and Democratic Disruptions

**Andrii Smytsniuk (Slavonic Studies, MMLL, University of Cambridge)**

The politics of decolonisation of the Ukrainian orthography

**Irena Snikhovska (Zhytomyr Medical Institute of Zhytomyr Regional Council)**

Language as a means of protecting the border

**6.13**

Room **828**

**Chair:**

**Between Past and Future: The Ukrainian War as a Battle for Identity 2**

**Katarzyna Jakubowska-Krawczyk (University of Warsaw)**



## Tuesday 22 July 16:30-18:00 Session 6

- Papers:** **Serhii Zasiiekin (Lesya Ukrainka Volyn National University; University College London, UK)**  
Psycholinguistic Markers of Trauma in Bohdan Lepky's War Fiction  
**Kristina Babenko (Newcastle University Business School)**  
Forecasting Ukraine's Economic Development: Insights from Indirect Economic Indicators
- Discussant:** **Iryna Odrekhivska (UCL SSEES)**
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- 6.14**  
**Room 739**
- Chair:** **Maria Chiorean (Lucian Blaga University of Sibiu)**  
**Papers:** **Maria Chiorean (Lucian Blaga University of Sibiu)**  
Defining the Nation, Constructing the Other: Knee-Jerk Anticolonialism and Strategic Antisemitism in Pre-war Romanian Culture  
**Cătălina Stanislav (Lucian Blaga University of Sibiu)**  
Love Triangles and Ideological Battles: Feminism, Conservatism, and Far-Right Tendencies in The First Romanian Novels Written by Women  
**Teona Farmatu (Babeş-Bolyai University)**  
Anticolonial Reflexes Beyond National Borders: The Cooperation of Regionalism and Nationalism through Poetry
- Discussant:** **Maria Chiorean (Lucian Blaga University of Sibiu)**
- 
- 6.15**  
**Room C3.15**
- Chair:** **Nikita Balagurov (Lund University)**  
**Papers:** **Kacper Radny (GCSC - International Graduate Centre for the Study)**  
Disrupting the West/East Binary: The Concept of Polish 'Orientalness' and Its Position in Understanding 19th-Century Visual Arts  
**Olga Isaeva (University of Bonn)**  
From Revolution to Lithography: Varvara Bubnova's Transcultural Artistic Journey  
**Marat Ismagilov (Ruhr-Universität Bochum)**  
Patrons and Careers: Karl Briullov and Alexander Ivanov as the last 'geniuses' of Russian art of the first half of the 19th century  
**Maria Nitka (Academy of Fine Arts in Wrocław)**  
Repin and Siemiradzki - two different artistic directions or the painters' common perspective?

## Tuesday 22 July 16:30-18:00 Session 6

**Discussant:** Kacper Radny (Justus Liebig University)

**6.16** Between chaos and control: Internal dynamics of the  
**Room C3.14** Russian regime since the full scale invasion of Ukraine

**Chair:** Clémentine Fauconnier (Université de Haute Alsace  
(Mulhouse, France))

**Papers:** Oleksiy Bondarenko (University of Birmingham)  
Rallying Around United Russia's Flag? The Communist Party  
of Russia amid war  
Emilija Pundziūtė-Gallois (Vytautas Magnus University)  
Russian diplomats in times of war: Between isolation and  
resurgence  
Victor Violier (French Institute for Strategic Research)  
The paradoxical consequences of the war in Ukraine on state  
power in Russia  
Magdalena Lachowicz (Adam Mickiewicz University in  
Poznan)

Occupation in the name of destabilization. Russia's policies  
towards Donetsk and Luhansk

**Discussant:** Clémentine Fauconnier (Université de Haute Alsace  
(Mulhouse, France))

**6.17** Ukrainian Catastrophes: Retelling and Overcoming

**Room C3.12**

**Chair:** Schamma Schahadat (Eberhard Karls Universität Tübingen)

**Papers:** Schamma Schahadat (Eberhard Karls University Tuebingen)  
Environmental Catastrophes in Literature  
Olena Saikovska (Eberhard Karls University Tuebingen)  
Ukrainian Catastrophes: Retelling and Overcoming  
Mariia Ivanytska (Taras Shevchenko National University of  
Kyiv)  
Voicing the Catastrophe: Literary and Cinematic  
Representations of the Holodomor

**6.18** Contemporary Literature and Culture in Central Europe

**Room 675**

**Chair:** Enrico Davanzo (Università degli Studi "G. D'Annunzio"  
Chieti-Pesc)

**Papers:** Joanna Derdowska (University of Silesia in Katowice)  
Translinguistic Poetics and the Negotiation of Linguistic  
Norms: the Framework of Iryna Zablado's Literary Posture  
Miranda Jakisa (University of Vienna, Institut Slawistik)  
Charged Humor in Diasporic Stand-up Comedy

## Tuesday 22 July 16:30-18:00 Session 6

**Giorgia Maurovich (Alma Mater Studiorum - Università di Bologna)**

Strajk Kobiet as Hyperstition: Phenomenology of Polish Protest Between Art and Internet Culture

**Karolina Wilamowska (University of Warsaw)**

Can the village speak? – the legacy of collectivization in contemporary Polish and Hungarian literature

**6.19**

Room **537**

**Chair:**

**Papers:**

**Bureaucracy and Religion in the Russian Empire: Links and Disruptions**

**Simon Dixon (UCL SSEES)**

**Aleksandr Orlov (Columbia University)**

Counting and Knowing the "Schismatics": The Expeditions of the Ministry of Internal Affairs Devoted to Religious Dissent in the mid-19th Century Russian Empire

**Fedor Maksimishin (University of Michigan)**

Fireworks and Dust: The Sect of Stranniki and Russian Administrative Eschatology, 1775-1860

**6.20**

Room **417**

**Chair:**

**Papers:**

**Slavonic and East European library collections: re-framing and de-centralising practices**

**Brendan Nieuburt (University of Michigan)**

**Margarita Nafpaktitis (Stanford University Libraries)**

Small and independent presses in East Central Europe and their role in sustaining collection diversity

**Ekaterina Rogatchevskaia (British Library)**

Culture of collecting and collecting Culture

**Discussant:**

**Eleanor Peers (University of Oxford)**

**6.21**

Room **C3.13**

**Chair:**

**Papers:**

**Resilience, resistance, and recovery of Ukraine II**

**Kateryna Zyma (Odesa Polytechnic National University)**

**Kateryna Zyma (Odesa Polytechnic National University)**

Reforming the Jury System in Ukraine: a Critical Analysis

**Kateryna Rovynska (Odessa Polytechnic National University)**

Improvement of the state's conceptual approaches to the national sustainability

**Andrii Koval (Odessa Polytechnic National University)**

Multilevel governance in the defense sector under the conditions of euro-atlantic integration

**6.23**

Room **418**

**Book discussion: Time and Material Culture. Rethinking Soviet Temporalities**

## Tuesday 22 July 16:30-18:00 Session 6

**Chair:** Antony Kalashnikov (University of Waterloo)  
**Participants:** Nelly Bekus (University of Exeter), Julie Deschepper (Utrecht University), Ekaterina Knoblauch (Zurich University), Alexey Golubev (University of Houston), Ekaterina Kulinicheva (Northwestern University)

**6.24** Roundtable - 'Traditional Values' and Feminist Rhetoric:  
**Room 639** Discourses of Femininity in Russia's Pro-War Media and Culture

**Chair:** Vera Zvereva (University of Jyväskylä)  
**Participants:** Alina Parker (University of Massachusetts Amherst), Saara Ratilainen (Tampere University), Daniil Zhaivoronok (Tampere University)

## Fringe Event - Tuesday 22 July. 5:30-7pm

### Area Studies on Trial?

A book launch for *Anti-Atlas: Critical Area Studies from the East of the West*, edited by Tim Beasley-Murray, Wendy Bracewell and Michał Murawski

Featuring the editors, (some) authors, respondents (TBA) & refreshments.

**The Moot Court, Bentham House, UCL Laws, 4-8 Endsleigh Gardens  
WC1H 0EG**

Registration essential for admission:  
<https://AntiAtlas.eventbrite.com>

**19:00-22:00 Congress Dinner**

## Wednesday 23 July 09:00-10:30 Session 7

### 7.1

Room **W3.01**

**Chair:**

**Papers:**

**The Russian Aggression against Ukraine and the Shifting Security Paradigm in Europe**

**Victoria Vdovychenko (University of Cambridge)**

**Oleksii Polegkyi (Institute of Political Studies, Polish Academy Sc.)**

Redefining European Security Through the Ukrainian Lens

**Victoria Vdovychenko (University of Cambridge)**

From Periphery to the Core of European Security:  
Transforming Security Dynamics in the Black and Mediterranean Seas

**Olena Davlikanova (Friedrich-Ebert-Stiftung)**

The paper "Ukraine 2032: Scenarios a Decade After the Full-Scale Invasion" examines potential trajectories for Ukraine and the democratic world in the decade following Russia's escalated aggression in 2022.

**Yaroslava Marusyk (University of Groningen)**

EU's Energy Security in Times of War: Implications of Russian Invasion of Ukraine on Renewable Hydrogen Governance

**Discussant:**

**Oleksii Polegkyi (Institute of Political Studies, Polish Academy of Sciences)**

### 7.2

Room **421 - Nunn Hall**

**Chair:**

**Papers:**

**Britain and Eastern Europe's Twentieth Century: More than Imagined Geographies**

**Johana Klusek (Czech Academy of Sciences)**

**Samuel Foster (University of East Anglia)**

Through the Lands of Saint Stephen: R.W.Seton-Watson, the Kingdom of Hungary and the 'Transnationalisation' of Historical Knowledge, 1905-1912

**Emmeline Ledgerwood (The British Library)**

Russian scientific literature in Cold War Britain: how specialist librarians facilitated knowledge exchange between East and West

**Patrick Lees (UCL School of Slavonic and East European Studies)**

By Đorđe She's Got It!: British Balkanism and Language Learning Practices Among Britons Providing Aid to Serbian Soldiers and Civilians during the First World War

**Dragan Bakić (Institute for Balkan Studies SASA)**

Caught between God and Tito: The Church of England, the Serbian Orthodox Church and Great Britain's Support of Communist Yugoslavia, 1945-1953

## Wednesday 23 July 09:00-10:30 Session 7

- 7.3**  
Room **C3.09**  
**Chair:**  
**Papers:**
- Navigating Patronal Power Projection: Abkhazia and the TRNC's Patron-Client Relations with Russia and Turkey**  
**Helge Blakkisrud (Department of Literature, Area Studies and European Languages, University of Oslo)**  
**Galina Yemelianova (SOAS, University of London)**  
Eurasian De Facto States: The Curse of History?  
**Helge Blakkisrud (University of Oslo), Pål Kolstø (University of Oslo)**  
Democracy development and patron-client relations in de facto states: the cases of Abkhazia and the TRNC  
**Sinem Arslan (Middlesex University), Nina Caspersen (University of York)**  
De Facto States and their Patrons: New and Old Dynamics
- Discussant:**  
**Magdalena Dembinska (Université de Montréal)**
- 7.4**  
Room **642**  
**Chair:**  
**Papers:**
- Disruption in the Public Sphere and its Consequences**  
**Paul Goode (Carleton University)**  
**Sergey Katsuba (University College Dublin)**  
Homophobic Legislative Politics in Russia: Its Societal Consequences and What Can Be Done About It (a report with Memorial Human Rights Centre)  
**Sergiu Gherghina (University of Glasgow)**  
Deliberation, Referendum and Conflict: Evidence from Republic of Moldova  
**Cressida Arkwright (University of Manchester)**  
Diverse in their disdain: Assessing the interaction of age, institutional trust, strong-leadership preference and protest in Ukraine
- 7.5**  
Room **728**  
**Chair:**  
**Papers:**
- Polish literature and cinema**  
**Wiktór Marzec (University of Warsaw)**  
**Kasia Mika-Bresolin (Queen Mary University of London)**  
Paradoxes of Protection, Limits of Personhood: Cultural Archives of The Polish-Belarusian Border.  
**Agnieszka Puchalska (University College London)**  
Disrupting Narratives: Olga Tokarczuk and the Art of Critical Engagement
- 7.6**  
Room **C3.11**  
**Chair:**
- Domesticating the Disruption. Neoliberal Transformation and Cultural Practice after the Fall of State Socialism**  
**Veronika Pehe (Institute for Contemporary History of the Czech Academy of Sciences)**

## Wednesday 23 July 09:00-10:30 Session 7

- Papers:** **Anna Dobrowolska (University of Warsaw)**  
Between Schabowy and WieśMac. Domesticating Fast Foods in Post-Socialist Poland  
**Martin Babicka (Institute of Contemporary History, Czech Academy of Sciences)**  
Neoliberal Board Games and Postsocialist Transformation of East-Central Europe  
**Nicolette Makovicky (University of Oxford)**  
Shepherds on the Market: Making and selling heritage foods after Socialism
- Discussant:** **Veronika Pehe (Institute for Contemporary History of the Czech Academy of Sciences)**
- 
- 7.7**  
Room **731/736**  
**Chair:** **Jakub Beneš (University College London)**  
**Papers:** **Dāvis Pumpuriņš (Herder Institute for Historical Research on East Central Europe)**  
Debates on the Land Reform in the Republic of Latvia, 1918–1920  
**Paris Pin-Yu Chen (University of Birmingham)**  
Losing Land in Southeastern Estonia: The Seto Movement and the Land Question in the 1990s  
**Karolis Dambrauskas (Vilnius University)**  
Remnants of "Fuzzy Property": Long Post-Socialist Land Restitution in Ethnically Heterogeneous Regions of Lithuania, Slovakia and Romania  
**Heidi Hein-Kircher (Martin-Opitz-Library and Ruhr-University)**  
Remembering Land Reforms: Land Reforms as Social and Economic Disruptions and Their Impact on Identity in the Baltics and Beyond
- Discussant:** **Dina Gusejnova (London School of Economics and Political Science)**
- 
- 7.8**  
Room **784/790**  
**Chair:** **Iryna Fox (Portobello Institute, Dublin)**  
**Papers:** **Iryna Kovalchuk (University College Dublin), Iryna Fox (Portobello Institute)**  
Reshaping National and Political Identities of Children: Patriotic Education during the Russo-Ukrainian War  
**Vanessa Ozawa (Nazarbayev University)**

## Wednesday 23 July 09:00-10:30 Session 7

Schooling and Uzbekistani Youth National Identities:  
Constructing Positive National Images through “External  
Others”

**Sofya GAVRILOVA (Leibniz Institute for Regional  
Geography)**

Does the post-Soviet space exist? Strategies for reimagining  
the region

### 7.9

Room **780/777**

Chair:

Papers:

**Civil Relations and the Public Sphere in Contemporary  
Central Asia**

**Viktorii Kobzeva (University of Birmingham)**

**Maigul Nugmanova (Narxoz University, Gender Economics  
Research Center), Mieke Meurs (American University,  
Washington DC)**

Early Childcare in Uzbekistan: Redistributing Unpaid Care  
**Anastassiya Lipovka (Almaty Management University),  
Maigul Nugmanova (Narxoz University, Gender Economics  
Research Center)**

Investigating unpaid caregivers’ needs in institutional  
services for elder adults in Kazakhstan

**Serik Orazgaliyev (Nazarbayev University, School of Public  
Policy)**

An analysis of public opinion on external and internal threats  
in Central Asia: survey results (2024)

### 7.10

Room **A5.01**

Chair:

Papers:

**Confessionalization in East Europe-1. Processes in  
Byzantine-Rite Christianity and the Historiography of the  
Topic**

**Valentyna Bochkovska (Museum of Book and Printing of  
Ukraine in Kyiv)**

**Pavlo Yermieiev (Karazin University of Kharkiv)**

Studying Confessionalisation Before the Emergence of the  
Term: Early Modern Orthodox Brotherhoods in Church  
Historiography of the 19th – Early 20th Centuries  
**Sándor Földvári (University of Debrecen)**

Confraternities of Laymen in the Confessional Identity on  
Ukrainian and Belarusian Lands as a result of the European  
Confessionalization

**Anca Elisabeta Tatay (Romanian Academy Library, Cluj-  
Napoca), Cornel Tatai-Baltă ("1 Decembrie 1918"  
University, Alba Iulia)**

The contribution of the engraving of Blaj to the development  
of the religious identity of the Transylvanian Greek-Catholic  
Romanians



## Wednesday 23 July 09:00-10:30 Session 7

- Discussant:** **Nataliia Sinkevych (Ludwig-Maximilians-University of Munich)**
- 7.11** **Gender, Subversion and Resistance in Post-Stalinist Film & Literature**  
Room **822**
- Chair:** **Raisa Sidenova (Newcastle University)**
- Papers:** **Maria Hristova (Lewis & Clark College)**  
Representation of the Women's Labor: Maiia Ganina & Anna Mass  
**Viktoria Paranyuk (Pace University)**  
Spaces of Cinematic Resistance in Eastern European Cinema  
**Raisa Sidenova (Newcastle University)**  
Closely Watched Women: Gender in Soviet Observational Documentary
- Discussant:** **Lida Oukaderova (Rice University)**
- 7.12** **Disrupting Everyday Life: Culture, Politics and Civil Society in the Soviet Union**  
Room **A5.03**
- Chair:** **Hanna Matt (University of Manchester)**
- Papers:** **Christina Schlegel (Leeds Beckett University)**  
Soviet History from Below: Cooking and Identity  
**Johanna Kluit (Loughborough University)**  
Disruptive Political Movements: Late- and Post-Soviet Anarchism, the Collapse of the Soviet Union and the Conceptualisation of Disruption (1985-1999)  
**Sergei Sokolov**  
The Crisis and Disruption of the Political System in the USSR: Leaving the Ranks of the CPSU, 1989-1991 (the Case of Sverdlovsk City Party Organization)
- 7.13** **Representations of the Soviet Man from the NEP Period to the Stalin Era: Integrity, Splitting, and Inclusion/Exclusion**  
Room **A5.02**
- Chair:** **Komiya Michiko (Tokyo University of Foreign Studies)**
- Papers:** **Nakamura Tadashi (Graduate School of Letters, Kyoto University)**  
On the Integral Unity of Humans and the World in Some Works of "Socialist Realism", with the Analysis of its Cracks  
**Satoko Kitai (Osaka University)**  
Transition of Sexuality and Body of Masculinized Female Protagonists in the 1920s and 1930s  
**Junna Hiramatsu (The University of Tokyo)**  
RAPP Gothic House: "Psychologism" and the Splitting of Self in Early Soviet Literature
- Discussant:** **Olenina Ana (Arizona State University)**

## Wednesday 23 July 09:00-10:30 Session 7

- 7.14**  
Room **828**  
**Chair:**  
**Papers:**
- The Decembrists: Resistance and Political Disruption**
- Patrick O'Meara (Durham University)**  
**Susanna Rabow Edling (Uppsala University)**  
Liberalism and Republicanism in Decembrist Political Thought  
**Ludmilla Trigos (Independent Scholar)**  
"Disruption and Resistance: Studying the Decembrists' Wives"  
**Yurii Latysh (State University of Londrina)**  
Decembrists and Ukraine: history and memory
- Discussant:** **Patrick O'Meara (Durham University)**
- 7.15**  
Room **739**  
**Chair:**  
**Papers:**
- Social interaction in times of war and uncertainty: the experience of Ukraine**
- Halyna Shumytska (Uzhhorod National University)**  
**Viktoriya Riul (Uzhhorod National University), Mariana Liashko (Uzhhorod National University)**  
Socio-cultural adaptation of internally displaced persons in a new environment (on the example of Transcarpathia)  
**Kristina Novosad (ДБНЗ)**  
Readiness of migrants from Ukraine for social risks  
**Halyna Shumytska (Uzhhorod National University)**  
The impact of internal migration on the Ukrainian border town's cultural and linguistic landscape in times of war.  
**Ruslan Zhylenko (Uzhhorod National University)**  
CSO's in changing operational environment
- 7.16**  
Room **C3.15**  
**Chair:**  
**Papers:**
- Heritage and Change: Azerbaijani Identity in Rituals, Poetry and Religious Practice**
- Rahilya Geybullayeva (Baku Slavic University)**  
**Bella Musayeva (Baku Slavic University)**  
Azerbaijani National Wedding Rituals: Traditions and Innovations  
**Fidana Musayeva (Baku branch of Lomonosov Moscow State University)**  
National Identity and Shi'a Traditions in Azerbaijan: The Evolution of Ashura Commemorations  
**Gunay Garayeva (Institute of Literature, ANA (Azerbaijan National Academy of Sciences))**  
From Myth to Ideology: Symbolic Shifts in Soviet Azerbaijani Poetry (1920s-1950s)  
**Sabina Agababayeva (Baku Slavic University)**

## Wednesday 23 July 09:00-10:30 Session 7

Disrupting the Canon: Postmodernism's Rejection of  
Modernism in Azerbaijani Literature

**7.17**

Room **C3.14**

**Chair:**

**Papers:**

### **Teaching of Slavonic Languages**

**Mikhail Vodopyanov (University of St Andrews)**

**Natalia V. Parker (University College London, School of  
Slavonic and East European Studies)**

Individual Trajectories of the Acquisition of L2 Russian Case  
Inflection

**Kateřina Malá (Masaryk University)**

Vocabulary as an obstacle in combining teaching materials in  
the context of teaching Czech as an additional language.

**Manuela Kovalev (University of Applied Sciences  
Burgenland)**

Motivation and Perceptions in Disrupted Contexts: Teaching  
Russian for International Business

**7.18**

Room **C3.12**

**Chair:**

**Papers:**

### **Reclaiming Identity and Cultural Legacy: The Erasure and Recovery of Ukrainian and Belarusian Art and Literature**

**Alesia Mankouskaya (SSEES)**

**Olha Khometa (University of Illinois at Urbana-Champaign)**

Ukrainian Multi-lingual Literary Canon: The Cases of Isaac  
Babel and Eduard Bagritskii.

**Oksana Semenik (Independent Researcher)**

The Appropriation and Erasure of Ukrainian Art: A Colonial  
Legacy

**Jakob Wunderwald (U of Potsdam)**

Creating a "Russian" Writer of World War II. The Case of Vasil  
Bykau

**Alesia Mankouskaya (UCL SSEES)**

Reclaiming identity and Cultural legacy of Belarus and  
Ukraine. The case of decolonisation.

**7.19**

Room **675**

**Chair:**

**Papers:**

### **Music in Eastern Europe**

**Sasha Rasmussen (University of Nottingham)**

**Reiya Miura (Waseda University)**

The Concept of "Romanian Identity" in Music: The  
Development of "National Music" Ideologies in 19th-20th  
Century Romania

**Akihisa Yamamoto (The University of Tokyo)**

## Wednesday 23 July 09:00-10:30 Session 7

Democratizing Musical Perception: Boleslav Yavorsky's Educational Ideals at the Moscow People's Conservatory in the Early 20th Century

**Kieko Kamitake (Hitotsubashi University)**

Analysis of the Impact of the Moscow Private Opera's Performances: Trends in Acceptance of Operas Based on Number of Performances, Ticket Revenues and Other Factors.

**Ekaterina Kokovikhina (New York University)**

Aesthetics of Disco Genre in the late Soviet and Post-Soviet Contexts

**7.20**

Room **537**

**Chair:**

**Papers:**

**Soviet Science and War Revisited**

**Sarah Marks (Birkbeck, University of London)**

**Matthias Uhl (Max Weber Network Eastern Europe)**

"To Learn from Your Opponent Is to Learn to Win?": Soviet Aircraft and Rocket Scientists and Engineers in the Red Army at the End of WWII

**Anna Mazanik (Max Weber Network Eastern Europe)**

Soviet Virology and Encephalitis Research From the Second World War to the Cold War

**Egle Rindzeviciute (Kingston University)**

The Politics of Nuclear Cultural Heritage in a Closed City: Layering the Past

**Susan Jones (Dept of Ecology, Evolution & Behavior, University of Minnesota)**

Evgeny Pavlovsky's Disruptive Science in Iran, 1941-43

**7.21**

Room **417**

**Chair:**

**Papers:**

**Heritage Activism: Ruptures and Continuities from the Late Soviet Era to Contemporary Russia**

**Alexey Izosimov (Cambridge University)**

**Alexey Izosimov (University of Cambridge)**

From Construction Brigade to Cooperative: Ruptures and Continuities in Heritage Volunteering

**Ekaterina Melnikova**

Heritage Trouble: Collectivity and Connectivity of Memory Activism in Russia

**Nadezhda Beliakova (University of Bielefeld)**

Ruptures between Cultural and Religious in Heritage Activism during the Late and Post-Soviet Periods (Case Study of the Kirillo-Belozersky Monastery)

**Elena Kuznetsova**

## Wednesday 23 July 09:00-10:30 Session 7

Rupture in social life of Russian North's wooden churches during 20th century

**7.22**  
Room **C3.13**

**Geopolitical Transformations and Lived Experiences: Culture, Identity, and Displacement in Contemporary Conflicts**

**Chair:**  
**Papers:**

**Grégoire Le Gall (EHESS)**

**Olga Chumicheva (University of Manchester)**

At the Centre of Georgia and on the EU Periphery: The 2016–2025 Culture Strategy as a Case of Policy-Making and Policy-Failing

**Qianrui Hu (University College London)**

The Evolving Narrative of Self and Belonging among Displaced Ukrainians from 'Donbas'

**Irina Kuznetsova (University of Birmingham)**

Everyday Geopolitics and Feminist Geographies of War-Induced Migration from Russia

**7.23**  
Room **A5.04**

**Russian Literature Abroad in the Long Twentieth Century: Translation, Reception and Disruption**

**Chair:**  
**Papers:**

**Muireann Maguire (University of Exeter)**

**Helen Stühr-Rommereim (University of St Andrews)**

Jewish Russian Workers in 1905 Revolutionary Theatre Abroad

**Muireann Maguire (University of Exeter)**

'Full of Sinister Despair': How Russia Disrupted the Writing of Richard Aldington and William Gerhardie

**Katya Jordan (Brigham Young University)**

"Neither Soft nor Sweet": The Myth of the Russian Nihilist in Lanoe Falconer's *Mademoiselle Ixe*

**7.24**  
Room **418**

**Roundtable - Endangered Memories and Archival Activism: Archives and the War in Ukraine**

**Chair:**  
**Participants:**

**Hanna Oliinyk (University of Oxford)**

Natalia Khanenko-Friesen (University of Alberta), Andriy Kohut (State Archive Branch of the Security Services of Ukraine), Tatiana Vagramenko (University College Cork),

Emine Ziyatdinova (Ukrainian Warchive), Alina Doboszewska (Jagiellonian University, Kraków)

**7.25**  
Room **639**

**Roundtable - Resources from Minority Perspectives from the Imperial to Modern Era**

**Chair:**

**Wojciech Janik (UCL SSEES Library)**

## Wednesday 23 July 09:00-10:30 Session 7

**Participants:** Brendan Nieuburt (University of Michigan), Alena Aissing (University of California Los Angeles), Olga Topol (British Library), Kent Lee (East View Information Services)

## Wednesday 23 July 10:45-12:15 Session 8

- 8.1**  
Room **Clarke Hall**  
**Film Festival 'Broken Pasts, Fragmented Futures' - Mamula All Inclusive; Dir: Aleksandar Reljić; 2023**
- 8.2**  
Room **W3.01**  
**Conflict and Cooperation in Eastern Europe and Central Asia**  
**Chair:** Jan Claas Behrends (Leibniz Center for Contemporary History)  
**Papers:** Nafisa Mirzozamshadzoda (Eberswalde University(HNEE)/University of Fribourg)  
Water security and dynamics of conflict and cooperation in the Fergana valley  
Evgen Zinger (Leibniz Centre for Contemporary History Potsdam)  
Cossacks, Pogroms, and the Jewish Tragedy: A Study of Violence in Ukraine, 1918–1920
- 8.3**  
Room **421 - Nunn Hall**  
**Zones of Disruption: Identity and Instability in Central and Eastern Europe's Historical Borderlands**  
**Chair:** Fabian Baumann (Heidelberg University)  
**Papers:** Ondřej Kolář (Slezské zemské muzeum (Silesian Museum))  
Policing Czech Silesia 1918-1948  
Serhii Humennyi (Taras Shevchenko National University of Kyiv)  
The Illegal activity on the Ternopil section of the Polish-Soviet border during the Holodomor of 1932-1933  
Anđelko Vlašić (Faculty of Humanities and Social Sciences, Josip Juraj Strossmayer University of Osijek)  
The Habsburg-Ottoman Frontier in Croatia in the 17th Century
- 8.4**  
Room **C3.09**  
**Microcomputing and Transformation in Central and Eastern Europe: New Perspectives**  
**Chair:** Gleb J. Albert (Department of History, University of Lucerne)  
**Papers:** David Betzing (University of Lucerne)

## Wednesday 23 July 10:45-12:15 Session 8

Morality and the 'Killer Game' Debate in Post-Reunification Germany. The Case of the 'Das große Beben 5' LAN Party

**Milka Lehner (University of Lucerne)**

The Microcomputer in Besieged Sarajevo, 1992–1996. New Perspectives in the History of Yugoslavia.

**Gleb J. Albert (University of Lucerne)**

Bottom-Up Entrepreneurship and Microcomputing in Central and Eastern Europe During the 1980s and 1990s: A Research Agenda

### 8.5

Room 642

Chair:

Papers:

**Exploring 'Demographic Anxiety' in Russia Before and During the War: Discourses, Policies, and Practices**

**Clémentine Fauconnier (Université de Haute Alsace and SAGE (UMR 7363))**

**Jules Sergei Fediunin (University of Oslo)**

The 'Special Demographic Operation,' or How the Ukraine War Has Changed Russia's Demographic Agenda

**Mona Claro (University of Liege)**

Anti-abortion counseling as a part of Putin's pronatalist policy: American sources of inspiration and Russian innovations

**Aby Shukiurov (School for Advanced Studies in the Social Sciences (EHESS) and Center for Russian, Caucasian, East-European and Central Asian Studies (CERCEC))**

Childlessness in Contemporary Russia and the Childfree Movement: Demographic Arguments vs. Political Approaches

Discussant:

**Clémentine Fauconnier (Université de Haute Alsace and SAGE (UMR 7363))**

### 8.6

Room 728

Chair:

Papers:

**Russia's War Narratives and the West: Content and Effectiveness**

**Joanna Szostek (University of Glasgow)**

**Paul Goode (Carleton University)**

Western Sanctions in Russia's Media

**Elizaveta Gaufman (University of Groningen)**

It's the Anglo-Saxon bloodlust, stupid: Othering, civilizationism and counter-stigmatization in Russian propaganda discourse

**Margarita Zavadskaya (FIIA)**

Political Blame Attribution in Times of War: Evidence from a Survey Experiment in Russia and the Russian Diaspora

**Mykola Makhortykh (University of Bern), Victoria**

**Vziatyshcheva (Institute of Communication and Media**

**Studies), Maryna Sydorova (Institute of Communication and**

## Wednesday 23 July 10:45-12:15 Session 8

**Media Studies), Ani Baghumyan (Institute of Communication and Media Studies), Elizaveta Kuznetsova**  
Lies in the eyes of AI: Auditing how LLM-powered chatbots deal with disinformation about Russia's war in Ukraine across languages

**Discussant:** Joanna Szostek (University of Glasgow)

### **8.7 Political Culture in Late Imperial Russia**

Room **C3.11**

**Chair:** Derek Offord (Bristol)

**Papers:** Stephen Lovell (King's College London, Department of History)

The Culture of Voting in Late Imperial Russia: Municipal Duma Elections, 1860s-90s

**Daniel Beer (Royal Holloway, University of London)**

Clashing Legal Paradigms in the Trials of Revolutionaries in the 1870s and 1880s

**Franziska Schedewie (University of Heidelberg)**

Travelling and corresponding. N. F. Bunakov's ideas for the zemstvo in theory and practice

### **8.8 Academic and Cultural Interactions in the Caucasus and Turkic Regions: Historical Perspectives and Present Challenges**

Room **731/736**

**Chair:** TBC

**Papers:** Aygul Hajiyeva/Akhundova (Azerbaijan National Academy of Sciences)

Turcology Through the Ages: Development, Influence, and Post-Soviet Transformations Aygul Hajiyeva,

**Rafik Novruzov (Baku Slavic University)**

The Teachings of Zoroastrianism: Modification of Ancient Traditions and Its Influence in Azerbaijan

### **8.9 Studying Transnational Death in Time of Disruption**

Room **784/790**

**Chair:** Olga Davydova-Minguet (Karelian Institute, University of Eastern Finland)

**Papers:** Teemu Oivo (University of Eastern Finland, Karelian Institute)

Discussions on Death: Cultural Encounters and Transnational Lives in Online Forums

**Olga Davydova-Minguet (Karelian Institute, University of Eastern Finland), Pirjo Pöllänen (University of Eastern Finland)**



## Wednesday 23 July 10:45-12:15 Session 8

Ethnographic study of frictional relationship between religiosity and non-religiosity in Russian-speaking immigrants relatives' deaths in Finland

**Ismo Björn (University Of Eastern Finland), Pirjo Pöllänen (University of Eastern Finland)**

The gendered everyday care of (transnational) cemeteries in border region in rural North-Karelia, Finland

**8.10**

Room **780/777**

**Chair:**

**Papers:**

**Negotiating Ethnicities and Colonial Identities**

**TBC**

**Sorcha Scarff (University of Manchester)**

Navigating identity through orthography: an exploration of the Sakha diaspora in Kazakhstan

**Andreea Carstocea (European Centre for Minority Issues)**

What's in a name? The concept of 'antigypsyism' and its controversies

**Ekaterina Mikhailova (University of Tromsø)**

Lost and New Connections in Aktau-Nukus-Kyzylorda Triangle

**8.11**

Room **A5.01**

**Chair:**

**Papers:**

**Confessionalization in East Europe- 2. Intellectual History of Byzantine-Rite Christianity in the Polish-Lithuanian Commonwealth**

**Nataliia Sinkevych (Ludwig-Maximilians-University of Munich)**

**Nataliia Sinkevych (Ludwig-Maximilians-University Munich)**

Kyiv Metropolia in search of the way between Rome, Constantinople, Wittenberg, Warsaw, and Moscow (1596-1720).

**Valentyna Bochkovska (Museum of Book and Printing of Ukraine in Kyiv)**

Formation of identity in the early modern society of Ukraine through the prism of Western impacts on the book printing in Pochayiv Monastery XVIII c

**Natallia Harkovich (Independent Researcher)**

The Battle of Worldviews in the Orthodox Metropolis of Kyiv in the First Half of the 17th Century: a Publishing Aspect.

**Discussant:**

**Pavlo Yermieiev (Karazin University)**

**8.12**

Room **822**

**Chair:**

**Papers:**

**Cultural Fragmentation and Musical Resistance: Exploring Disruption Across Border**

**Daniel Elphick (Royal Holloway, London)**

**Ivana Medic (Institute of Musicology, Serbian Academy of Sciences and Arts)**

## Wednesday 23 July 10:45-12:15 Session 8

The Disrupted Personal Histories of Émigré Composers

**Ismene Brown (Independent Researcher)**

Byzantine intrigue, protectionism, sycophancy and cabalism': the legendary Soviet music tours 1960-74

**Christine Tokatlian (American College of Greece)**

Tigran Mansurian-an agent of disruption

**8.13**

Room **A5.03**

**Chair:**

**Papers:**

**Translingual Writing from Eastern Europe.**

**Reconceptualising National Literature**

**Ola Sidorkiewicz (University of Oxford)**

**Julia Vallasek (Babes-Bolyai University)**

The image in the mirror: translinguality and identity in the works of contemporary Hungarian writers in Romania

**Imre Jozsef Balazs (Babes-Bolyai University)**

Negotiating the distance: translingual authors in the Romanian avant-garde

**Mary Orsak (Oxford University)**

Libuše Moníková: Translingual Literature as Liberation or Exploitation?

**Iryna Kovalchuk (UCD)**

Literary Translingualism in Ukraine after 2022: Kurkov's Diary of an Invasion

**8.14**

Room **A5.02**

**Chair:**

**Papers:**

**New Perspectives on Dostoevsky**

**Sarah Hudspith (University of Leeds)**

**Laura-Diana Matei (N/A)**

Ideological Disruption of Self-Identity: a Dostoevskyan Prophetic Vision

**Shingo Shimizu (The University of Tokyo)**

The ideal of beauty in the theory of aesthetic education of Dostoevsky and Schiller

**Inna Tigountsova (Institute of Education, UCL)**

Marriage as an Institution of Education and Suicide in Dostoevsky's "Poor Folk" (1846), "The Idiot" (1869), and "The Meek One" (1876).

**Kodai Machida (Waseda University)**

Flying from the "Nest": Refraction of the Images of Khomyakov's Poem "The Eagle" in Dostoevsky's Diary of a Writer

**8.15**

Room **828**

**Central and Eastern Europe Since EU Enlargement: From Accession States to Internal Disrupters**

## Wednesday 23 July 10:45-12:15 Session 8

- Chair:** Magdalena Tomala Tomala (Kielce University of Technology)
- Papers:** Filip Fila (Institute for Social Research in Zagreb)  
"Brussels will not tell us who to invite here ": Comparing the Czech and Croatian Political Elites' Positioning Towards the EU in the Context of the Migration Crisis of 2015/2016  
Irina Cenevska (Faculty of Law, Ss. Cyril and Methodius University)  
The national identity narrative in the relationship between the Central and Eastern European countries and the European Union  
Erwin Erhardt (University of Cincinnati)  
Eastern Europe and the Future of Europe: the Ascendancy of Poland and Hungary within the European Union.
- 8.16** Commonalities and Self-Understanding in Ukraine from a  
Room 739 Historical Perspective: Formation and Transformation  
**Chair:** Ricarda Vulpius (University of Münster)  
**Papers:** Oleksandr Kravchuk (University of Bristol)  
Destruction and Creation of New Commonalities Within the Bureaucracy of Southern Ukraine in the Late 18th to Mid-19th Century  
Andrii Bovgyria (University of Cambridge)  
"Khazar Forefathers": The Myth of Origin in 17th–18th Century Ukraine  
Ilya Slavutskiy (Rutgers University - New Brunswick)  
From Democrats to Soviet Democrats: Ukrainian Socialists and Soviet Power, 1917–1921
- Discussant:** Andreas Schonle (University of Bristol)
- 8.17** Human Rights activism in Central Eastern Europe and Russia  
Room C3.15  
**Chair:** Agnieszka Kubal (CSLS)  
**Papers:** Agnieszka Kubal (Centre for Socio-Legal Studies, University of Oxford)  
We are the 99% - legal consciousness of the denied claimants before the European Court of Human Rights  
Denis Shedov (University of Helsinki / University of Oxford)  
Negotiating Membership: A Comparative Study of ECHR Accessions in Hungary, Poland, Romania, Russia, and Ukraine  
Beata Huszka (University of Oxford, St Antony's College)  
The legal complex: professionalisation of human rights  
Hanna Oliynyk (University of Oxford)

## Wednesday 23 July 10:45-12:15 Session 8

'The Court Is Closer Than You Think': On the Everyday Experiences of Strasbourg

**8.18**

Room **C3.14**

**Chair:**

**Papers:**

### **Green Transitions and Sustainable Investments in Eurasia**

**Maria Glushkova (Queen Mary University of London)**

**Alexandr Akimov (Griffith University), Gulhayo Nusratova (University of Liverpool), Alfinura Sharafeyeva (Santos)**

Uzbekistan's transition to renewable energy. The analysis of major developments and challenges

**Dai Yamawaki (Hokkaido University)**

Green Finance Development in Russian Financial and Corporate Sectors

**Ninel Seniuk (BUEM)**

Drivers and determinant of Chinese OFDI in the Visegrad Group (V4)

**Bonu Azizova (Technische Universität Berlin)**

Carbon-neutral Uzbek Houses

**8.19**

Room **C3.12**

**Chair:**

**Papers:**

### **Central Europe in the Shadow of the Russo-Ukrainian War**

**Stefan Wolff (University of Birmingham)**

**Felix Riefer (Research Commission on Germans in and from Eastern Europe, Siberia, Central Asia and the Caucasus (WKDO))**

Russia's revisionist foreign policy and the false diaspora discourse in Germany

**Tuomas Forsberg (Tampere University)**

Hugging and tugging but not bugging: German foreign policy on Russia after the cold war

**Katarzyna Biersztańska (The branch of the University of Białystok in Vilnius)**

Navigating Identity: The Role of Baltic Identity in Lithuanian Foreign Policy

**Łukasz Jureńczyk (Kazimierz Wielki University)**

The Importance of the United States in Polish Security Policy During the Full-Scale War in Ukraine

**8.20**

Room **675**

**Chair:**

**Papers:**

### **Russian and Caucasian Literature and Culture**

**Anna Ponomareva (UCL SSEES)**

**Atsushi Sakaniwa (Waseda University)**

Три "увядания": соприкосновение литературных миров Некрасова, Тютчева и Пушкина

## Wednesday 23 July 10:45-12:15 Session 8

**Aoki Iihama (Waseda University)**

Antithesis and Time in the Elegies of Aleksandr Sumarokov

**Sevinj Bakhsh (Independent Scholar)**

Disruption and Transformation: Profane and Sacred Love in the Poetry of Nizami

**George Bocean (Durham University)**

The Master-Slave Dialectic and the Ideological Paradox of Narodnichestvo

**Olga Pressitch (University of Victoria)**

Tolstoy and the Doukhobors: A Teaching Perspective

**8.21**

Room **537**

**Chair:**

**Papers:**

**Progressive Paths, Parallel Lives: Women, Society, and the Arts in Belarus, Poland, and Russia**

**Louise Hardiman (Kingston University)**

**Hanna Chuchvaha (University of Calgary)**

Partitions, Rebellions and Curiosities: Anna Jabłonowska's Lost Collection and the Meaning of Absence

**Louise Hardiman (Kingston University)**

Picturemakers: Women Illustrators in Late Imperial Russia

**Weronika Malek-Lubawski (University of Southern California)**

Promoting abstraction: Katarzyna Kobro in interwar Poland

**Discussant:**

**John Webley (Yale University)**

**8.22**

Room **417**

**Chair:**

**Participants:**

**Roundtable - Beyond the New Spatial History? Paradigms and Pathways for Future Research in Eurasian Historical Studies**

**Nick Baron (University of Nottingham)**

Jennifer Keating (University College Dublin), Alun Thomas (Staffordshire University), Catherine Gibson (University of Tartu)

**8.23**

Room **C3.13**

**Chair:**

**Participants:**

**Roundtable - Battle for Minds: Narrative-shaping power of social media in the Russia-Ukraine context**

**Olena Markova (University of Lincoln)**

Yevgeniia Gnatchenko (University of East Anglia), Yuliia Turchenko (King's College London), Yuliia Mosenko (Swansea University)

**8.24**

Room **A5.04**

**Chair:**

**Roundtable - Global Archives in Writing the History of Eastern Europe**

**Szinan Radi (University of Cambridge)**

## Wednesday 23 July 10:45-12:15 Session 8

**Participants:** Janek Gryta (University of Southampton), Nadia Boyadjieva (Bulgarian Academy of Sciences), Katarzyna Nowak (University of Vienna), Mark Kramer (Harvard University)

**8.25** **Roundtable - Ukraine's Economic Landscape: Challenges, Strategic Collaborations and Resilience for a Sustainable Future**  
**Room 418**

**Chair:** **Kristina Babenko (Newcastle University Business School)**

**Participants:** Vitaliy Shpachuk (Newcastle University Business School), Olga Miroshnychenko (Taras Shevchenko National University of Kyiv), Solomiia Matsola (University of Westminster), Iryna Tytarchuk (The University of Manchester)

**8.26** **Book discussion: The Last Peasant War: Violence and Revolution in Twentieth-Century Eastern Europe (Princeton University Press, 2025) by Jakub S. Beneš**  
**Room 639**

**Chair:** **Jakub Benes (SSEES UCL)**

**Participants:** Katherine Lebow (University of Oxford), Rajendra Chitnis (University of Oxford), Aaron Retish (Wayne State University)

**13:15-14:30 Plenary: – Logan Hall**

### **Twinning for Transformation: Global Partnerships and the Reconstruction of Ukraine**

**Mychailo Wynnnyckyj**, Ukrainian Deputy Minister of Science and Education, Ukraine

**Professor Dame Sally Mapstone**, Principal and Vice-Chancellor of the University of St Andrews in Scotland, UK

**Mykola Trofymenko**, Rector of Mariupol State University, Ukraine

**Charles Cormack**, Cormack Consultancy Group, UK

**Chair:** Matthias Neumann (East Centre, University of East Anglia)

## Wednesday 23 July 14:45-16:15 Session 9

**9.a** **Meeting of the British Association for the Study of Ukraine (BASU)**  
**Logan Hall**

## Wednesday 23 July 14:45-16:15 Session 9

- 9.1**  
Room **Clarke Hall**  
**Film Festival 'Broken Pasts, Fragmented Futures' - Zenica;**  
**Dir: Miloš Stefanović & Jovan Živanović; 1957**
- 9.2**  
Room **W3.01**  
**Chair:** **Roman Horbyk (University of Zurich)**  
**Papers:** **Dariya Orlova (National University of Kyiv-Mohyla Academy)**  
Professional role perceptions and ethical ideologies of Ukrainian journalists in times of war  
**Anastasiia Simashova (Kamianets-Podilsky Ivan Ohienko National University)**  
What are they fighting for? The discursive framing of the reasons and purpose of Ukrainian resistance during the Russo-Ukrainian War by Ukrainian media  
**Olena Melnykova-Kurhanova (National Aviation University)**  
How Ukrainian journalists work in the near-frontline and de-occupied territories after Russia's full-scale invasion  
**Discussant:** **Roman Horbyk (University of Zurich)**
- 9.3**  
Room **421 - Nunn Hall**  
**Chair:** **Simon Dixon (UCL School of Slavonic and East European Studies)**  
**Papers:** **Alison Smith (University of Toronto)**  
Running away, running to: rural belonging in the early nineteenth-century Russian Empire.  
**Sarah Badcock (University of Nottingham)**  
Insiders and outsiders- rural beggars on the move in late Imperial Russia.  
**Jennifer Keating (University College Dublin)**  
Grazing and planting: Pastoralist transhumance, settled agriculture and the shifting 'local' in late nineteenth century rural Central Asia  
**Discussant:** **Malika Zehni**
- 9.4**  
Room **C3.09**  
**Chair:** **Gulnaz Sharafutdinova (Kings College,)**  
**Papers:** **Alexander Smoljanski (Integrum WorldWide)**  
Propaganda and ideology in mass media of modern Russia: a quantitative analysis of the distorted world

## Wednesday 23 July 14:45-16:15 Session 9

**Gulnaz Sharafutdinova (King's College, London), Olga Logunova (Kings College London)**

A Dangerous Overlap? Tracing the Commonality of Ideas from the Late Soviet Union to the Transition Years

**Gasan Gusejnov (Free University (Latvia))**

The Russian World, or the Male State

**Olga Logunova (King's College London)**

Remembering the Past to Resist the Present? The Memory of the 1990s in (and Around) the YouTube Docu-Series Traitors

**9.5**

**Room 642**

**Chair:**

**Bottom-Up Civil Society Mobilisation in an Endangered Belarus**

**Irmina Matonyte (General Jonas Zemaitis Military Academy of Lithuania)**

**Papers:**

**Eleanor Bindman (Manchester Metropolitan University),**

**Tatsiana Chulitskaya (Vilnius University)**

Belarusian civil society in exile: a new diaspora's voice after exit in the context of war

**Tatsiana Chulitskaya (Vilnius University Institute of International Relations and Political Science (IIRPS)), Irmina Matonyte (Military Academy of Lithuania)**

How did Belarusian civil society learn to resist and to be resilient via the support of political prisoners?

**Katsiaryna Lozka (Ghent University)**

From street protests to everyday life: Politicisation of the Belarusian society after the 2020-21 National Awakening

**Vilija Navickaitė (Vilnius University Institute of International Relations and Political Science)**

The Black Box of Belarusian Protesters: What Individual Mechanisms Were Triggered in 2020?

**Discussant:**

**David Marples (University of Alberta)**

**9.6**

**Room 728**

**Chair:**

**Participants:**

**Roundtable - Publishing in Academic Journals and Books**

**Madeleine Markey (Routledge, Taylor & Francis)**

Paul Goode (Communist and Post-Communist Studies),

Michael Loader (Journal of Baltic Studies), Stella Rock

(Religion, State and Society), David Smith (Europe-Asia

Studies), Jen McCall (Central European University

Press), Dorothea Schaefer (Routledge, Taylor & Francis),

Neil O'Docherty (Slavonica)

**9.7**

**Room C3.11**

**Ukraine beyond the Soviet Union: Historical Aspects**



## Wednesday 23 July 14:45-16:15 Session 9

**Chair:** Susana Torres Prieto (IE University (Spain))  
**Papers:** Anastasiia Bozhenko (V.N.Karazin Kharkiv National University)  
Decolonisation of the science history: Ukrainian perspective during full-scale invasion  
Sara Nesteruk (Manchester Metropolitan University)  
Disruption and Personal Testimony: Letters from Holodomor in the Jerry Berman Archive.  
Olha Korniienko (IWM Vienna)  
From Soviet Shadow to Western Spotlight: Ukrainian Fashion on the International Stage, 1945–1991

**9.8**  
**Room 731/736**  
**Chair:** Multilingualism and language policies as disruptive factors?  
The late Habsburg Empire  
Peter Haslinger and Heidi Hein-Kircher (Martin Opitz Library / Ruhr-University and Herder-Institute)  
**Papers:** Tamara Scheer (University of Hradec Králové)  
Obligation or Right? Regulating Language Diversity in the Austro-Hungarian Army  
Peter Haslinger (Herder Institute for Historical Research on East Central Europe)  
Language policies, multilingual states, conflict and security studies - bridging the gap  
Heidi Hein-Kircher (Martin-Opitz-Library and Ruhr-University)  
Local Language Politics as Securitizing Practices in Nationalizing Multi-ethnic Autonomous Cities: The Case of Lviv  
Kajetan Stobiecki (Herder Institute)  
Bohemian multilingualism in practice - a case study of Plzeň/Pilsen  
Cora Saurer (University Babeş - Bolyai, Cluj)  
"Multilingualism as an Identity Factor in the Former Habsburg Monarchy: A Precious Heritage or a Neglected Asset?"  
**Discussant:** Pieter Judson (European University Institute)

**9.9**  
**Room 784/790**  
**Chair:** Anthropological research in the post-Soviet space  
Claudia Eggart (Centre for East European and International Studies)  
**Papers:** Eleni Sideri (University of Macedonia)  
Disruption, cultural memory, and creativity in the Georgian cinema

## Wednesday 23 July 14:45-16:15 Session 9

**Malika Bahovadinova (University of Amsterdam)**

Feeding White Ferocious Men: Practices of Hospitality in Migration Bureaucracy in Tajikistan

**Dinissa Duvanova (Lehigh University), Anna Tessmann, (Ruprecht-Karls-University Heidelberg)**

Money, Success, and Spirituality: Unconventional spiritual practices in the post-communist business culture

**Polina Vlasenko (The University of Oxford)**

Disrupted markets and mobilities: The ethnography of the emerging transnational surrogacy hubs in Georgia and Kazakhstan

**9.10**

Room **780/777**

**Chair:**

**Papers:**

**Coloniality of Cultural Production in the Soviet Union: A Focus on Kazakhstan**

**Assiya Issemerdiyeva (Queen Mary University of London)**

**Assiya Issemerdiyeva (Queen Mary University of London)**

Framing the Steppe: Colonial Representations in Soviet Kazakh Cinema (1940s–1950s)

**Gulshat Tussupova (Til-Qazyna National Scientific-Practical Centre)**

Totalitarian Regime and Translation: The Case of Kazakhstan

**Laura Berdikhojayeva (Leiden University)**

We are no shyldyрмаq: unmaking colonial Soviet Socialist Realist narrative in Sara Myňjasarova's two novels

**Discussant:**

**Misha Irek (University of Warwick)**

**9.11**

Room **A5.01**

**Chair:**

**Papers:**

**National identity in Poland**

**Ola Sidorkiewicz (University of Oxford)**

**Eunike Piwoni (University of Passau)**

Uncovering 'invisibility': Identities and experiences of exclusion among highly educated Germans of Polish descent

**Ryonosuke Ando (University of Tokyo)**

From cooperation to confrontation with the colonial discourse: The struggle of local actors with cultural-spatial inequalities in Lower Silesia, 1956-1989.

**Claudia Snochowska-Gonzalez (Instytut Slawistyki PAN)**

Jan Czekanowski and the continuity of nationalist narratives in public discourse in Poland

**Risa Matsuo (Waseda University)**

Disruption of "Fantasy" in the thought of Mickiewicz, Sand and Chopin in the 1840s

## Wednesday 23 July 14:45-16:15 Session 9

- 9.12**  
Room **822**
- Revolutions as Practice: Learning to Oppose Power from 1905 to Today**
- Chair:** Benjamin Abrams (University College London)  
**Papers:** James Krapfl (McGill University)  
Decisive Spontaneity in the Czechoslovak and East German Revolutions of 1989  
Ekaterina Pierson (Université libre de Bruxelles)  
“We no longer only carry flowers”: Radicalization processes among the Belarusian opposition-in-exile  
Natalie Cornett (McGill University)  
“As Social Democrats we are and must always be learners”: Rosa Luxemburg’s Lessons of 1905
- Discussant:** Tim Beasley-Murray (University College London)
- 9.13**  
Room **A5.03**
- Japan in the Soviet Gaze in War and Postwar, 1943-1956**
- Chair:** Tsuyoshi Hasegawa (University of California at Santa Barbara)
- Papers:** Yaroslav Shulatov (Waseda University)  
Yakov Malik and the Soviet policy towards Japan during World War II  
Sherzod Muminov (University of East Anglia)  
Orientalism of the Victorious: Konstantin Simonov in Defeated Japan, 1945-1946  
Akina Kobayashi (Kanto Gakuin University)  
Restoration of diplomatic relations between Japan and the Soviet Union and return of Japanese “war criminals” from Soviet captivity, 1955-1956  
Tsuyoshi Hasegawa (University of California at Santa Barbara)  
Soviet-Japanese Relations, Colonialism, War, and the Cold War
- Discussant:** Tsuyoshi Hasegawa (University of California at Santa Barbara)
- 9.14**  
Room **A5.02**
- The participation of national minorities in Central and Eastern Europe to social and economic life**
- Chair:** Andreea Carstocea (European Centre for Minority Issues)  
**Papers:** Azizjon Berdiqulov (European Centre for Minority Issues (ECMI)), Jennifer Jackson-Preece (London School of Economics)  
A Minority Rights Approach to Digital Inclusion

## Wednesday 23 July 14:45-16:15 Session 9

**Zsombor Csata (Babes-Bolyai University, Faculty of Sociology and Social Work)**

Divided Economies? Language, Ethnicity, and Market Challenges in Transylvania, Romania

**Andreea Udrea (Royal Holloway University of London),  
Martin Hochel (Comenius University in Bratislava, Faculty of Social and Economic Sciences)**

Cultural disadvantage or advantage? Hungary's kin-state engagement in Slovakia

**Andreea Carstocea (European Centre for Minority Issues)**  
Roma communities and the racialisation of public health compliance during the Covid-19 pandemic

### Resource extraction and the company town in Eurasia

9.15

Room 828

Chair:

Papers:

**Katja Bruisch (Trinity College Dublin)**

**Katja Bruisch (Trinity College Dublin)**

The making and unmaking of place: Central Russia's peat workers' settlements during a century of extraction

**Volodymyr Kulikov (University College London)**

Extractive Company Towns in Donbas Across Twentieth-Century Political Regimes

**Nikolay Erofeev (University of Kassel)**

Socialist Offshore Company-Towns: Extractive Urbanism in Erdenet, Mongolia

Discussant:

**Victoria Donovan (University of St Andrews)**

9.16

Room 739

Chair:

Papers:

### Russia's Necronarratives

**Andrei Rogatchevski (UiT The Arctic University of Norway)**

**Andrei Rogatchevski (UiT The Arctic University of Norway)**

National Bolsheviks at War: The Case of Zakhar Prilepin

**Thomas Drew (The University of Manchester)**

Necro-Icons: Memorials, Martyrdom and the "Special Military Operation"

**Ben Phillips (University of Exeter)**

Political suicides and the spectre of the Old Believers in late-imperial Russia, 1881-1905

**Lars Kristensen (University of Skövde)**

Towards a Necroaesthetics in contemporary Russian cinema

9.17

Room C3.15

### Knowledge transfer and networking during the Cold War

## Wednesday 23 July 14:45-16:15 Session 9

- Chair:** **Melanie Ilic**  
**Papers:** **Yulia Gradska (Södertörn University)**  
Transnational women's gatherings at the Cold War periphery  
**Sari Autio-Sarasmo (Aleksanteri Institute, University of Helsinki)**  
Instrumentalization of knowledge in East-West networking during the Cold War  
**Libora Oates-Indruchova (University of Graz)**  
Greenham Common Women's Peace Camp travels East: reception and contacts in the Czech Republic
- 9.18**  
**Room C3.14**  
**Chair:** **Nicole Svobodny (Washington University in St. Louis)**  
**Papers:** **Nicole Svobodny (Washington University St. Louis)**  
Sibling Creativity  
**Wojciech Klimczyk (Jagiellonian University)**  
Disrupting dance: Nijinsky's theory of theatre as formulated in the so called "Diary of Vaslav Nijinsky"  
**Jordan Lian (University of Cambridge)**  
Nijinska After Petrouchka, Nijinsky, and Meyerhold
- 9.19**  
**Room C3.12**  
**Chair:** **Olena Haleta (Ivan Franko National University of Lviv; Humboldt University of Berlin)**  
**Papers:** **Anastasiya Andrianova (North Dakota State University)**  
"I am transforming...": The Disruptive Work of Volodymyr Vakulenko-K.'s War Diary  
**Anna Antonova (University of Alberta)**  
Navigating Linguistic Identities in Contemporary Ukrainian War-Themed Prose: A Translation Perspective  
**Dmytro Yesypenko (University of Alberta)**  
From Cholera to COVID-19: Reinterpreting Epidemic and War Narratives in Contemporary Ukrainian Literature
- 9.20**  
**Room 417**  
**Chair:** **Rahilya Geybullayeva (ADA University)**  
**Papers:** **Rahilya Geybullayeva (Azerbaijan)**  
Renaming Nations: The Role of Endonyms and Exonyms in Cultural Heritage and Collective Memory  
**Hamlet Isakhanli (Khazar University)**

## Wednesday 23 July 14:45-16:15 Session 9

U. Hajibeyov's Operas and Operettas in Tsarist Armenian Newspapers

**Nunzio Ruggiero (Suor Orsola Benincasa University in Naples (UniSOB))**

The vertigo of today's Europe

**9.21**

Room **C3.13**

**Chair:**

**Papers:**

**Russian Nationalism and the Literary Canon**

**Sarah Hudspith (University of Leeds)**

**Roman Smirnov (Free University Berlin)**

Russian Ideology in Universities: New Past; Revised Present; Illiberal Future

**Rolf Hellebust (The Brilliant Club)**

Russia, Great or Nothing

**Julia Hackler (University of Oxford)**

Canon Slash Fanon: Gender and Sexuality in Fanfiction of the Russian Literary Canon

**Aliaksandr Ilyukevich (King's College London)**

Lessons of Russian Literature: Reckoning Between Extremes

**9.22**

Room **A5.04**

**Chair:**

**Participants:**

**Roundtable - Driving (in) the East: Auto-Moto Industries and Technological Transfer in the Eastern Bloc and beyond**  
**Richard Mills (University of East Anglia)**

Valentina Fava (Università Ca' Foscari Venezia), Boris Vinogradov (Zürcher Hochschule für Angewandte Wissenschaften), John Kennedy (European University Institute)

**9.23**

Room **418**

**Chair:**

**Participants:**

**Roundtable - Epistemological challenges of representing a plurality of Ukrainian experiences**

**Bohdana Kurylo (London School of Economics)**

Tetyana Lunyova (University of York), Andrii Smytsniuk (University of Cambridge), Svitlana Rostetska (University of Nottingham)

**16:45-18:15 Racing in the East: Exhibition reception – Jeffery Hall**

## Wednesday 23 July 16:30-18:00 Session 10

- 10.a**  
Room **Clarke Hall**  
**Film Festival 'Broken Pasts, Fragmented Futures' - My Apartment; Dir: Zvonimir Berković; 1963; AND Love Affair; Dir: Dušan Makavejev; 1967**
- 10.1**  
Room **W3.01**  
**Preventative Policing and Repression within the USSR and Communist Czechoslovakia: Methods and Individual Experiences**  
**Chair: Mikhail Nakonechnyi (University of Helsinki)**  
**Papers: Liudmila Lyagushkina (University of Nottingham)**  
Bureaucratisation of Terror: Re-arrests of Released Political Prisoners in Late Stalinism, 1948–1953  
**Sophia Kalashnikova Horowitz (Harvard University)**  
“Negotiation, Consent, and Resistance in the Process of Informer Recruitment by the MGB-KGB, 1946-1965”  
**Kelly Hignett (Leeds Beckett University)**  
“Our World Had Fallen In On Us.” Experiences of Forced Relocation and Resettlement in Communist Czechoslovakia, c.1948 – 1968.  
**Edward Cohn (Grinnell College)**  
Perestroika, Prophylaxis, and the Unravelling of the USSR
- 10.2**  
Room **421 - Nunn Hall**  
**The Anti-Communist International: Exile, Dissidence and Collaboration in the Cold War**  
**Chair: Sophie Coeuré (Université Paris Cité)**  
**Papers: Anna Nakai (Tokyo University of Foreign Studies)**  
Fighting and Publishing Along the Polish "Solidarność" in Japan: Editorial Activism of the Monthly Polish Bulletin (Poland Geppou) in the 1980s  
**Iona Ramsay (University of Exeter)**  
Return of the Sacred: Connecting Romanian Anti-Communism and the French Nouvelle Droite in the 1970s–90s  
**Katerina Szylo (University of Oxford)**  
Beyond Borders and Blocs: Ukrainian Dissidents and South African Activists in Dialogue for Human Rights in the 1970s  
**Mikhail Talalai (THE PAVEL MURATOV INTERNATIONAL CENTRE OF STUDIES)**  
Waves of Russian emigration in Italy and their contradictions
- 10.3**  
Room **C3.09**  
**A New World Order? Eurasia, the Global South and the Future of Internationalism**  
**Chair: Stefan Wolff (University of Birmingham)**  
**Papers: Jun Liu (East China Normal University (ECNU))**

## Wednesday 23 July 16:30-18:00 Session 10

Shanghai Cooperation Organization and the Future of Eurasian Regional Order

**Nivedita Kapoor**

BRICS and SCO in Russian foreign policy: Challenges of Multilateralism in a Changing World Order

**10.4**

Room **642**

**Chair:**

**Papers:**

**Domestic and Transnational dynamics following Russia's invasion of Ukraine: the effect of the war on Russian children, citizens and migrants.**

**Oula Kadhum (SOAS University of London)**

**Olga Vlasova (King's College London)**

The Role of Bank Scams and State-Controlled Narratives in Dividing Russian Society During the War in Ukraine

**Oula Kadhum (SOAS University)**

Moral migration and transnationalism: Russia's anti-war diaspora following the full-scale invasion of Ukraine

**Maya Nguyen (SOAS, University of London)**

Representations of militarised children's in Russia-Ukraine war: Childhood as a site of "Othering"

**Olga Doletskaya (University College London)**

Russian Queer Parents On The Move: Stuckness And Temporality

**10.5**

Room **728**

**Chair:**

**Papers:**

**Recovery, Reform, and Resilience in Ukraine**

**Maryna Kapas-Romaniuk (University of York)**

**Dariia Synhaievska (NaUKMA)**

Remaining resilient amid disruption: the case of Ukraine's democracy during Russia's war

**Anastasiia Tarasova (High Anti-Corruption Court)**

Whistleblowers in Modern Ukraine: Trends, Problems, and Challenges

**Tetiana Kostiuchenko (NaUKMA), Geir Flikke (University of Oslo)**

Ukrainian Political Elites Before and During Wartime (2019-2024)

**Yuliya Bidenko (Karazin Kharkiv National University)**

Seeking the Effective Framework for Ukrainian Recovery: The Competitive Perspectives of Government, Donors, Civil Society, and Local Communities

**Gwendolyn Sasse (Centre for East European and International Studies (ZOIS)), Olga Onuch (University of Manchester)**



## Wednesday 23 July 16:30-18:00 Session 10

War and Society: The prevalence and effects of trauma in Ukraine

### 10.6

Room **C3.11**

Chair:

Papers:

**When History Failed to End: Diplomacy and Foreign Relations in the Late and Post-Cold War Eras**

**James Rodgers (City St George's, University of London)**

**Goran Lošić (Sapienza University of Rome)**

Zoran Djindjić and German politicians: the view of Serbia through the historical archives

**Tsukasa Hotta (Hokkaido University)**

Reconstructing the International Order in Europe: Soviet and Russian Diplomacy over the CSCE Process, 1989-1992

**Alex Cruikshanks (Unaffiliated (most recently: University of East Anglia))**

Re-examining the Cutileiro talks in Bosnia-Herzegovina: Myths and Reality

### 10.7

Room **731/736**

Chair:

Papers:

**Overcoming Disruption: Remembering 1960s-70s.**

**Emily Lygo (University of Exeter)**

**Alexandra Smith (University of Edinburgh)**

Olga Sedakova's Representation of Leonid Gubanov as a neo-Futurist genius.

**Katharine Hodgson (University of Exeter)**

Ol'ga Berggol'ts and her 1965 collection of poems 'Uzel': recovering a disrupted past

**Olga Sobolev (London School of Economics and Political Science)**

A Room and a Half (film) and the Art of Cinematic Life Writing.

**Fumiko Hitotsuyanagi (Showa Music Academy)**

Politics and Art: The reception of Shostakovich's music in Japan in the late 20th century, a time of upheaval due to the Cold War between the US and the Soviet Union

### 10.8

Room **784/790**

Chair:

Papers:

**Historical and Contemporary Perspectives to Disruptions: Linguistic and Cultural Adaptation in the Context of the Shared Society**

**Adelina Angusheva-Tihanov (The University of Manchester)**

**Tatyana Braga (Institute for Bulgarian Language)**

Linguocultural adaptation as a key factor for social cohesion

**Adelina Angusheva-Tihanov (The University of Manchester)**

Modalities of Disruption and Modes of Cohesiveness in the Pre-Modern Balkan Orthodox Christian Preaching

## Wednesday 23 July 16:30-18:00 Session 10

**Margaret Dimitrova (St. Kliment Ohridski University of Sofia)**

Conservatism vs Demotization (Democratization) in the Language of Bulgarian Preachers of the Second Half of the Eighteenth century

**Susana Torres Prieto (IE University)**

Disrupting the Canons: the use of apocrypha in Orthodox liturgy.

**Darina Stoyanov (Odesa National University)**

From the Ukrainian literary tradition to the South Slavic spiritual context: linguistic and cultural adaptation of Yoanykiy Halyatovsky's texts in Samuil Bakachich's collection of translated Miracles of the Theotokos.

**Discussant:**

**Margaret Dimitrova (University of Sofia)**

**10.9**

Room **780/777**

**Socio-Economic Development in Central Asia and the Caucasus: Between the International and the Domestic Context**

**Chair:**

**Alexandr Akimov (Griffith University)**

**Papers:**

**Elena Shadrina (Waseda University)**

EU's and Japan's Strategies for Energy Transition Enhancement in Central Asia: Exploring Comparative and Synergic Perspectives

**Eva Lennartz (Nazarbayev University)**

"Innovative Disruption": Millennials in Kazakhstan Shaping the Future

**Vassily Klimentov (University of Zurich)**

Development amidst Conflict: Soviet, Russian, and Foreign Development Projects in the North Caucasus

**Teymur Khalafov (University of Glasgow)**

Divergent Paths: Analysing the Effectiveness of Natural Resource Funds in Azerbaijan and Kazakhstan

**10.10**

Room **A5.01**

**Mediating Ideologies in Contemporary Russia**

**Chair:**

**Yulia Sineokaya (Independent Institute of Philosophy)**

**Papers:**

**Andrey Logutov (Independent Institute of Philosophy)**

On Three Modes of Mediating Ideology in Contemporary Russian Media

**Boris Podoroga (Independent Institute of Philosophy)**

Mediacide, the Ghost of TV, and Death Vibes in the Ideology of Putin's Russia

**Arseny Kumankov (Independent Institute of Philosophy)**

Images of Military Victory in Russian History Textbooks

## Wednesday 23 July 16:30-18:00 Session 10

- 10.11**  
Room **822**  
**Chair:**  
**Papers:**
- Intercultural (Mis-)Communication: Literary Translation and Media Representation**  
**Natasha Parker (UCL SSEES)**  
**Kinuyo Miyagawa (The University of Tokyo), Eriko Asazuma (Keio University)**  
The Possessive and Existential “Быть” in the Translations of A. Chekhov’s “The Lady with the Dog” into English and Japanese  
**Jelena Timotijevic (University of Sussex), Aleksandar Pavlovic (University of Belgrade), Marija Mandic (University of Belgrade)**  
Challenging the concept of ‘the Other European’: a representation of Serbs and Albanians in the British broadsheet press  
**Árpád Mitruly (Babeş–Bolyai University)**  
"To 'Throwaway' the Hungarian Translations?": Unique Solutions in James Joyce's Ulysses
- 10.12**  
Room **A5.03**  
**Chair:**  
**Papers:**
- Women’s Narratives: Feminism and Motherhood**  
**Maria Glushkova (Queen Mary University of London)**  
**Hanna Komar (University of Brighton)**  
Sharing Belarusian Women’s Experiences of Domestic Abuse and State Violence Using Poetry and Feminist Familial Autoethnography: Disrupting a Patriarchal state and Traditional Way of Academic Writing  
**Anastasia Semenova (Osaka University)**  
Narratives and Attitudes Toward Feminism in Ethnic Minority Media  
**Sonia Andras (Gheorghe Sincai Institute for Social Sciences and the Humanities)**  
No Use for Nurses: The Unexploited Potential of Rockefeller-Funded Women Medical Professionals in Interwar Romania  
**Roxana Dumitrache (NSPAS, Bucharest)**  
Motherland and Motherhood: Maternity in the Illiberal Discourse in Hungary, Poland and Romania  
**Urszula Chowaniec (Lund University), Justyna Wierzychowska (University of Warsaw)**  
Motherhood Reimagined: The Polish Mother and Yiddishe Mame in History, Literature, and Cultural Disruption
- 10.13**  
Room **A5.02**
- Autocracy and Wartime Elites in Russia and Belarus in Comparative Perspective**

## Wednesday 23 July 16:30-18:00 Session 10

- Chair:** Fabian Burkhardt (Leibniz Institute for East and Southeast European Studies)
- Papers:** Fabian Burkhardt (Leibniz Institute for East and Southeast European Studies), Adrián del Río (University of Oslo)  
Elite Factionalism and Circulation in Wartime Russia  
Atsushi Ogushi (Keio University)  
Toward an Institutionalized Personal Dictatorship?  
Institutions and Elite Mobility in Belarus  
Ingerid Opdahl (Norwegian Institute for Defence Studies, NDUC)  
Russian business elites and mobilisation in war and occupation  
Maria Snegovaya (Georgetown University), Kirill Petrov (KIMEP University)  
Old Dogs with New Tricks: Elite Continuity and Re-Autocratization across the Post-Soviet Space
- Discussant:** Peter Rutland (Wesleyan University)
- 10.14**  
Room 828  
**Chair:** Rahilya Geybullayeva (Baku Slavic University)  
**Papers:** Nubar Jabrayil (ADA University)  
Religious Narratives of Wine: A Comparative Analysis of Jewish, Islamic, and Caucasian Views  
Emiliya Eyvazova (ADA University)  
Wine as a Lens for Cultural Disruption and Identity  
Ganjala Abbasova (ADA University)  
Wine, Tradition, and Disruption in Judaism, Christianity, and Islam  
Aydan Mamaliyeva (Baku Slavic University)  
Rethinking Tradition and Stereotypes in Koroglu Epic: Wine Case
- 10.15**  
Room 739  
**Chair:** Olga Velikanova (University of North Texas)  
**Papers:** Yan Vuks (University of North Texas)  
Targets of lustration practices in post-Soviet Eastern Europe: East Germany, Czechoslovakia, and Estonia.  
Olga Velikanova (University of North Texas, History Department)  
From registering enemies to monitoring the allies: Soviet secret services and kompromat politics (the 1930-1940s)

## Wednesday 23 July 16:30-18:00 Session 10

### **Cristina Plamadeala (McGill University)**

Book presentation: Recordkeeping, vulnerability, and reputational politics, edited by Cristina Plamadeala and Ozgun Topak, under contract with the University of Toronto Press.

### **Alena Ledeneva (UCL)**

From Kompromat to Informal Governance: Evidence from the Global Informality Project, 2014-2024 (in-formality.com)

**10.16**

Room **C3.15**

**Chair:**

**Papers:**

### **Periphery in disarray? Wartime disruption in the East Central Europe**

**Karol Banach (Warsaw University; Faculty of History)**

**Jan Siwoń (University of Warsaw)**

"No words can express the distress of the people": functioning of Biała Radziwiłłowska's local cliental network in face of wartime crisis (1702-1709)

**Konrad Rokicki (University of Warsaw, Doctoral School of Social Sciences)**

"I don't have a Polish passport, so I'm Lithuanian" – the so-called 'evacuation' of Poles from the Lithuanian SSR over the period 1944–1947 as an example of the chaos in the periphery at the end of World War II.

**Karol Banach (University of Warsaw)**

Trade Turmoil on the Vistula: Consequences of the Polish-Teutonic Wars for the Mazovian Commerce in the XV-XVI Centuries

**Albert Byrski (University of Warsaw)**

Disruption of the Community Structure Amidst Warfare. The Treaty of Kėdainiai 1655: Lithuanian Political Concepts and Historiographic Interpretations

**10.17**

Room **C3.14**

**Chair:**

**Papers:**

### **Soviet Newspapers and (Counter-)Propaganda: International and Theoretical Dimensions**

**Stephen Hutchings (University of Manchester)**

**Vera Tolz (University of Manchester)**

Gazetovedenie and Soviet Newspaper Studies in the 1920s: Developing a Theory of the Press

**Alexandr Voronovici (University of Manchester)**

Learning (from) the Enemy: Soviet Translations of Foreign Publications on Newspapers and Propaganda

**Ekaterina Kamenskaya (University of Manchester)**

The Polemic against Western Broadcasting in the Soviet Press as an Element of Soviet 'Counter-Propaganda' in the Second Half of the 1960s.

## Wednesday 23 July 16:30-18:00 Session 10

**Discussant:** **Stephen Hutchings (University of Manchester)**

**10.18** **Cultural Memory, War and Displacement: Archival Insights from Eastern Europe and Beyond**  
**Room C3.12**  
**Chair:** **Eleanor Peers (Bodleian Libraries)**  
**Papers:** **Karalina Matskevich (Francis Skaryna Belarusian Library and Museum)**  
Publications from the Belarusian DP camp in Watenstedt in the Skaryna Library collection  
**Natasha Lyandres (University of Notre Dame, USA)**  
The Huntly Carter Papers at the University of Notre Dame  
**Milan Grba (The British Library)**  
The British Library's Collection on the Yugoslav Wars (1991–1999)

**10.19** **Odesa from the Other Shore: Translations, Representations, Discourses**  
**Room 675**  
**Chair:** **Vitaly Chernetsky (University of Kansas)**  
**Papers:** **Bruno Barretto Gomide (University of São Paulo)**  
Boris Schnaiderman and Odesa – an Experiment in Modernist Variety  
**Cassio Oliveira (Portland State University)**  
A View From the Other Shore, From This Shore: Representing Emigration Through Odesa in Late- and Post-Soviet Cinema  
**Yana Lysenko (New York University)**  
“The City I See in My Dreams”: Leonid Utyosov and Wartime Discourses on Soviet Legacy in Contemporary Odesa  
**Discussant:** **Mirja Lecke (University of Regensburg)**

**10.20** **Explaining Institutions and Social Change**  
**Room 537**  
**Chair:** **Alyona Hurkivska (Kuras Institute of Political and Ethnic Studies of the National Academy of Sciences of Ukraine Ukraine)**  
**Papers:** **Max Steuer (Comenius University)**  
The Influence of Scholarly Discourses on Socio-Legal Change: (Withering?) Resilience of Constitutional Courts in Central Europe and Beyond  
**Andrzej Turkowski (Copenhagen Business School)**  
Moral elites in action: revisiting pension privatization in Poland from the point of view of elite studies.  
**Anneli Kaasa (University of Tartu)**  
Low Trust in Eastern European Societies – An Exploration of a Possible Recipe Using a Novel Method

## Wednesday 23 July 16:30-18:00 Session 10

### **Mayya Shmidt (Uppsala University)**

Grassroots sharing and social capital in Russia - the fictional expectations of sociality in anTime Bank

**10.21**

Room **417**

**Chair:**

**Participants:**

### **Roundtable - Hostile and Hospitable Environments in Eastern Europe**

**Karolina Follis (Lancaster University)**

Aleksandra Lewicki (University of Sussex), Kamila Fialkowska (Centre of Migration Research, University of Warsaw), Bolaji Balogun (SOAS, University of London), Kasia Narkowicz (Middlesex University), Roch Dunin-Wasowicz (UCL)

**10.22**

Room **C3.13**

**Chair:**

**Participants:**

### **Roundtable - Navigating Space Law Amidst Conflict: Ukraine's Role in Shaping International Space Governance** **Inesa Kostenko (University of Leicester)**

Anna Hurova (Institute of State and Law of National Academy of Sciences of Ukraine), Lisa Kucher (International Space University (ISU))

**10.23**

Room **A5.04**

**Chair:**

**Participants:**

### **Roundtable - What Happened to Perestroika? Diversifying the Study of Late Communist and Post-Communist Transformation**

**Victoria Musvik (University of Oxford)**

Juliane Fürst (ZZF Potsdam), Julie Hemment (U of Massachusetts Amherst), Alina Parker (University of Massachusetts Amherst), Isaac Scarborough (Leiden University), Kateryna Yermieieva (Ludwig Maximilian University of Munich)

**10.24**

Room **418**

**Chair:**

**Participants:**

### **Roundtable - Unstable Grounds: Precarious working and the production of knowledge in Central and East European Studies**

**Abigail Karas**

Maria Brock (Malmö University), Margaret Comer (University of Warsaw), Anna Sapuntsova (University of Oxford), Sophie Peng (University of Glasgow)

**10.25**

Room **639**

**Chair:**

**Participants:**

### **Book Presentation: Languages and Cultures in Times of War, Halyna Shumytska and Alex Krouglov (eds.), Uzhhorod National University.**

**Halyna Shumytska (Uzhhorod National University)**

Alex Krouglov (School of Slavonic and East European Studies, UCL), Liudmyla Pidkuimukha (Justus Liebig

## Wednesday 23 July 16:30-18:00 Session 10

University/European University Viadrina Frankfurt), Nadiya Kiss (University of Erfurt)

## Thursday 24 July 09:00-10:30 Session 11

- 11.1**  
Room **W3.01**  
**Chair:**  
**Papers:**
- Environmental Peacebuilding through the Lens of Ukraine: Linking Sustainability, Recovery, and Justice**  
**Ievgeniia Kopytsia (University of Oxford)**  
**Daryna Dvornichenko (University of Oxford)**  
Environmental Habits of Displaced Ukrainian Women: A Comparative Study of Refugees in the UK and Internally Displaced Women in Ukraine  
**Rinata Kazak (Linköping University)**  
Wartime ecocide and the Russian invasion of Ukraine: pathways for environmental peacebuilding  
**Nataliia Slobodian (Canterbury Christ Church University)**  
Environmental Peacebuilding through the Lens of Ukraine: Linking Sustainability, Recovery, and Justice  
**Kateryna Rudenko (Dalhousie University)**  
A Feather Left Behind: The White Stork and the Migrant's Liminal Space
- 11.2**  
Room **421 - Nunn Hall**  
**Chair:**  
**Papers:**
- Disruptive and Disrupted: Media, Murders, Power, and Politics in recent Russian History**  
**Vera Tolz-Zilitinkevic (University of Manchester)**  
**James Rodgers (City, University of London), Dina Fainberg (City, University of London)**  
Dying to Explain: the murder of Dmitry Kholodov  
**Dina Fainberg (City St. George's, University of London)**  
"We will never find out who'd done it" – Russian media and the murder of Vladislav List'ev  
**Aleksandra Raspopina (London Metropolitan University)**  
Culture wars and the real war: adoption and transformation of European and American far-right narratives in Russian politics and the media.
- Discussant:** **Vera Tolz-Zilitinkevic**
- 11.3**  
Room **C3.09**  
**Chair:**
- In Search of Security: The Politics of National Safety and Regional Stability**  
**Tyynne Karjalainen (Finnish Institute of International Affairs)**



- Papers:** **Gulshan Pashayeva (Center of Analysis of International Relations)**  
South Caucasus between a rock and a hard place  
**Weikang Zhang (Tsinghua University)**  
The Imagined Kremlin: The Russian Concepts in China-Belarus Relations since the War in Ukraine
- 11.4**  
**Room 642**  
**Chair:** **Anastasiia Akulich (University of Leeds)**  
**Papers:** **Anastasiia Akulich (University of Leeds)**  
Navigating Disruption and Rewriting History in the Aftermath of Revolutions: Comparing the Celebrations of 200th and 250th Anniversaries of the Russian Ecclesiastical Mission in China, 1912-1935  
**Karina Khasnulina (University of Leipzig)**  
Crossings of Faith: the Russian Orthodox Church and the Forced Migration of Russian Émigrés from China during the Cold War  
**Hanna Matt (The University of Manchester)**  
Displacement and Relief in Turkestan: War and Revolutionary Transformation, 1914–1924
- Discussant:** **Yuexin Rachel Lin (University of Leeds)**
- 11.5**  
**Room 728**  
**Chair:** **Michael Rochlitz (Oxford University)**  
**Papers:** **William Pyle (Middlebury College), Michael Alexeev (Indiana University), Jiaan Wang (Middlebury College)**  
Russian Society, Democratic Values, and the Legacy of the Early-1990s Economic Shock  
**Jan Fidrmuc (University of Lille), Maksym Obrizan (Kyiv School of Economics), Piotr Stanek (Krakow University of Economics)**  
Violence and Socio-economic Outcomes of Ukrainian Refugees in Poland  
**Elodie Douarin (University College London, School of Slavonic and East European Studies), Julie Litchfield (University of Sussex)**  
Explaining gendered political participation after victimisation in post-war Kosovo
- Discussant:** **Michael Rochlitz (Oxford University)**
- 11.6**  
**Room C3.11**  
**Chair:** **Maria Engström (Uppsala University)**  
**Papers:** **Alexandre Zaezjev (McGill University)**

Temporality of Post-Soviet Retrotopias: Palimpsest of Time in  
DAU and Captain Volkonogov

**Domenico Scagliusi (Sorbonne University)**

Performing the Duty of Memory: Time Travel Narratives of  
the Great Patriotic War in Contemporary Russian Cinema

**Katerina Pavlidi (University College Dublin)**

Layers of Time: Calendars and Material Temporalities in  
Conceptualist Imagination

**11.7**

Room **731/736**

**Chair:**

**Papers:**

**Cultural decolonisation in Ukraine and the region: artistic  
practices and historical perspectives**

**Christina Guillaumier (Royal College of Music)**

**Mariia Romanets (University of Bristol)**

Displacement and Cultural Resilience in Post-WWII Displaced  
Persons Camps: Ukrainian experience

**Valeria Korablyova (Charles University)**

Beyond the Double Imperial Gaze: Strategic Inter-Imperiality  
in Ukrainian Political and Artistic Practices

**Louisa Martin-Chevalier (Sorbonne Université)**

Decolonisation in Ukrainian musical creation since 1991

**Natascha Drubek (Apparatus journal), Anisa Sabiri (School  
of Arts and Sciences, Naryn)**

Cinema as Epistemic Gate? De/Colonial Approaches to the  
Soviet Film Canon

**Discussant:**

**Louisa Martin-Chevalier (Sorbonne University)**

**11.8**

Room **784/790**

**Chair:**

**Papers:**

**Diversity and Representation in the Baltics**

**Vadim Atnashev (University of Exeter)**

**Rasa Kamarauskaitė (UCL SSEES)**

‘And then I Realised I Was Not the Only One’: Internet and  
Making Sense of Queer Desire in Lithuania

**Stefan Tung (University College London)**

Ethnicity and welfare attitudes in Estonia and Latvia

**Ksenija Iljina (UCL (University College London))**

Disrupting Memories: The Influence of Mythologising the 90s  
on Soviet Nostalgia and Identity Among Russian-Speaking  
Communities in Latvia

**Gulnara Atnasheva, Vadim Atnashev (University of Exeter)**

The Tatar Diaspora in the Baltic States

**11.9**

Room **780/777**

**Chair:**

**Papers:**

**Russian Novels and the Creation of International Imagined  
Communities**

**Sarah Gear (University of St. Andrews)**

**Daisuke Adachi (Slavic-Eurasian Research Center, Hokkaido  
University)**

Melodrama and the Formation of 'Russianness' in  
Nineteenth Century Russian Literature and Culture  
**Hilde Hoogenboom (Arizona State University)**  
Nineteenth-Century Russian Novels Between European and  
World Literatures

**Irina Reyfman (Columbia University in the City of New York)**  
De/Canonization of Husbands: Sofia Tolstaia's and Anna  
Dostoevskia's Writing and Editing Their Autodocumentaries  
**Yukiko Tatsumi (Tokyo University of Foreign Studies)**  
The International Book Trade, Foreign Censorship, and the  
Russian Press in the Nineteenth Century

**Discussant:**

**Polina de Mauny (Université Paris Nanterre)**

**11.10**

Room **A5.01**

**Chair:**

**Papers:**

**Linguistic strategies of Russian propaganda**

**Daniel Weiss (University of Zurich)**

**Ludmilla A'Beckett (University of the Free State)**

Transformations of the slogan "Russia is rising from her  
knees" in speeches of Russian politicians

**Daniel Weiss (University of Zurich, Slavic Department)**

A. Dugin as a conspiracy theorist

**Jurga Cibulskienė (Vilnius University, Faculty of Philology),**

**Inesa Šeškauskienė (Vilnius University, Faculty of**

**Philology), Virginija Masiulionytė (Vilnius University,**  
**Faculty of Philology)**

How entertaining are ENTERTAINMENT scenarios in media  
discourse surrounding the Belarusian crisis? English, German,  
Lithuanian vs Russian viewpoints

**11.11**

Room **822**

**Chair:**

**Papers:**

**Borders, Belonging, and Bots: Russian Transnational**

**Identity Between Kremlin Propaganda and Defiance**

**Alyona Hurkivska (Kuras Institute of Political and Ethnic**  
**Studies of the National Academy of Sciences of Ukraine**  
**Ukraine)**

**Anna Ryzhova (University of Passau), Florian Toepfl**  
**(University of Passau), Eunike Piwoni (University of Passau)**

Between Structural Change and Ideological Radicalization:  
How Russia's Full-Scale War on Ukraine Changed the News  
Repertoires of Russian Speakers in Germany

**Teemu Oivo (University of Eastern Finland, Karelian**  
**Institute)**

Finnish-Russian Bordering: Collective Memories and  
Transnationalism Online

**Sophia Winkler (Centre for East European and International**  
**Studies), Félix Krawatzek (Centre for East European and**  
**International Studies)**

When Histories Collide: How Migrants Navigate  
Transnational Belonging Online and Offline  
**Olga Logunova (King's College London), Pavel Lebedev  
(Ipsos UK)**

Cyborgs, Bots, or Devoted Patriots? Varieties of Propaganda  
Bot Networks and Their Narratives in Discussions of Russia's  
Past

**Discussant:** **Maxim Alyukov (University of Manchester)**

**11.12** **Performance, affect and power**

Room **A5.03**

**Chair:** **Anna Schwenk**

**Papers:** **Svetlana Stephenson (London Metropolitan University)**

Rituals of Obedience: Shaming, Denunciation, and the  
Reproduction of Power in late Soviet Union

**Julia Lerner (Ben-Gurion University of the Negev,  
Eur'Orbem, CNRS, Lettres, Sorbonne Université)**

The performance of sincerity in public self-reflections in the  
new Russian media during the War

**Aleksei Titkov (The University of Manchester)**

Social logic of moral argument: the case of the Odesa Fire of  
2 May, 2014

**Michele Rivkin-Fish (University of North Carolina at Chapel  
Hill)**

Performances of Pronatalism and their Critique: Affect and  
Argumentation in Russian Family Politics

**11.13** **Modern Finnish History as Imperial History: Finland and  
Finns in the Romanov/Soviet, Habsburg and Ottoman  
Empires.**

Room **A5.02**

**Chair:** **Darin Stephanov (KONE Foundation)**

**Papers:** **Takehiro Okabe (The University of Helsinki)**

Finland and Finns in the Eyes of Aleksandr F. Gil'ferding  
(1831-1872)

**Aytac Yurukcu (University of Eastern Finland - Karelian  
Insitute)**

Between Empire and Nationhood: Grand Duchy of Finland in  
1870s 'War and Society'

**Ainur Elmgren (University of Oulu), Orsolya Sild (Eötvös  
Loránd University)**

Educators and Pan-Ideologies after Empire in Finland and  
Hungary 1920-1937

**Discussant:** **Darin Stephanov (KONE Foundation)**

**11.14** **Reframing the Phanariot Past, Historicizing 'Corruption' in  
the Danubian Principalities / Romania (1750s-1900s)**

Room **828**

- Chair:** **Silvia Marton (New Europe College, Institute for Advanced Study, Bucharest)**
- Papers:** **Constanta Vintila (New Europe College/Institute for Advanced Study)**  
 Praise the Phanariotes, Blame the Phanar: Phanariotism as Corruption in the Danubian Principalities, 1750-1850  
**Mária Pakucs (New Europe College, Bucharest)**  
 Being a German in Phanariot Bucharest at the Beginning of the Nineteenth Century  
**Alex Tipei (Université de Montréal)**  
 Models and Enemies: Perceptions of “Greeks” in the Principalities after 1821  
**Andrei Dan Sorescu (New Europe College Institute of Advance Studies)**  
 Phanariote Pastness and the Antisemitic Present: The Temporal Politics of Two Significant ‘Others’ in Nineteenth Century Romania
- Discussant:** **Constantin Ardeleanu (New Europe College, Institute for Advanced Study, Bucharest)**
- 11.15**  
**Room 739**  
**Chair:** **Katarzyna Murawska-Muthesius (Birkbeck, University of London)**
- Papers:** **Beniamino Foschini (Theaterakademie "August Everding")**  
 Staging the Crucible. Painted Narratives and Satirical Musings in Moscow 1909–1910  
**Oleg Minin (Bard College)**  
 Russian Avant-Garde and Caricature: Reception, Parody and Frolicking Laughter  
**Erika Wolf (Ne boltai! Collection of 20th Century Propaganda)**  
 “An Extraordinarily Modern and Necessary Form of Art”: Photo-Caricature in Early Soviet Visual Culture
- 11.16**  
**Room C3.15**  
**Chair:** **Cathie Carmichael (University of East Anglia, East Centre)**
- Papers:** **Enkhjargal Dagvasumberel (National University of Mongolia)**  
 Published works in Mongolia, which related to the language, history and culture of Czechia, Slovakia, Bulgaria, Poland and Ukraine and their features  
**Sophia Buck (Lady Margaret Hall)**  
 ,Enemy Studies’ – (Disrupted) Material Topographies of Knowledge in UK Slavonic Collections and Journals

- 11.17**  
**Room C3.14**  
**Chair:**  
**Papers:**
- Political Agency in the Soviet Republics in the Khrushchev and Brezhnev Eras**  
**Marie-Josée Lavallée (Université de Montréal)**  
**Michael Loader (University of Glasgow)**  
 The Baltic Communist Parties under Khrushchev: A Quest for some Autonomy  
**Saulius Grybkauskas (Lithuanian Institute of History)**  
 How did Lithuania turn into a “Mature” Soviet Republic during the First Brezhnevist Decade (1964-1974)?  
**Riccardo Mario Cucciolla (University of Naples L’Orientale)**  
 Soviet Development Aid Beyond Moscow: Uzbek Irrigation Projects in Third World Countries (1955-1983)
- 11.18**  
**Room C3.12**  
**Chair:**  
**Papers:**
- KIN-STATE POLITICS IN EASTERN EUROPE [1]**  
**Andreea Udrea (Royal Holloway, University of London)**  
**Lara Sorgo (Institute for Ethnic Studies), Boštjan Udovič (University of Ljubljana, Faculty of Social Sciences)**  
 Perception of Kin-state and Securitisation: What do the Members of Italian National Community in Slovenia Think About  
**Erika Harris (University of Liverpool)**  
 A Loss of territory, loss of dominance, insecure identity: theorizing the ‘shrunkened’ state  
**David Smith (University of Glasgow)**  
 Kin-States, Kin-Minorities and Ontological (In)Security in Central and Eastern Europe
- Discussant:** **Magdalena Dembinska (Université de Montréal)**
- 11.19**  
**Room 675**  
**Chair:**  
**Papers:**
- Enemies, Rivals, Friends or Something Else? Russia and Changing Alignments in Europe, Eurasia and the Global South**  
**Hanna Smith (Organization for Security and Co-operation in Europe (OSCE))**  
**Valentina Feklyunina (Newcastle University), Natasha Kuhrt (King’s College London)**  
 Russia, China and the ‘Global South’  
**Maria Papageorgiou (Newcastle University)**  
 Russia’s power between the lines: Russian Foreign Policy discourse in Twitter amidst the COVID-19 pandemic, war in Ukraine and Israel-Hamas conflict  
**Tuomas Forsberg (Tampere University)**  
 Russian reactions to NATO’s northern enlargement: amazement, self-serving narratives, diplomatic moves, plans for military build-up and hybrid countermeasures
- Discussant:** **Hanna Smith (Organization for Security and Co-operation in Europe (OSCE))**

- 11.20**  
**Room 537**  
**Chair:** Tetyana Lunyova (University of York)  
**Papers:** Svitlana Kryvoruchko (H.S. Skovoroda Kharkiv National Pedagogical University Ukraine)  
 Vasyl Stus: the experiences of internal resistance to external disruption (movie "Forbidden" by Roman Brovko)  
 Iaroslav Goloborodko (Horlivka Institute for Foreign Languages of Donbas State Pedagogical University)  
 Mental disruption in the poetry of Vasyl Stus in the 1970s  
 Tetyana Lunyova (University of York)  
 Poetics of disruption in Maryna Ponomarenko's poetry collection "The book of Love and Fury"  
 Mariam Mokhammad (H.S. Skovoroda Kharkiv National Pedagogical University)  
 "Roots" as rescue from disruption: ecological and social disaster. "Maria with Wormwood at the End of the Century" by Volodymyr Yavorivsky.
- 11.21**  
**Room 417**  
**Chair:** Cindy Wittke (Institute for East and Southeast European Studies)  
**Participants:** Luke Cooper (London School of Economics), Denys Gorbach (Lund University), Oleksandr Pankieiev (University of Alberta), Sophie Gueudet (University of Padova)
- 11.22**  
**Room C3.13**  
**Chair:** Andres Kasekamp (University of Toronto)  
**Participants:** Katarzyna Biersztańska (University of Białystok, Magdalena Tomala (Politechnika Świętokrzyska w Kielcach), Damian Szacawa (Maria Curie-Skłodowska University), Joerg Hackmann (University of Szczecin), Marcin Fronia (Zentrum für Historische Forschung Berlin der Polnischen Akademie der Wissenschaften)
- 11.23**  
**Room A5.04**  
**Chair:** Melanie Illic (University of Gloucestershire)  
**Participants:** Yulia Gradska (Södertörn University), Ieva Bisigirskaitė (Philology Department, Vilnius University), Soheyla Yazdanpanah (Södertörn University), Hana Hašková (Institute

of Sociology, Czech Academy of Sciences), Andrea Peto (Central European University)

- 11.24**  
Room **418**  
**Chair:**  
**Participants:**
- Roundtable - The Unpredictable Past? The Challenges of Reshaping Russian, Ukrainian, and East European Studies**  
**Marko Robert Stech (Canadian Institute of Ukrainian Studies)**  
Volodymyr Kravchenko (University of Alberta), Heather Coleman (University of Alberta), Serhy Yekelchuk (University of Victoria), Andriy Zayarnyuk (University of Winnipeg)
- 11.25**  
Room **639**  
**Chair:**  
**Participants:**
- Book Discussion "(Counter-)Archive: Memorial Practices of the Soviet Underground", edited by Klavdia Smola, Ilya Kukulin, and Annelie Bachmaier (Palgrave Macmillan, London, 2024)**  
**Klavdia Smola (University of Dresden)**  
Ilya Kukulin (Stanford University), Mary Nicholas (Lehigh University, USA), Ilja Kukuj (Ludwig Maximilian University of Munich (LMU)), Annelie Bachmaier (TU Dresden)

## **Thursday 24 July 10:45-12:15 Session 12**

- 12.1**  
Room **Clarke Hall**
- Film: A Long Way Back - Directed by Dmitriy Omelchenko**  
**Introduced by Gavin Slade**
- 12.2**  
Room **W3.01**  
**Chair:**  
**Papers:**
- The Nation State on the Global Stage: Internationalism and the National Interest since the Cold War**  
**Stefan Wolff (University of Birmingham)**  
**Kunlin Li (East China Normal University)**  
The Russo-Ukrainian War and the Transformation of International Order: The Strategic Neutralism of Small States  
**Isabell Burmester (Sorbonne Nouvelle University (Paris 3))**  
How International Organizations Punish a Member State: A typology of Membership Sanctions on Russia in Response to the War in Ukraine  
**Takeshi Yuasa (Sophia University)**  
Suetsugu Ichiro in Japan-Russia Relations, 1956-2001  
**Jessica Gosling (UCL School of Slavonic and East European Studies)**  
The perception of nations: how far is soft power operationally understood?
- 12.3**  
Room **421 - Nunn Hall**
- Insurgents in Motion: Eurasian Pathways to Revolutions, 1905-1922**



## Thursday 24 July 10:45-12:15 Session 12

**Chair:** Roy Bar Sadeh (University of Manchester)  
**Papers:** Norihiro Naganawa (Hokkaido University)  
Astrakhan at the Caspian Intersection of Revolution, Cosmopolitanism, and Sectarianism, 1905–1911  
Adeeb Khalid (Carleton College)  
Tashkent as Crossroads of Revolutionaries, 1918–1922  
Yuexin Rachel Lin (University of Leeds)  
Reluctant Revolutionaries? Chinese Migrants' Encounter With Bolshevism, 1917-1921  
**Discussant:** Roy Bar Sadeh (University of Manchester)

### 12.4 Restoring Ukraine: Managing Conflict, Planning for Peace

Room C3.09

**Chair:** Alina Nychyk (ZHAW)  
**Papers:** Bohdana Kurylo (LSE)  
The Iron Road Home: Ukrainian Railways and Ontological Security During Russia's War  
Olena Khylo (Comenius University)  
Temporary Protection Mechanism: lessons learnt from Ukrainian refugees case.  
Iryna Fyshchuk (University of Stavanger), Thomas Sattich (University of Stavanger)  
Sustainability and Digital Transformation: Building a Skilled Workforce for Post-War Green Reconstruction of Ukraine  
Yuliya Yurchenko (University of Greenwich)  
Damned if you do: Ukraine, Reform Matrix, and the organic intellectuals of WB, IMF, and EU

### 12.5 Democracy's Stumbling Block? Authoritarianism and Political Resistance in Eastern Europe

Room 642

**Chair:** Geir Flikke (University of Oslo)  
**Papers:** Sophie Jaeger (Central European University)  
Exiled Opposition Against Authoritarianism: Patterns of Coordination Between Russian Exile Groups, 2022-2024  
Mykhailo Minakov (Woodrow Wilson International Center for Scholars)  
Democratic and autocratic outcomes of political development in Eastern Europe and northern Eurasia  
Yahor Azarkevich (University of Warwick)  
From Actors to Actions: New Typology of Political Opposition in Russia and Belarus

### 12.6 Democracy, Identities and the Politics of Illiberalism in Central Europe

Room 728

## Thursday 24 July 10:45-12:15 Session 12

- Chair:** Magdalena Tomala (Kielce University of Technology)  
**Papers:** Samantha Vaughn (Newcastle University)  
(Re-)Building democratic identity in Prague's Museum of Communism  
Jana Vargovcikova (Inalco )  
"Grannies" writing to the Prime minister : Analysing the engagement of elderly women in support of illiberal leaders as an indicator of the contrasted appropriations of democracy in the 1990s  
Ángel Torres-Adán (Institute for Sociology-Slovak Academy of Sciences)  
Divided we stand? An in-depth analysis of the ethnic gaps in (geo)political preferences between ethnic Slovaks and ethnic Hungarians in Slovakia.  
Galyna Zelenko (Kuras Institute of Political and Ethnic Studies)  
„Traps” of Institutional Capacity of the Ukrainian State: Causes of Emergence
- 12.7**  
Room C3.11  
**Chair:** Natalia Mamonova (RURALIS Institute for Rural and Regional Research)  
**Papers:** Maria tysiachniouk (University of Eastern Finland, Faculty of Geographical and Historical Studies), Juha Kotilainen (University of Eastern Finland, Faculty of Geographical and Historical Studies)  
Disrupted Pathways: Environmental Activists in Exile During the Russia-Ukraine War  
Mihai Varga (Freie Universitaet Berlin), Aron Buzogany (University of Natural Resources and Life Sciences, Vienna)  
Managing trade disruptions - post-2022 Grain and Energy Geopolitics in the Black Sea  
Jiayi Zhou (SIPRI)  
Food as security: Russian concepts, strategies and applications of agricultural power
- 12.8**  
Room 731/736  
**Chair:** Janek Gryta (University of Southampton)  
**Papers:** Renata Suchowiejko (Jagiellonian University)  
Soundscapes of Change: Rewriting Music Histories Amidst Conflict and Colonial Legacies  
Wicke van den Broek (Maastricht University)

## Thursday 24 July 10:45-12:15 Session 12

Democracy promotion in a shrinking civic space – Polish NGOs and Belarus between 2015 and 2023

**12.9**

Room **784/790**

**Chair:**

**Papers:**

**Minorities and Minority Identities in Central Asia and the Caucasus**

**Alexander Jakobidze-Gitman (Witten/Herdecke University)**

**Azizjon Berdiqulov (European Centre for Minority Issues (ECMI))**

The Latinisation of the Kazakh Language: Impact on Russian-speaking Minorities

**Carlo Busini (Università per stranieri di Perugia)**

The development of the narrative embraced by the Nagorno-Karabakh population that converged on Armenia: a pro-Russian narrative in a new pro-European context

**12.10**

Room **780/777**

**Chair:**

**Papers:**

**Heritage, Cities, and Borders in Ukraine**

**Jeremy Hicks (Queen Mary University of London)**

**Yuliia Koniva (University of Rouen Normandy )**

The borderland regions of Eastern Europe and early-modern French cartography: depicting of Ukraine-Sloboda

**Nino Jintcharadze (Université Paris 1 Panthéon-Sorbonne)**

Implications from the tourism crisis management- lessons from the post-war crisis in Georgia (2008) and parallels with Ukraine's current war crisis

**Iuliia Iashchenko (La Sapienza University of Rome), Andrea Carteny (La Sapienza University of Rome)**

Urban Heritage Under Siege: Ukrainian Cities Through War-Conflicts

**Nathan Hutson (Kyiv School of Economics ), Alisa**

**Alexandrova (Ruhr University Bochum)**

Conserving a City in Exile: Resisting Urbicide through Participatory Planning

**12.11**

Room **A5.01**

**Chair:**

**Papers:**

**Challenging Norms Off-Screen and On-Screen: Women in the Soviet Film Industry**

**Vincent Bohlinger (Rhode Island College)**

**Susan Ikonen (University of Helsinki)**

Rehabilitation of the "Doctors' Plotters"? A New Reading of Friedrich Ermler's 1955 Film "Unfinished Story"

**Natasha Vinnikova (University of the Arts London)**

Disrupted by Dress: Challenging Conventions and Unsettling Norms. Costume on Soviet Cinematic Screens, 1953-1964

**Kirill Goriachok (University of Cambridge)**

## Thursday 24 July 10:45-12:15 Session 12

"Women`s auto rally across the USSR" (Zhenskiy avtoprobeg po SSSR, 1936): Gender policies and Soviet documentary film in 1930s

### 12.12

Room 822

Chair:

Papers:

#### Russian National Identity in Formation

**Marianna Poberezhskaya (Nottingham Trent University)**

**Anastasiia Oleshchuk (University of Oxford)**

Nationalising a common reader: Nikolai Shcher`bina`s anthology for popular reading *The Bee* (1865–1881)

**Oleg Larionov (University of Oxford)**

Patriotic Feelings: National Imagination and Sentimental Subjectivity in Russian Literature at the Turn of the 19th Century

**Ileana Orlich (Arizona State University)**

The Startling Dialogue of Statues with Politics and Cultural Theory: Notes on *The Bronze Horseman*

### 12.13

Room A5.03

Chair:

Papers:

#### Peace education in war and post-war contexts: Teaching difficult histories in (and of) Ukraine, Poland, and Germany

**Tadeusz Wojtych (Western University)**

**Tadeusz Wojtych (Western University)**

Reconciliation in history textbooks from Poland, Germany and Canada: A stimulus for change or a smokescreen for continued injustice?

**Mariia Kovalchuk (Ludwig Maximilian University of Munich (LMU))**

Confrontation, Cooperation and Reconciliation: Narrating Modern Polish-Ukrainian Relations in Ukrainian Textbooks

**Steffen Sammler (Technische Universität Braunschweig)**

The role of history textbooks in the process of European reconciliation after 1945: Central Europe as a challenge for the Western European master narrative

**Marcela Gruszczyk (University of Silesia in Katowice)**

Teaching Materials for Mixed Polish-Ukrainian Classrooms: A Case Study of the 2023 Social-Historical Educational Project (*Edukatorium Historyczno-Spoleczne*)

### 12.14

Room A5.02

Chair:

Papers:

#### Rethinking the 'Long Nineteenth Century' in Balkan and Imperial Russian History

**Heidi Hein-Kircher (Ruhr University Bochum)**

**Takeshi Matsumura (Daito Bunka University, Faculty of Economics)**

## Thursday 24 July 10:45-12:15 Session 12

The patriotic characteristics of the Russian Imperial Army and military coups

**Camilo Domingues (Federal Fluminense University)**

Debating Russia's Historical Role in the Nineteenth Century: from P. Chaadaev to N. Chernyshevsky

**Sviatlana Marozava (Personal Capacity)**

Belarus during the Russian Empire (1795–1917): a modern narrative

**Eleonora Naxidou (Democritus University of Thrace)**

'Balkan Disruptions' from the 19th to the 20th century

**12.15**

Room **828**

**Chair:**

**Papers:**

**Conflicts in terms: Unlocking Slavonic Library Collections**

**Milan Grba (The British Library)**

**Eleanor Peers (The Bodleian Libraries)**

Reconfiguring the Perestroika Press Collection at Oxford University's Bodleian Libraries

**Wojciech Janik (UCL SSEES Library), Tom Meehan (UCL SEES Library)**

Revealing Hidden Narratives: Liberating Area Studies Collections at UCL SSEES Library and beyond

**Sofia Slutskaya (Emory University Library), Katalin Rac (Emory University Library)**

The post-Soviet world described in academic library catalogs

**12.16**

Room **739**

**Chair:**

**Papers:**

**Caricature and the Avant-Garde East of Berlin 2**

**Erika Wolff (Ne boltai! Collection of 20th Century Propaganda, New Zealand)**

**Julia Secklehner (Constructor University)**

Playful politics: Re-centring Central Europe's forgotten women caricaturists

**Katarzyna Murawska-Muthesius (Birkbeck College, University of London)**

Adolf Hoffmeister: Caricature as the Bearer and the Record of the Avant-Garde

**Tomas Winter (Institute of Art History, CAS)**

Caricature in the Clutches of Proletarian Art, Poetism and Surrealism: the Case of Interwar Czechoslovakia

**12.17**

Room **C3.15**

**Chair:**

**Managing a Diverse Empire: Old and New Challenges for the Romanov Monarchy after 1905**

**Volodymyr Kulikov (UCL School of Slavonic and East European Studies)**

## Thursday 24 July 10:45-12:15 Session 12

- Papers:** **Darius Staliunas (Lithuanian Institute of History)**  
 Belarusians as the Objects of Struggle: Powerplay Between the Imperial Authorities, the Holy See and the Local Catholic Clergy (after 1905)  
**Yoko Aoshima (Hokkaido University)**  
 Education and Politics in the Provincial Cities of the Russian Empire after 1905: Focusing on Teachers of Public Education  
**Yuki Murata (University of Vienna)**  
 Kyivan Ausgleich? Ukrainian Autonomy Agreement in July 1917 as a Regional Compromise
- Discussant:** **Oleksandr Polianichev (Södertörn University)**
- 12.18**  
 Room **C3.14**  
**Chair:** **Paul Werth (University of Nevada, Las Vegas)**  
**Papers:** **Paul Werth (U Nevada, Las Vegas)**  
 Choice of the Nation, Appointment of the Tsar: How Imperial Russia Selected the Patriarch of the Armenian Church  
**Stephen Lovell (King's College London, Department of History)**  
 Electoral Imperialism: The Case of Bessarabia, 1812-1917  
**Charlotte Henze (University of Basel)**  
 Forging the Empire in the Periphery: Local Rulership on the Karelian Isthmus in the Eighteenth Century
- 12.19**  
 Room **C3.12**  
**Chair:** **Mate Subasic (University of Liverpool)**  
**Papers:** **Martin Hochel (Comenius University)**  
 Hungarian Kin Support of Ethnic Hungarian Municipalities in Slovakia and Trends in Bilateral Relations  
**Szabolcs Pogonyi (Central European University)**  
 Kin-Minorities as Hostages and Bargaining Chips in Times of War
- Discussant:** **Andreea Udrea (Royal Holloway, University of London)**
- 12.20**  
 Room **675**  
**Chair:** **Fabian Burkhardt (Leibniz Institute for East and Southeast European Studies)**  
**Papers:** **Maryna Rabinovych (UiT)**

## Thursday 24 July 10:45-12:15 Session 12

Local Self-Governance Bodies and Military Administrations in Wartime Ukraine. Interactions, Reconstruction Effort and Potential for Knowledge Transfer

**Hilde Bjørnå (UiT Norges arktiske universitet)**

Local leadership responses to security crisis in the Arctic

**Inna Melnykovska (Central European University)**

How Participatory Governance Falls Short in Germany's Forced Migrants' Accommodation & Integration Policies

**12.21**

Room **537**

**Chair:**

**Papers:**

**Representations of the experiences of disruption in contemporary Ukrainian literature: Part 2**

**Tetyana Lunyova (University of York)**

**Viktoriia Kravchenko (Poltava V.G. Korolenko National Pedagogical University )**

Literature as Resistance: Disruption, Memory, and Identity in the Works of Lina Kostenko

**Mykhailo Rakhno (Poltava V. G. Korolenko National Pedagogical University), Ruslana Shramko (Poltava V. G. Korolenko National Pedagogical University)**

Disruption in the Ukrainian National Identity in the Prose Works of Oksana Zabuzhko

**Oksana Zelik (Poltava V. G. Korolenko National Pedagogical University)**

The motif of disruption with the empire in the essay “The Longest Journey” by Oksana Zabuzhko

**12.22**

Room **417**

**Chair:**

**Papers:**

**Experts, Institutions and Civil Society in the Wartime Russia and Belarus**

**Hugh Davie (University of East Anglia, East Centre)**

**Nikolay Zakharov (Södertörn University)**

Churches in post-2020 Belarus: Raising Voices in the Time of Repression and War

**Lidia Yatluk (University of Groningen)**

Policy-Practice Decoupling in Authoritarian Contexts: The Case of a Russian Think Tank in Science and Education

**Marina Iaroslavtseva (Justus-Liebig-Universität), Yakov Lurie (University of Amsterdam)**

“I’m Proud We Keep It Chaotic”: Towards New (Dis)order and (In)visibility Among Civil Initiatives in Russia Post-February 24, 2022

**Arnold Khachaturov (École des hautes études en sciences sociales )**

When Numbers Go Dark: The Evolution of Quantitative Expertise on Russia During War

## Thursday 24 July 10:45-12:15 Session 12

- 12.23**  
Room **C3.13**  
**Chair:**  
**Participants:**
- Roundtable - What kind of disruption? The Soviet collapse and its place in history**  
**Ekaterina Mikhailova (University of Tromsø)**  
Juliane Fürst (Leibniz-Zentrum für Zeithistorische Forschung), Diana Kudaibergenova (UCL), Victoria Smolkin (Wesleyan University), Ronald Suny (University of Michigan), Jeremy Smith (University of Eastern Finland)
- 12.24**  
Room **A5.04**  
**Chair:**  
**Participants:**
- Roundtable - Navigating Disruption: The Resilience and Adaptation of Slavic and East European Studies Across Libraries**  
**Ekaterina Rogatchevskaia (British Library)**  
Alena Aissing (University of California Los Angeles), Olha Aleksic (Harvard University), Zina Somova (East View Information Services)
- 12.25**  
Room **418**  
**Chair:**  
**Participants:**
- Roundtable - Reclaim the map: Maps and map making as critical resource to explore and understand disruptions in East Central Europe**  
**Sabine von Löwis (Centre for East European and International Studies (ZOIS))**  
Ariane Bachelet (PRODIG-University Panthéon-Sorbonne, IRSEM-Europe), Sofia Gavrilova (Leibniz Institute for Regional Geography), Anita Khachaturova (CEVIPOL – ULB), Gaëlle Le Pavic (Ghent University - United Nations University CRIS), Alina Mozolevska (Prisma Ukraina, Wissenschaftskolleg Berlin)
- 12.26**  
Room **639**  
**Chair:**  
**Participants:**
- Roundtable - Managing Disruption: Soviet Law and Law Enforcement in Practice, 1917-1991"**  
**Aaron Retish (Wayne State University, Department of History)**  
Immo Rebitschek (Friedrich-Schiller-Universität), Matthew Rendle (University of Exeter), Rhiannon Dowling (Lehman College), Dina Moyal (Tel Aviv University), Juliette Cadiot (Ecole des Hautes Etudes en Sciences Sociales)

## Thursday 24 July 13:00-14:30 Spotlight sessions 2

- Spotlight 8  
Room **Logan Hall**
- Roundtable - Displacement from and Return to Ukraine? Agency amidst Uncertainties (BASEES-ZOIS Roundtable)**



## Thursday 24 July 13:00-14:30 Spotlight sessions 2

- Chair:** Gwendolyn Sasse (Centre for East European and international Studies (ZOIS))
- Participants:** Nataliia Zaika (American University Kyiv), Irina Kuznetsova (University of Birmingham), Viktoriya Sereda (Virtual Ukraine Institute for Advanced Studies), Sabine von Löwis (Centre for East European and International Studies (ZOIS))
- Spotlight 9  
Room **Clarke Hall** **Spotlight Film Screening: The Saints are Watching**  
Sergey Orlov (Lithuania) - director and producer of the film;  
Mykyta Grygorov (Ukraine) - member of the film crew, researcher, journalist
- Spotlight 10  
Room **W3.01** **Roundtable - Against the Archival Grain? Repositories of Knowledge and the Decolonization of post-Soviet (Eurasian) History**
- Chair:** Moritz Florin (Max Weber Network Eastern Europe)
- Participants:** Masha Cerovic (School for Advanced Studies in the Social Sciences (EHESS) and Center for Russian, Caucasian, East-European and Central Asian Studies (CERCEC)), Sofia Dyak (Center for Urban History), David Jishkariani (Max Weber Network Eastern Europe, Georgia), Gintarė Malinauskaitė (Lithuanian Institute of History), Walter Sperling (Max Weber Network Eastern Europe/University of Bremen)
- Spotlight 11  
Room **421 - Nunn Hall** **Roundtable - Russia, Disinformation and the Liberal Order: New Book Discussion**
- Chair:** Stephen Hutchings (University of Manchester)
- Participants:** Vera Tolz (University of Manchester), Sabina Mihelj (Loughborough University), Ben O'Loughlin (Royal Holloway University of London), Peter Rutland (Wesleyan University, USA), Helge Blakkisrud (University of Oslo)
- Spotlight 12  
Room **C3.09** **Spotlight: Reading by Robert Chandler (Translator, researcher and poet)**  
**Birds, Beasts and a World Made New — the parallel lives of Guillaume Apollinaire and Velimir Khlebnikov.**
- Spotlight 13  
Room **642** **Roundtable - Art and Dissent: the role of cultural production in Georgia's current protest movement**
- Chair:** Sofia Gavrilova (Leibniz Institute for Regional Geography)
- Participants:** Tamar Babuadze (writer, editor of Indigo journal), Marika Kochiashvili (photographer, other participants tbc).

## Thursday 24 July 14:45-16:15 Session 13

- 13.1**  
Room **Clarke Hall**  
**Film: A State in A State (2022) + Q&A with Evelina Gambino.**
- 13.2**  
Room **W3.01**  
**Chair:** Andrzej Turkowski (Copenhagen Business School)  
**Papers:** George Kordas (Panteion University of Social and Political Scienc)  
Political Rebranding? Reinventing far-right in Romania and Bulgaria after the pandemic  
**Mareike zum Felde (Research Centre for East European Studies)**  
The issue of elite exchange and continuity in post-socialist Poland: Is there a basis for a “fourth republic”?  
**Anton Shekhovtsov (Central European University)**  
Far-Right Puppets of Political Technology in Eastern Europe  
**George Hajipavli (University of Oxford)**  
The Curious Phenomenon of National Communism in Post-Communist Party Systems: An Orthodox Christian ‘Political Culture’ or ‘Political Correctness’?
- 13.3**  
Room **421 - Nunn Hall**  
**Chair:** Anne White (UCL)  
**Papers:** Tomasz Zarycki (University of Warsaw)  
From bourgeoisie to intelligentsia: The evolution of the identity of the Polish Jewish elite over the “long 20th century” in the context of geo-economic changes  
**Rachel Merrill Moss (Colgate University)**  
The Ghetto Remains: Ida Kamińska’s “Bury the Bunkers!” and 1960s Polish-Jewish Positionality  
**Janek Gryta (University of Southampton)**  
Transnational? American Joint Distribution Committee and Production of the Holocaust Memory in 1960s Poland,  
**Magdalena Waligorska (Humboldt University Berlin)**  
The Great Plunder of Small Things: Holocaust Dispossession in East-Central Europe and its Aftermath
- 13.4**  
Room **C3.09**  
**Chair:** Olha Voznyuk (Institute of Slavonic Studies of the Czech Academy)

- Papers:** **Olha Voznyuk (Institute of Slavonic Studies of the Czech Academy of Sciences)**  
War through the Eyes of Women: Ukrainian Female Narrative  
**Svitlana Pidoprygora (Innsbruck University)**  
Mission Accomplished: Ukrainian Superhero Comics in Times of War  
**Lada Kolomiyets (Dartmouth College)**  
Flesh Witnessing and Poetic Testimonies of Women in War  
**Nadiya Kiss (University of Erfurt)**  
"We are in the same boat": Emotions and narratives of Ukrainian displaced scholars in Europe
- 13.5**  
**Room 642**
- Chair:** **Paris Pin-Yu Chen (University of Birmingham)**  
**Papers:** **John Freeman (University of Warsaw)**  
Atlantic Courland and Baltic Courland: Spatial Identities between Baltic Estates in the Seventeenth Century Duchy of Courland  
**Hanna Mazheika (University of Turku)**  
'Sacra Synaxis habita in Exilio': the Reformed Parish of Kojdanów during the Muscovite Occupation, 1655-1661  
**Anti Selart (University of Tartu)**  
Was there a Baltic in the Middle Ages  
**Discussant:** **Jörg Hackmann (University of Szczecin)**
- 13.6**  
**Room 728**
- Chair:** **Heiko Pleines (Research Centre for East European Studies at the University of Bremen)**  
**Papers:** **Viktoriia Muliavka (University of Bamberg), Jakob Frizell (University of Bremen)**  
Sharing burdens: the impact of war on tax progressivity preferences in Ukraine  
**Oksana Chorna (University of Bremen)**  
Social policy under strain: Examining welfare cut acceptance among Ukrainian IDPs  
**Nataliia Lomonosova (Visiting Researcher 'UNET' at the Center for East European and International Studies, Berlin, and a PhD candidate in sociology at the National University of Kyiv-Mohyla Academy)**  
At the core of resilience: local social workers' role and coping strategies in social service provision during the war in Ukraine  
**Galyna Sukhomud (Technical University of Berlin)**

Between Solidarity and Responsibilisation: Housing Internally Displaced People in Ukraine since Russia's Full-Scale Invasion

**Discussant:** **Michael Rochlitz (University of Oxford)**

**13.8**

Room **731/736**

**Chair:**

**Papers:**

**Disruption, Identity and Adaptation in 20th-Century Anglo-Polish Contexts**

**Dorota Kołodziejczyk (University of Wrocław)**

**Jennifer Grant (Queen Mary University of London)**

‘Having a hell of a time’: Diplomatic and Military Disruptions Facing the British Military Mission to Poland, September 1939

**Agata Blaszczyk (University College London)**

The Siberian encampment in England – (“Syberia obozowa w Anglii”) Disruption in the lives of Polish refugees in exile after World War II.

**Juliette Bretan (University of Cambridge)**

‘Her long blanks and darknesses of abstraction were Polish’, or: where are the Poles in Modernism?

**13.9**

Room **784/790**

**Chair:**

**Papers:**

**Declassified and Silenced Archives: Materialized Memories in Socialist and Post-Socialist Eastern Europe**

**Natalia Khanenko-Friesen (University of Alberta)**

**Tatiana Vagramenko (University College Cork)**

Silenced, Stolen, Reclaimed: Community Archives and Archival Activism in Wartime Ukraine

**Anca Sincan (HUN REN Research Center for Humanities)**

The story of a diary: how underground religious communities recuperate their historical narrative after 1989

**James Kapaló (University College Cork)**

Resistance by Archive: Materializing Memory of the Hungarian Basilian Order

**Cristina Vatulescu (NYU)**

"Polyphonic Reading in Hostile Archives"

**Discussant:**

**Julie DeGraffenried (Baylor University)**

**13.10**

Room **780/777**

**Chair:**

**Papers:**

**Language Ideologies and Sociopolitical Transformation in Wartime Ukraine**

**Liudmyla Pidkuimukha (Justus Liebig University/European University Viadrina Frankfurt)**

**Alex Krouglov (School of Slavonic and East European Studies, UCL)**

Language Ideologies and Language Planning During Russia's Full-Scale Invasion of Ukraine

**Monika Wingender (Justus Liebig University Giessen)**

Language and Violence: Changing Ideologies in Wartime Ukraine

**Liudmyla Pidkuimukha (Justus Liebig University/European University Viadrina Frankfurt)**

Linguistic Landscape and Language Ideologies in Ukraine During Wartime

**Magdalena Kaltseis (Universität Innsbruck)**

Language Ideologies in the Native Speaker Concept: Examples from Russian and Ukrainian

**Iryna Halasa (King's College London)**

Language of the enemy. Looking back into the past to understand the present

**13.11**  
Room **A5.01**

**Chair:**  
**Papers:**

**The second-order effects of disinformation: perceptions of disinformation, trust, and polarization amidst Russia's Invasion of Ukraine**

**Sabina Mihelj (Loughborough University)**

**Sabina Mihelj (Loughborough University)**

Unpacking second-order effects of 'Russian' disinformation

**Janis Juzefovičs (Riga Stradins University)**

Making sense of media at the times of geopolitical crisis: a non-media-centric approach to the study of media trust

**Joanna Szostek (University of Glasgow)**

Engagement with the news media and perceptions of disinformation in Ukraine prior to Russia's full-scale invasion

**Maxim Alyukov (University of Manchester)**

One person's belief is another's propaganda: Disinformation discourse and motivated reasoning in wartime Russia

**Discussant:**

**Olga Pasitelska (University of Groningen)**

**13.12**  
Room **822**

**Chair:**  
**Papers:**

**Making and Breaking Borders: An Actor-Centered Approach to Disruption in East Central Europe (1900-1934)**

**Paula Chan (All Souls College, Oxford)**

**Zora Piskačová (University of North Carolina at Chapel Hill)**

City Divided: Municipal Leadership and the Making of an Open Border in Interwar Cieszyn and Český Těšín

**Vincent Hoyer (GWZO Leipzig)**

In the Shadow of the National Theatres: Popular Entertainment, Urban Borders, and Spatial Practices in Warsaw, Poznań, and Lviv

**Arthur McFarlane (St Antony's College, Oxford)**

Death on the Dniester: The Ukrainian-Romanian Border Massacres of 1932

**Discussant:**

**Arthur McFarlane (St Antony's College, Oxford)**

**13.13**  
Room **A5.03**

**Chair:**  
**Papers:**

**Conflict and Disruption in the Soviet Union from Stalin to Perestroika**

**Marie-Josée Lavallée (Université de Montréal)**

**Kristina Chernolikh**

Transformation of “Stalinism” and “Leninism” concepts as the key issue in the late Soviet consciousness during the Perestroika period (based on the selection of letters to the CPSU Central Committee)

**Yudai Ri (Tokai University )**

Historical Continuities Between the Early Cold War and the Period Before It: The Azerbaijan Crisis as Another Epicenter of the Cold War

**Takayuki Yoshimura (Waseda University)**

A New Aspect of the Emergence of Nagorno-Karabagh Movement before Perestroika

**Akmaral Sundetova (Akhmet Yassawi International Kazakh–Turkish University), SS Kumyspayev (K.Zhubanov University)**

Study of the history of deported Germans and Poles of Western Kazakhstan in the context of decolonization processes

**13.14**  
Room **A5.02**

**Chair:**

**Papers:**

**Adolescence as a rupture in the studies of the Russian and Siberian space (for an interdisciplinary approach) 1**

**Galina Subbotina (University of Poitiers)**

**Dominique Samson Normand de Chamourg (Inalco, Paris)**

Tradition and innovation in (sub)Arctic Siberia : Hanty and Mansi ethnographic youth settlements

**Kirill Ghanza (Paris Nanterre University)**

Difficulties of native French-speaking students in assimilating the prosody of Russian utterances

**Elisabeth Miljkovic (Sciences Po)**

Youth in the Century-Old Russian Diaspora in France

**Discussant:**

**Dominique Samson Normand de Chamourg (Inalco, Paris)**

**13.15**  
Room **828**

**Chair:**

**Papers:**

**Deviant Motherhood: The Maternal Figure as an Instrument of Control, Disruption, and Empowerment**

**Muireann Maguire (University of Exeter)**

**Veselina Dzhumbeva (Queen Mary University of London)**

Self-Narration and the Bad Mother: A Perfect Match?

**Serenity Orengo (University of Illinois Library)**

Embodied Threats: The Politics of the Maternal Body in Leskov's Lady Macbeth

**Melissa Miller (Colby College)**

Everywoman's Plight? Deviant Motherhood on the Soviet Stage

**Ksenia Smykovskaya (Brown University)**

“Dear Mothers, You Ruined Us”: Ideological Battles on Motherhood in Nineteenth-Century Russia

**Discussant:**

**Jenny Kaminer (UC Davis)**

- 13.16**  
Room **C3.14**  
**Chair:**  
**Papers:**
- Solidarities across Regions and Ethnic Groups in the Late Russian Empire and Soviet Union**  
**Catherine Gibson**  
**Catherine Gibson (University of Tartu)**  
Follow the Money: Mapping Geographies of Intra-Imperial Famine and Earthquake Donations  
**Yevhen Yashchuk (University of Oxford)**  
Responding to the Flows: Transimperial Humanitarian Action between 1875 and 1878  
**Siobhan Hearne (The University of Manchester)**  
Humanitarianism and Pan-Soviet Solidarity: Intra-Republic Aid at the End of the Soviet Union  
**Jo Laycock (University of Manchester)**  
Diasporic Aid and Armenian Refugees in the late Russian Empire and the Soviet Union
- 13.17**  
Room **C3.12**  
**Chair:**  
**Papers:**
- KIN-STATE POLITICS IN EASTERN EUROPE [3]**  
**Erika Harris (University of Liverpool)**  
**Magdalena Dembinska (Political Science, Université de Montréal)**  
Contested sovereignty: Kin-state policies and minorities in de facto states  
**Andreea Udrea (Royal Holloway University of London)**  
In the shadow of the superpowers: the US Balkans policy and kin-state engagement in the Western Balkans  
**Mate Subasic (University of Liverpool)**  
Dynamics of transborder engagement in the Western Balkans amid Russia's invasion of Ukraine  
**Discussant: David Smith (University of Glasgow)**
- 13.18**  
Room **675**  
**Chair:**  
**Papers:**
- Cultural Resilience and Artistic Identity: Navigating Political and Social Disruptions through Music**  
**Christina Guillaumier (Royal College of Music, London)**  
**Alexander Jakobidze-Gitman ( Universität Witten Universität Witten/Herdecke)**  
Nonconformist Music in Soviet-Era Georgia: Between Official Disapproval and Public Apathy  
**Verica Grmuša (Independent Scholar)**  
South Slav Vocal Music Revisited: Golden Age, Performance, Gender and Stardom  
**Michelle Assay (University of Toronto)**  
Voice of Defiance and Dissent: When the Soviet Hamlet spoke Persian
- 13.20**  
Room **417**
- Roundtable - Russia's World Order and Civilizationism**

**Chair:** Paul Robinson (University of Ottawa)  
**Participants:** Anatol Lieven (Quincy Institute for Responsible Statecraft), Matthew Blackburn (Norwegian Institute of International Affairs), Richard Sakwa (University of Kent), Geoffrey Roberts (Royal Irish Academy)

**13.21 Ukrainian Women: Culture, Society, Struggle**

Room C3.13

**Chair:** Elodie Douarin (UCL SSEES)  
**Papers:** Anastasiia Chupis (Södertörn University)  
Researching Women at War in Ukraine. An Autoethnographic Account  
Dasha Nepochatova (University of Oxford)  
Natalia Kobrynska: Ukraine's First Feminist and Her Legacy  
Hanna Vakhitova (Southern Denmark University and Kyiv School of Economics), Nataliia Zaika (American University Kyiv), Volodymyr Vakhitov (American University Kyiv)  
Women in War: Motivations to Stay and Reasons to Leave

**13.22 Roundtable - Demystifying Open Access**

Room A5.04

**Chair:** Madeleine Markey (Routledge, Taylor & Francis)  
**Participants:** TBC

**13.23 Roundtable - Academic Cultures in Contemporary Russia:**

Room 418

**Chair:** Philosophy in Disruption  
Yulia Sineokaya (Yulia Sineokaya Davy)  
**Participants:** Alexey Zhavoronkov (Goethe University Frankfurt), Boris Podoroga (Independent Institute of Philosophy)

**13.24 Roundtable - Rebuilding Ukraine for all: inclusive recovery for resilient Ukraine**

Room 639

**Chair:** Daryna Dvornichenko (University of Oxford)  
**Participants:** Ievgeniia Kopytsia (University of Oxford), Daryna Dvornichenko (University of Oxford)

## Thursday 24 July 16:30-18:00 Session 14

**14.1 Film: Taming the Garden, A Film by Salomé Jashi**

Room Clarke Hall

**14.2 Illiberalism in the EU: a Central European perspective**

Room W3.01

**Chair:** Jana Vargovcikova (INALCO, Paris)



## Thursday 24 July 16:30-18:00 Session 14

**Papers:**

**Anemona Constantin (Center for the Study of Politics (CEVIPOL)/French Research Center for Humanities and Social Sciences, Prague)**  
The contribution of Central Eastern European intellectuals to transnational conservative networks

**Laure Neumayer (University of Picardie Jules Verne)**  
The Hungarian System of National Cooperation, an EU-compatible « illiberal democracy »?

**Valentin Behr (CNRS)**  
Central European 'illiberals' and their Western friends: Hungary, Poland, and the ideological reconfiguration of the Right

**Natasza Quelvennec (EHESS / CESSP)**  
Gender on Trial: Polish Lawyers and their Trans(National) Strategies

**Discussant:** **Vargovcikova Jana (INALCO, Paris)**

### **14.3 Ukrainian Foreign Policy and Diplomacy in Wartime**

Room **421 - Nunn**

**Hall**

**Chair:** TBC

**Papers:**

**Svitlana Romaniuk (University of Warsaw)**  
"I Said It in Ukrainian": Linguistic-Discursive Strategies of Persuasion in Volodymyr Zelenskyy's Speeches During the War (A Case Study of the Speech at the Ukraine Recovery Conference 2024).

**Sergii Geraskov (Igor Sikorsky Kyiv Polytechnic Institute), Sophia Bannikova (Igor Sikorsky Kyiv Polytechnic Institute)**  
Image at Gunpoint: Public Diplomacy of Ukraine in Terms of War

**Alina Nychyk (Zurich University of Applied Sciences/ZHAW)**  
The new era of Ukraine's foreign policy towards the EU

### **14.4 The Russian Empire and Islam in the Caucasus, Central Asia and the Volga-Urals**

Room **C3.09**

**Chair:** **Paul Werth (University of Nevada, Las Vegas)**

**Roman Osharov (University of Oxford)**  
Policing and Ethnography in Asian and Russian Tashkent, 1890-1897

**Rozaliya Garipova (Nazarbayev University)**  
Law and Gender in Russian Imperial Inner Asia

**Luke Jeske (University of North Carolina at Chapel Hill)**  
The Many Lives of Muhammad: Late 19th and Early 20th Century Russian Orthodox Biographies of the Prophet

## Thursday 24 July 16:30-18:00 Session 14

**Halit Akarca (Nazarbayev University)**

In the Name of the Empire or Nation: Caucasian Intelligentsia in the Occupied Ottoman Territories During WWI

**Discussant:**

**Paul Werth (University of Nevada, Las Vegas)**

**14.5**

Room **728**

**Chair:**

**Papers:**

**Russian Strategy in the Information Space - Domestic and Colonizing Dimensions**

**Hanna Smith (Independent researcher)**

**Carolina Vendil Pallin (Swedish Defence Research Agency)**

Roskomnadzor and the Next Phase in Building Russia's Sovereign Internet

**Alena Epifanova (German Council on Foreign Relations (DGAP))**

Role of Russian Big Tech in Building Censorship and Surveillance Apparatus

**Françoise Daucé (School for Advanced Studies in the Social Sciences (EHESS) and Center for Russian, Caucasian, East-European and Central Asian Studies (CERCEC))**

Russian digital colonisation in the occupied territories of Ukraine

**Sinikukka Saari (Finnish Institute of International Affairs),  
Flavia Lucenti (LUISS)**

Russia's cyber norm promotion in multilateral settings: enhancing great powerhood and networked authoritarianism

**Discussant:**

**Katri Pynnöniemi (University of Helsinki)**

**14.6**

Room **731/736**

**Chair:**

**Papers:**

**Polish politics today**

**Anne White (UCL SSEES)**

**Tianping Kong (Institute of European Studies, CASS)**

Rise and Fall of Illiberal National Populism and Its Consequences: Case of Poland

**Jerzy Łazor (Warsaw School of Economics)**

Surprising alliances. Polish attitudes towards the war in Gaza

**Yvonne Poerzgen (Ruhr University Bochum)**

History for Tomorrow: Representation of the Warsaw Uprising 80 Years on

**14.7**

Room **784/790**

**Chair:**

**Papers:**

**Novel Approaches to the Teaching of Slavonic Languages**

**Irena Snikhovska (Zhytomyr Medical Institute of Zhytomyr Regional Council)**

**Edyta Nowosielska (University of Cambridge)**

## Thursday 24 July 16:30-18:00 Session 14

Enhancing Polish Fluency through the Callan Method  
**Jelena Calic (UCL (SSEES)), Eszter Tarsoly (UCL (SSEES))**  
Disrupting normative practices of knowledge production  
through innovative and inclusive language studies  
**Mikhail Vodopyanov (University of St Andrews)**  
Artificial Intelligence and Teaching Russian Language:  
Opportunities, Challenges, Dilemmas.

**14.8**

Room **A5.01**

**Chair:**

**Papers:**

### **Mediating queer activism and the lost future**

**TBC**

**Emma Tarasenko (University of Manchester )**

Russian Queer Renaissance: Documenting Queer Media  
Activism in the RuNet

**Carmela Morgillo (UCL SSEES)**

Nostalgic for the Soviet Future: Memories, Hauntologies, and  
Memes

**14.9**

Room **822**

**Chair:**

**Papers:**

### **Untangling Ukraine's Contested Histories**

**Stefan Wolff (University of Birmingham)**

**Elizaveta Zubiuk (University of Sheffield)**

After Disruption? A Historical Perspective on Uniting Local  
Communities

**Bohdan Klid (CIUS, University of Alberta)**

Viacheslav Molotov's December 1931 grain procurement  
mission to Ukraine and its consequence: the historiography  
and the documents on the origins of the Holodomor

**14.10**

Room **A5.03**

**Chair:**

**Papers:**

### **Invasions, revolutions, and implosions in Eastern European subversive literature, media, and music**

**Elisa Kriza (Literature and Media Studies, University of  
Bamberg)**

**Michael Düring (Kiel University)**

"If We Could Turn Back Time" - Denonsatsiya (Kukly,  
23/03/1996) and the End of the USSR

**Elisa Kriza (Bamberg University)**

The "Soviet person" as the "Russian bear"? Soviet Militarism,  
Imperialism, and Aggression in Alexander Zinoviev's Homo  
Sovieticus

**Kristina Vorontsova (Jagiellonian University of Krakow)**

Russian Anti-War Music in Response to the Ukraine War:  
Creativity Meets Journalism

**Yana Prymachenko (Princeton University)**

## Thursday 24 July 16:30-18:00 Session 14

Russian Utopia vs. Ukrainian Dystopia: Comparative Analysis of the Outcome of Russia's War in Ukraine in Political Science Fiction Novels

**14.11**

Room **A5.02**

**Chair:**

**Papers:**

**Adolescence as a rupture in the studies of the Russian and Siberian space (for an interdisciplinary approach) 2**

**Subbotina Galina (University of Poitiers)**

**Galina Subbotina (University of Poitiers)**

The adolescence, the adolescent crisis and the reflective consciousness in Russian autobiographical literature of the first half of the 19th century

**Valentina P. Chepiga (University of Strasbourg)**

Navigating Adolescence: The Depiction of Teenagers in Russian Contemporary Women's Literature

**Natalia Fréval (University of Poitiers)**

Since From Raw Youths Are Made Up the Generations...":

The Concept "Disorder" and the Image of the Main Character in "The Adolescent" by F. Dostoyevsky.

**Discussant:**

**Dominique Samson Normand de Chamourg (Inalco, Paris)**

**14.12**

Room **828**

**Chair:**

**Papers:**

**Russia and the BRICS enlargement: Forging alliances away from the West**

**Chiara Lovotti (University of Salerno)**

**Francesco Salesio Schiavi (Freelance Analyst and Consultant)**

The BRICS AI Network: Russia's strategy for global technological leadership?

**Lorenzo Fruganti (Scuola Normale Superiore & Scuola Superiore Sant'Anna (Pisa))**

Diverging Paths: Egypt's and Algeria's Engagement with the BRICS

**Zineb Riboua (Hudson Institute ), Alissa Pavia (Atlantic Council)**

Russia's BRICS Gambit: Power Plays in North Africa and the Sahel

**14.13**

Room **739**

**Chair:**

**Papers:**

**Russia's Empire and Conciliarity in the Orthodox Church in the Revolutionary Era**

**Darius Staliunas (Lithuanian Institute of History)**

**Irina Paert (University of Tartu)**

Beyond post-imperial disruptions: practicing sobornost in the Riga Orthodox diocese and Estonian Orthodox Church

**Heather Coleman (University of Alberta)**

## Thursday 24 July 16:30-18:00 Session 14

Kyiv Diocesan Congresses and Rethinking the Late Imperial Russian Church

**Scott Kenworthy (Miami University)**

Tikhon (Bellavin) and Conciliar Leadership of the Orthodox Church in North America and Revolutionary Russia

**Alison Kolosova (University of Tartu)**

Conciliarity and Disruption at the Russian Orthodox mission in Japan in the revolutionary era

**Discussant:**

**Simon Dixon (University College London)**

**14.14**

Room **C3.15**

**Chair:**

**Papers:**

**Looking Toward Brussels: The EU, Eastern and Southeastern Europe in an Age of Disruption**

**Vincent van Gerven Oei (Department of Eagles)**

**Victoria Leukavets (Swedish Institute of International Affairs)**

Belarus-EU Relations: Navigating Challenges and Seizing Opportunities.

**Jing Men (East China Normal University)**

Ideology and Interests: A Comparative Analysis of Pro-Russia Political Parties in EU Member States

**Isabell Burmester (Sorbonne Nouvelle University (Paris 3)),**

**Noela Mahmutaj (University of Tirana)**

Bordering and Re-bordering in EU Enlargement: Identity and Policy Shifts in Eastern Europe and the Western Balkans after 2022

**Giada D'Andrea (University of Surrey)**

The Carrot or the Stick? Reflecting on Member States' Behaviour When Self-interest Differs From EU Norms

**14.15**

Room **C3.14**

**Chair:**

**Papers:**

**Ukrainian Cinema of the 1920s: New Approaches to VUFKU**

**Jeremy Hicks (Queen Mary University of London)**

**Stefan Lacny (UCL (SSEES))**

Between Warsaw and Moscow? P.K.P. (Heorhii Stabovyi and Aksel' Lundin, 1926) and VUFKU in the 1920s

**Jeremy Hicks (Queen Mary University of London)**

Cinematic traces of the Famine of 1921-23 (the first Holodomor) in 1920s Ukrainian Film (VUFKU)

**Vincent Bohlinger (Rhode Island College)**

Average Shot Lengths in Ukrainian Cinema of the 1920s

**Stanislav Menzelevskiy (Indiana University)**

Ivan Kavalieridze's Downpour and the possibility of "slow" avant-garde.

## Thursday 24 July 16:30-18:00 Session 14

- 14.16**  
Room **C3.12**  
**Chair:**  
**Papers:**
- Ukraine as a humanitarian front: actors, practices and challenges, 1914-1923**  
**Jean-François Fayet (University of Fribourg)**  
**Gwendal Piégais (University College Dublin)**  
“These prisoners form a good material for the army.”  
Ukrainian diplomats and humanitarian challenges in allied occupied Constantinople, 1918-1923  
**Antonina Skydanova (University of Fribourg)**  
In the crucible of warfare: the Ukrainian Red Cross Society in 1918-1923  
**Thomas Chopard (Ecole des Hautes Etudes en Sciences Sociales)**  
Anti-Jewish Violence and Humanitarian Challenges in Ukraine (1917-1921)  
**Kimberly Lowe (Lesley University)**  
The Red Cross between Typhus and Bolshevism: Epidemic Relief in Ukraine, 1919-1920
- Discussant:** **Jean-François Fayet (University of Fribourg)**
- 14.17**  
Room **675**  
**Chair:**  
**Papers:**
- Three years into Russia’s full-scale invasion of Ukraine: Effects on Food Systems and Rural Communities in Ukraine**  
**Jiayi Zhou (SIPRI - Stockholm International Peace Research Institute)**  
**Natalia Mamonova (Ruralis – Institutt for rural- og regionalforskning), Olena Borodina (Institute for Economics and Forecasting of the National Academy of Sciences of Ukraine)**  
Food systems of internally displaced persons in Ukraine during the Russia’s full-scale war.  
**Alexander Vorbrugg (University of Bern), Myroslava Volosko (University of Bern), Tetiana Grabovska (FiBL), Kateryna Polianska (NGO Environment-People-Law), Nataliia Miroshnyk (Institute for Evolutionary Ecology NAS Kyiv)**  
Disrupted landscapes and symbolic shifts  
**Tetiana Grabovska (FiBL)**  
War vs. Nature. Is there hope for sustainable agriculture?  
**Olena Melnyk (Sumy National Agrarian University)**  
War-Induced Soil Degradation in Ukraine: Environmental Impact and Restoration Efforts
- 14.18**  
Room **537**  
**Chair:**
- Russia’s Futures and Responses to Social Crises**  
**Juha Kotilainen (University of Eastern Finland)**

## Thursday 24 July 16:30-18:00 Session 14

- Papers:** **Anna Shadrina (University of Liverpool)**  
The human cost of post-socialism: 'monstrous grandmothers' in contemporary Russian culture  
**Salavat Abylkalikov (Northumbria University)**  
The Demographic Crisis in Russia: Past Catastrophes and Grim Future Scenarios  
**Radik Sadykov (Aleksanteri Institute)**  
Precarity and Social Imaginaries of Working Lower Classes in the Russian Single-Industry City: A Case Study of a Large Car Factory
- 14.19**  
**Room 417**  
**Chair:** **Li Bennich-Björkman (Uppsala University)**  
**Participants:** Yuliya Krylova-Grek (National University of of Kyiv-Mohyla Academy), Yuliya Krylova-Grek (National University of of Kyiv-Mohyla Academy/Uppsala University), Dmytro Yefremov (National University of Kyiv Mohyla Academy/Uppsala University)
- 14.20**  
**Room C3.13**  
**Chair:** **Ivan Grek (George Washington University)**  
**Participants:** Maxime Audinet (French Institute for Strategic Research), Marina Vyrskaia (University of Helsinki), Florian Toepfl (University of Passau), Alona Shestopalova (Centre for Information Resilience)
- 14.21**  
**Room A5.04**  
**Chair:** **Andrei Zavadski (TU Dortmund University)**  
**Participants:** Natascha Drubek (Freie Universität Berlin), Veronica Davidov (Monmouth University), Vlad Strukov (University of Leeds), Katerina Suverina (University of Konstanz)
- 14.22**  
**Room 639**  
**Chair:** **Hanna Matt (The University of Manchester)**  
**Participants:** Michael Loader (University of Glasgow), David Smith (University of Glasgow), Joanne Laycock (University of Manchester), Siobhán Hearne (University of Manchester)

## Friday 25 July 09:00-10:30 Session 15

### 15.1

Room **W3.01**

Chair:

Papers:

**Russian Strategy in the Information Space: external propaganda and strategic deception**

**Carolina Vendil Pallin (Swedish Defence Research Agency)**  
**Yuliya Krylova-Grek (National University of Kyiv-Mohyla Academy)**

Media Narratives and Human Rights Violations: A Case Study of Incitement to Genocide in Russian Media

**Amelie Tolvin (University of Toronto), Katri Pynnöniemi (Aleksanteri Institute, University of Helsinki)**

Kremlin strategic deception during the war against Ukraine  
**Viktor Lambin (University of Helsinki)**

Discussant:

Dehumanization and enemization of Other in Z-telegram  
**Celine Marange (Institute for Strategic Research (IRSEM, Paris))**

### 15.2

Room **421 - Nunn Hall**

Chair:

Papers:

**Modernisation and Fragile Cultural Hierarchies in the Peripheries of the Late Russian Empire**

**Antoni Porayski-Pomsta (University of Cambridge)**  
**Kai Johann Willms (University of Basel)**

Public Health Care in Fin-de-Siècle Tbilisi: A Case of Colonial Medicine?

**Sven Jaros (Martin-Luther-University Halle-Wittenberg)**

Turanism. Or: How and Where to Draw a Line through Eastern Europe in the Middle of the 19th Century

**Ruslana Bovhyria (Freie Universität Berlin)**

Speaking of Nature in an "Imperial Situation": Capitalism, Resources, and Environment across the Russo-Iranian Border, 1890s - 1910s

### 15.3

Room **C3.09**

Chair:

Papers:

**Soviet Cultures and Environments of Health and the Body**

**Ana Hedberg Olenina (Arizona State University)**

**Johanna Conterio (University of Oslo)**

The Ecological Body: Theories of Embodiment in Stalinist Medicine, 1928-1953

**Susan Grant (Liverpool John Moores University)**

Exploring healthcare for older people in the late Soviet Union: A Case study of the Baku zone of health

**Anna Toropova (University of Warwick)**

Shifting Strategies of Behaviour Transformation in the Soviet Health Enlightenment Film



## Friday 25 July 09:00-10:30 Session 15

**15.4**  
**Room 728**  
**The Long 1990s in Albania: how post Cold War neoliberalism unmade the socialist legacy and remade the country.**

**Chair:** **Ylber Marku (School of East and Southeast European Studies, Ludwig Maximilian University, Munich.)**

**Papers:** **Vincent W.J. van Gerven Oei (Department of Eagles)**  
Toward a Third Way: Art and Politics in 1990s Albania  
**Dimitra Gkitsa (University of Southampton)**  
Memory-scapes of transition: Ruination, development and the democracy yet to come  
**Anxhela Çikopano (Centre of Art Studies / Academy of Sciences of Albania)**

**Discussant:** **(Neo)Liberating the Albanian National Theatre**  
**Jonida Gashi (Centre for the Study of Art, Academy of Sciences of Albania.)**

**15.5**  
**Room C3.11**  
**Communist-era Poland and its legacies**

**Chair:** **Monika Bednarczuk (University of Białystok)**

**Papers:** **Marek Sroka (University of Illinois Urbana-Champaign)**  
The Cold War Cultural Diplomacy and Academic Libraries: the United States Information Agency, the British Council, and the Development of English-language Book Collections in People's Poland  
**Monika Bednarczuk (University of Białystok)**

Esoteric Community in Poland and Its International Connections, 1945-1990: Broadening the Scope of the Cultural Studies of Communism  
**Joanna Rozmus (University of Vienna/University of Novi Sad)**  
Lost in Transition(s)? Survival Strategies and Self-Support of Former Polish State Farm Labourers in the 1990s: A Case Study from Southern Poland

**15.6**  
**Room 731/736**  
**Interplays between ideologies and emotions: Perspectives from/on the North and South Caucasus**

**Chair:** **Veronika Pfeilschifter (Institute for Caucasus Studies)**

**Papers:** **Valeriya Minakova (McMaster University )**  
Language Ideologies and Emotions: Circassian Language Maintenance in the Face of Russian Dominance  
**Veronika Pfeilschifter (Institute for Caucasus Studies)**  
Hope(lessness) across Borders? The Case of Azerbaijan's Transnational New Left

## Friday 25 July 09:00-10:30 Session 15

**Malkhaz Toria (Ilia State University)**

Reconstructing the Escalation of the Georgian-Abkhaz  
Conflict in 1989: Oral Histories and Microhistorical  
Approaches

**Discussant:** **Eleni Sideri (University of Macedonia)**

**15.7**

Room **780/777**

**Chair:**

**Papers:**

**Modernist Images of Disruption: Reflecting the Modern  
Psyche**

**Schamma Schahadat (Eberhard Karl University of Tübingen)**

**Ilona Svetlikova (Eberhard Karls University of Tübingen)**

Will and Attention: "Personality" in Andrei Bely's Works

**Barbara Kukushkina (Harvard University )**

"I Have Frequently Come Across Noses à la Leo Tolstoy":

Physiognomy in Vladimir Nabokov's "Despair" in the Context  
of Early 20th Century Psychiatry

**Pavel Iushin (Independent)**

From Myth to the Fourth Dimension: The Idea of Mental  
Evolution and its Fin-de-Siècle Corollaries

**15.8**

Room **A5.01**

**Chair:**

**Papers:**

**Disruptive Narratives: Conflict and Collective Memory in  
Eastern Europe and Central Asia**

**Ninel Seniuk (BUEM)**

**Anna Kuteleva (University of Wolverhampton)**

Museums, Memory, and Oil: Narrating the Past and Future of  
Petroleum in Russia and Azerbaijan

**Anastasia Leshchyshyn (McGill University)**

Rhetorical Victory: Insights From Russia's Invasion of Ukraine

**Klavdia Tatar (University of Ottawa)**

The trauma visualization: role of transnational actors in  
mnemonical preservation and promotion of Holodomor  
narratives in Canada

**Aigerim Nurseitova (University of Tartu)**

Beyond the Threat Narrative: Estonian and Kazakhstani  
Russians' Identity Construction in the 1990s and 2000s

**15.9**

Room **822**

**Chair:**

**Papers:**

**Multiple languages and cultures in the eastern lands of the  
Polish-Lithuanian Commonwealth between the sixteenth  
and eighteenth centuries**

**Richard Butterwick-Pawlikowski (Muzeum Historii Polski)**

**Joanna Getka (University of Warsaw)**

"Rus' > Russian? Terminology as a Tool of Historical  
Manipulation"

**Alesia Mankouskaya (UCL SSEES)**

## Friday 25 July 09:00-10:30 Session 15

'Ethical and Political Dimensions in Academic Drama  
Intermezzos: A Case Study of the "Orsha Codex" (1693)  
**Aliona Liubaya (Warsaw University)**  
The untruthful Arabic language": kitabic writing and the  
consciousness of the Tatars of the Grand Duchy of Lithuania  
**Discussant: Richard Butterwick-Pawlikowski (Muzeum Historii Polski)**

**15.10**  
Room **A5.03**  
**Chair: Anne White (UCL School of Slavonic and East European Studies)**  
**Papers: Katarzyna Zechenter (UCL SSEES)**  
March'68 as A Major Cultural Disruption and Divergence in  
Polish Culture  
**Justyna Gorzkowicz (Polish University Abroad)**  
Hutsul Identity in the Eyes of "Others": Visual Art and  
Ethnographic Narrative in the 19th and Early 20th Century  
**Dorota Burda-Fischer (Interdisciplinary Unit of Polish Studies, U. of Haifa)**  
Between Memory and Void: Contrasting Approaches to Lost  
Home in Exile

**15.12**  
Room **828**  
**Chair: Peter Zusi (SSEES, University College London)**  
**Papers: Mark Cornwall (University of Southampton)**  
City of Men (1931): Prague's Queer Lives Through the Eyes of  
a Czech Lesbian  
**Dagmar Garay Kročánová (Comenius University)**  
Disruptions and Ruptures in the Works of Gejza Vámoš  
**Rajendra Chitnis (University of Oxford)**  
Standing Up To Giants: Jana Juráňová and the Slovak Literary  
Canon  
**Libuse Heczkova (Faculty of Arts Charles University)**  
"The Vampire of socialist realism". The controversial Czech  
theater-maker and musician E. F. Burian (1904-1959).  
**Discussant: Tim Beasley-Murray (University College London)**

**15.13**  
Room **C3.14**  
**Chair: Elmira Muratova (European Center for Minority Issues)**  
**Papers: Svitlana Jaroszynski (Florida State University), David Williams (Florida Atlantic University)**

## Friday 25 July 09:00-10:30 Session 15

Reading Rus Backwards: The Ukrainian Translation of Putin's  
Article on the Historical Unity of Russians and Ukrainians

**Viktoriia Svrydenko (The University of Manchester)**

Discovering "Unknown Crimea:" Visual Narratives of the  
Crimean Tatar Past in the Politics of Memory of Post-  
Euromaidan Ukraine

**Serhy Yekelchuk (University of Victoria)**

The Motives Behind Russia's War on Ukraine

**Yaroslava Levchuk (Mykhailo Hrushevskiy Memorial  
Museum)**

Folk Ukrainian Toys And Games In The Modern Museum  
Space

**15.14**

Room **C3.12**

**Chair:**

**Papers:**

**Communication and Organisation in Wartime Ukraine**

**Nadia Zasanska (University of Flensburg)**

**Elizaveta Chernenko (Oxford Internet Institute), William H.  
Dutton (Portulans Institute)**

The Role of Telegram in Wartime Ukraine: Trust, Utility, and  
Controversy

**Alyona Hurkivska (Södertörn University)**

Narrative Evolution in Contemporary Conflict: Subversive  
Leverage of Propaganda

**Alla Kovalova (Independent Researcher)**

Ukrainian Territorial Defense Forces under War and Peace

**Nataliia Kondratenko (Mechnikov National University of  
Odessa)**

Linguistic Markers of Manipulation and the Use of Artificial  
Intelligence in Social Media Posts: Technologies, Strategies,  
Intentions

**15.15**

Room **675**

**Chair:**

**Papers:**

**Towards and Away From the Empire. Cultural Disruptions in  
Habsburg Monarchy**

**Petra Babić (Catholic University of Croatia)**

**Petra Babić (Catholic University of Croatia)**

Soft and Hard Disruptions. The Cultural Life of the Croatian  
Military Frontier Before and After Demilitarization (1873)  
and Reincorporation (1881)

**Philipp Ther (University of Vienna)**

Revolutionary and Counterrevolutionary Habsburg Music  
between 1848 and 1867

**Ivana Tomić Ferić (Faculty of Humanities and Social  
Sciences, Split)**

## Friday 25 July 09:00-10:30 Session 15

Sociopolitical and Cultural (Musical) Disruptions in Dalmatia and in Split in the First Half of the Nineteenth Century

**Lana Šehović (University of Sarajevo)**

Between two Empires: Disruptions in the Musical Life of Sarajevo in the 19th Century

**15.16**

Room **417**

**Chair:**

**Papers:**

**Economic Strategies and Transformations Across Time and Contexts**

**Magdalena Tomala (Kielce University of Technology)**

**Junchi Ma (Institute of European Studies, Chinese Academy of Social Sciences)**

The Disadvantage of Backwardness in the Economic Integration: Evidence from the Catch-up Growth of the EU New Member States between 1820 and 2018

**Marco Cokic (London School of Economics and Political Science)**

Lone Rangers? – What Happened to Eastern European Trade During the Cold War?

**Morioka Masashi (Ritsumeikan University)**

Litoshenko's Criticism of Socialism: Difficulties in Socialization of Agriculture and Their Consequences

**Solomiia Matsola (University of Westminster)**

"Economic Solidarity: Mapping UK-Ukraine Trade Dynamics in Wartime"

**Wang Haiyan (East China Normal University in China)**

Cooperation and Challenges between China and Europe in Central Asia from the Perspective of Supply Chain

**15.17**

Room **C3.13**

**Chair:**

**Papers:**

**Internationalising Central and Southeastern Europe: Peace-Keeping and Nation-Building before 1930**

**Krisztián Csaplár-Degovics (HUN-REN Research Centre for the Humanities)**

**Krisztián Csaplár-Degovics (HUN-REN Research Centre for the Humanities)**

Humanitarian state-building from abroad – lessons on peace-making tools (the history of the International Commission of Control in Albania 1913/1914)

**Noriko Tsujikawa (Kindai University)**

Possible ways to a New International Order after WWI: Rethinking Hungarian "Irredentism" in Slovakia (1919-1921)

**Adrienn Kovacs (National University of Ireland Maynooth)**

Disruption and Recovery, The European Student Relief's Work in Hungary between 1920 and 1923

**Arpad Hornyak (University of Pecs)**

## Friday 25 July 09:00-10:30 Session 15

Post-peace occupation. A case study of the years after the First World War in Pécs and Baranya

**15.18**  
Room **A5.04**  
**Chair:**  
**Papers:**

**The Disruptive Longue Durée: Reconsidering the Historiographies of Eastern and Southeastern Europe**  
**Jessica Gosling (UCL SSEES)**

**Darin Stephanov (Kone Foundation Finland)**

Modern Ruler Visibility and Popular Belonging in Eurasian Imperial and Post-Imperial States: A New Theoretical and Methodological Framework.

**Paul Robinson (University of Ottawa)**

The rise and fall of Russian historical determinism.

**Cristina Stoica (Western University)**

Historiographical Perceptions of Disruptions: A Case Study of Southeastern Europe

**15.20**  
Room **639**

**Roundtable - Historiography as an Intellectual and Ideological Disruptor in Eastern Europe during the Communist and Post-Communist Period**

**Chair:**  
**Participants:**

**Florin Turcanu (University of Bucharest)**

Daniela Zaharia (University of Bucharest), Blazej Brzostek (University of Warsaw), Sophie Coeuré (Université de Paris), Stanislav Sretenovic (Institute for contemporary history)

## Friday 25 July 10:45-12:15 Session 16

**16.1**  
Room **W3.01**

**Non-Western Countries and the Liberal International Order: Developing Competing Norms and Institutions in Greater Central Asia**

**Chair:**  
**Papers:**

**Natasha Kuhrt (King's College London)**

**Mihoko Kato (Hiroshima City University)**

Expansion of the Shanghai Cooperation Organization: A Tool for Power Projection or a Platform for Regional Cooperation?

**Maria Tanaka (Akita University)**

From the Digital Silk Road to the Governance of Cyberspace: China's Norm-building Efforts in Greater Central Asia

**Amane Tanaka (The University of Tokyo)**

Counter-terrorism Cooperation in Greater Central Asia after the Taliban's Takeover of Afghanistan: Strategic, Tactical, and Operational Adjustments

**Discussant:**

**Natasha Kuhrt (King's College London)**

## Friday 25 July 10:45-12:15 Session 16

- 16.2**  
Room **421 - Nunn Hall**  
Chair: **Olga Khomenko (University of Oxford)**  
Papers: **Petr Podalko (Aoyama Gakuin University)**  
Russian Emigrants' Life in the Orient on Screen, its Lights and Shadows: From "My Nightingale" to "White Countess"  
**Larisa Usmanova**  
Religious and national practices of Turk-Tatar Muslim immigrant communities in Manchuria  
**Olga Khomenko (University of Oxford)**  
Building Faith Far from Home: The Ukrainian Church in China (1918-1945).  
**Marcel Garbos (University of Aberdeen)**  
"An Orientalism against Empire? Time, space, and human difference in the Far Eastern imagination of the Promethean movement, 1904-1939"
- Discussant: **Marcel Garbos (University of Aberdeen)**
- 16.3**  
Room **642**  
Chair: **Rachel Morley (University College London (SSEES))**  
Papers: **Yumeng Song (University College London, School of Slavonic and East European Studies)**  
Rethinking "The Inevitable": the Disruption of Genre Conventions in Thaw Melodrama  
**Pavel Stepanov (University of Cambridge, MMLL)**  
Challenging the Bolshevik Revolution: cinematic representations of uprisings in Ukraine and Belarus in 1920s-1930s Soviet Film  
**Rachel Morley (UCL School of Slavonic and East European Studies)**  
Disrupting the school film: adolescence as a site of lesbian desire in Ilia Averbakh's Other People's Letters (1975)  
**Serian Carlyle (UCL)**  
The Action-Adventure Film and Soviet Imperialism  
**Stefan Lacny (University College London (SSEES))**
- Discussant:
- 16.4**  
Room **728**  
Chair: **Yahor Azarkevich (University of Warwick)**  
Papers: **Stephen Hall (University of Bath)**  
Distorted Perceptions: Ukraine as Putin's Perpetual Blindspot

## Friday 25 July 10:45-12:15 Session 16

**Marilyn Young (Florida State University), Michael Launer (Florida State University)**

The Rhetoric of Grievance: Putin's War Speeches, 21-24 February, 2022

**Jussi Lassila (Finnish Institute of International Affairs), Ryhor Nizhnikau (Finnish Institute of International Affairs)**

Conflicting expectations for tackling the Russia problem between Russian political exiles, Ukraine and the EU.

**16.5**

Room **C3.11**

**Chair:**

**Papers:**

**Beyond the Frontlines: The Russo-Ukrainian War in Central Asia and the Caucasus**

**Akif Tahiev (Goethe Universität Frankfurt)**

**Alina Kamalova (Suleyman Demirel University)**

Speak Kazakh: Language ideologies in Kazakhstan's social media in times of Russian-Ukrainian war

**Stefanie Ortmann (University of Sussex)**

Agency all the way down? Central Asian geopolitics after the Russian invasion

**16.6**

Room **784/790**

**Chair:**

**Papers:**

**The spatiality of the arms trade and Central Europe's cities as modern "fiscal-military hubs"**

**Rosamund Johnston (University of Vienna)**

**Rosamund Johnston (Research Center for the History of Transformations)**

Omnipol Headquarters and the Aesthetics of the Arms Trade in Cold War Prague

**Tomáš Nigrin (Faculty of Social Sciences, Charles University), Mojmír Stránský (Research Center for the History of Transformations, UNiversity of Vienna)**

Czechoslovakian diplomatic missions as centers of military trade? The cases of Berlin and Vienna

**Leo Stauber (Faculty of Social Sciences, Charles University )**

An African fiscal-military hub in Austria? Steyr-Daimler-Puch and its Nigeria-Project 1975-1994

**Discussant:**

**Peter Wilson (University of Oxford)**

**16.7**

Room **780/777**

**Chair:**

**Papers:**

**Continuity and Disruption in Master Narratives**

**Andreas Schonle (School of Modern Languages The University of Bristol)**

**Maria Engström (Uppsala University)**

The civilizational narratives in Russian popular culture

**Tomi Huttunen (Department of Languages, University of Helsinki)**



## Friday 25 July 10:45-12:15 Session 16

Mental Wall in Translation: History of (dis)continuity in the Literary Relations between Russia and Finland  
**Stanislav Savitskii (Eberhard Karl University of Tübingen)**  
The Rhetoric of Disruption and the Reproduction of Tradition in the Soviet Underground  
**Riccardo Nicolosi (Ludwig-Maximilians-University Munich)**  
On the (Im)Possibility of Rewriting History. Counterfactual Thinking in the Soviet Union.

**16.8**  
Room **A5.01**  
**Chair:**  
**Papers:**

**Memory, media, and the power of platforms**  
**TBC**  
**Elizaveta Chernenko (Oxford Internet Institute)**  
Strategic vs. Reactive Dehumanisation: a Comparative Study of Russian and Ukrainian Telegram Channels during the 2022 Invasion  
**Anastasiya Pshenychnykh (Loughborough University)**  
Memory, media and disruption: understanding Ukrainian and Russian perspectives on history online and among the public  
**Aleksandr Alymov (EHESS/CERCEC)**  
Controversies Surrounding Recommender Algorithms in Wartime: The Case of Russian NGOs and Google Services

**16.9**  
Room **822**  
**Chair:**  
**Papers:**

**Is it really a crime? Historical Patterns of Domestic Violence in Russian Empire, USSR and post-Soviet Russia**  
**Marianna Muravyeva (Aleksanteri Institute, University of Helsinki)**  
**Sigita Cerneviciute (Aleksanteri Institute, University of Helsinki)**  
Examining Violence Against Women in 19th to Early 20th Century Lithuania: An Overview within the Russian Imperial Context  
**Valentina Frolova (Aleksanteri Institute, University of Helsinki)**  
One of the Last European Countries Without Domestic Violence Legislation: How Russian Lawyers and NGOs Navigate Legal Gaps to Protect Victims  
**Monika Rogers (Lithuanian Institute of History)**  
Between Soviet emancipation and traditional sexism: gender roles and family violence in USSR  
**Discussant: Yuliya Brin (Aleksanteri Institute, University of Helsinki)**

**16.10**  
Room **A5.03**

**Participatory Democracy at Local Level in Central and Eastern Europe**

## Friday 25 July 10:45-12:15 Session 16

- Chair:** Sergiu Gherghina (University of Glasgow)  
**Papers:** Sergiu Gherghina (University of Glasgow), Bettina Mitru (Babeş-Bolyai University)  
What Makes Participatory Budgeting Survive? A Comparison of 14 Cities in Romania  
Sergiu Gherghina (University of Glasgow), Ionut Moldovan (Babeş-Bolyai University)  
Participatory Budgeting and Energy Transition in Cities: Local Level Challenges and Opportunities  
Dmitrij Wolodin (Kozminski University Warsaw)  
From learner to leader: comparing national approaches to participatory budgeting in Poland and Ukraine  
Daniel Oross (HUN-REN Centre for Social Sciences)  
Hearing the unheard: giving voice to people with housing needs
- Discussant:** Daniel Oross (Center for Social Sciences Budapest)
- 16.11**  
**Room A5.02**  
**Chair:** Hilde Hoogenboom (Arizona State University)  
**Papers:** Margarita Vaysman (University of Oxford)  
The Oxford Handbook of Global Realisms: An Overview  
Ervin Malakaj (University of British Columbia: Vancouver, BC, CA)  
Affect and Global Politics of Emotion in Nineteenth-Century German Realism  
Kate Holland (University of Toronto)  
From Literature to Film: Dostoevsky and Chekhov in the New Turkish Cinema  
Satoshi Bamba (Niigata University)  
Processing the voice: Gogol, Dostoevsky, Futabatei, and the search for the realist novel
- Discussant:** Katherine Bowers (University of British Columbia)
- 16.12**  
**Room 828**  
**Chair:** Katharine Hodgson (University of Exeter)  
**Papers:** Juergen Warmbrunn (Herder-Institut Forschungsbibliothek)  
"The Dogs of Riga" by Henning Mankell - A Popular Detective Mystery and its Presentation of Post-Soviet Latvia  
Stefania Irene Sini (University of Eastern Piedmont (UPO))  
"There are many idealists among them": Voices of Soviet Lives in Svetlana Alexievich's Work  
Carlo Caccia (University of Eastern Piedmont)

## Friday 25 July 10:45-12:15 Session 16

Dissidence, Disruption and Utopia in the Second Soviet Union. Antoine Volodine's Poetics

**Anna Svetlova (Jagiellonian University)**

Nostalgic Practices, Strategies, and Tactics in Russian Popular Culture

**Anastasia de La Fortelle (University of Lausanne)**

Disruption as Liberation (?): Poetics of Oblivion in Russian and Ukrainian Post-Soviet Historical Prose Fiction

**16.13**

Room **C3.15**

**Chair:**

**Papers:**

**Displacement, Emigration, and Diaspora in the Ukrainian Context**

**Gaëlle Le Pavic (United Nations University - CRIS)**

**Daryna Dvornichenko (University of Oxford)**

Human dimension of Ukraine's recovery: views of displaced Ukrainians

**Kostiantyn Fedorenko (Center for East European and International Studies)**

From Molotov Cocktails to Farewell Parties. Emigration and Transnational Activism of Participants of the 2013-2014 "Euromaidan" Protests in Ukraine

**Oleksandra Antoniv (Ivan Franko National University of Lviv)**

Phrasebooks for Ukrainians in Wartime: Communication Tools for Crisis Situations

**16.14**

Room **C3.14**

**Chair:**

**Papers:**

**Disrupting slow violence in Ukraine: art in context**

**Susanne Clausen (University of Reading)**

**Darya Tsymbalyuk (Darya Tsymbalyuk)**

Blue is a flight

**Constance Uzwyshyn (University of Cambridge)**

The Palimpsest of Violence in the War Art from Ukraine

**Olena (Syaivo) Dmytryk (University of Cambridge)**

Queering temporalities: slow violence and Ukrainian queer feminist art

**Mariya Donska (Universität Graz, Institut für Slawistik)**

Writing Back: Poetic Responses to Slow Violence in Ukraine Since 2014

**16.15**

Room **C3.12**

**Chair:**

**Papers:**

**Intellectuals in Soviet Russia: Self-Fashioning and Performative Writing**

**Ekaterina Zadirko (University of Cambridge)**

**Melaniia Kalinina (University of Oxford)**

## Friday 25 July 10:45-12:15 Session 16

Lines and Curves: Visualisation Strategies in Early Soviet Humanities

**Egor Sokolov (University of Oxford)**

'Longing for world culture:' late Soviet cultural studies.

**Peter Budrin (Queen Mary University of London)**

Renaissance Self-Projections: Early Modern Intellectuals, IFLI, and the Circle of Mikhail Lifshitz

**16.16**

Room **417**

**Chair:**

**Papers:**

**Unbelievable, Undefeated, Unbroken: Gendering War and Crisis in Ukraine, Belarus, and Russia**

**Oleksandr Chertenko (Justus Liebig University Giessen)**

**Nataliia Zalietok (Ukrainian Research Institute of Archival Affairs and Records Keeping)**

Framing the Female Soldier: Beauty and Media Perceptions in Ukraine

**Oleksandr Chertenko (Justus Liebig University Giessen)**

Female Improvisation, Male Traditionalism? (En)Gendering War and Crisis in Ukraine and Belarus (and Poland)

**Roman Dubasevych (Greifswald University)**

From Patsan to Veteran, from Raion to Nation: Masculinity and War in Ukraine and Russia

**16.17**

Room **C3.13**

**Chair:**

**Papers:**

**Sites of Disruption: Socio-Political and Literary Imagination of Places in Borderlands**

**Tadashi Nakamura (Kyoto University)**

**Bowen Li (Kyoto university)**

A Topo-political Analysis of T. Venclova's Poem "Winter Dialogue"

**Yorika Tsutsumi (The University of Tokyo)**

Imagination of Places and (Dis)placed Imagination: Fictional and Real Places in the Works of Akram Aylisli

**Mayuko Uno (The University of Tokyo)**

The Contested Meaning of the Jasenovac Memorial Site in the 1990s

**Discussant:**

**Tadashi Nakamura (Kyoto University)**

**16.18**

Room **A5.04**

**Chair:**

**Participants:**

**Roundtable - Putinism - Post-Soviet Russian Regime Ideology**

**Mikhail Suslov (University of Copenhagen)**

Marina Bykova (North Carolina State University), Dmitry Dubrovskiy, Nikolay Zakharov (Södertörn University), Katharina Bluhm (Freie Universität Berlin)

## Friday 25 July 10:45-12:15 Session 16

- 16.19**  
Room **418**  
**Chair:**  
**Participants:**
- Roundtable - Russian and Russophone art / culture institutions in exile**  
**Victoria Suvoroff (University of Leeds)**  
Galina Miazhevich (Cardiff University), Vlad Strukov (University of Leeds), Klepikova Klepikova (University of Regensburg), Masha Godovannaya (Bard College)
- 16.20**  
Room **639**  
**Chair:**  
**Participants:**
- Roundtable - Crimea: Future(s)**  
**Roman Horbyk (University of Zurich)**  
Gwendolyn Sasse (Centre for East European and International Studies (ZOiS)), Elmira Muratova (European Centre for Minority Issues), Martin-Oleksandr Kisly (National University of Kyiv-Mohyla Academy), Oleksii Polegkyi (Institute of Political Studies, Polish Academy Sc.)

## Friday 25 July 13:00-14:30 Session 17

- 17.1**  
Room **W3.01**  
**Chair:**  
**Papers:**
- Russia's War against Ukraine: Truth and False in Information Confrontation**  
**Antonina Berezovenko (Igor Sikorski Kyiv Polythchnic Institute)**  
**Olga Gomilko (H. Skovoroda Institute of Philosophy)**  
Fake news in the context of war: the struggle of the mind for the truth  
**Olha Voznyuk (Institute of Slavonic Studies of the Czech Academy of Sciences)**  
Representation of the reality of the ongoing Russia's war on Ukraine in Ukrainian contemporary novels  
**Antonina Berezovenko (Igor Sikorski Kyiv Polytechnic Institute)**  
Falsification of the Historical Narrative as a Weapon in Russia's War against Ukraine  
**Grigori Khislavski (Erfurt University)**  
"History" as an instrument of the Russian war of aggression against Ukraine
- Discussant:**
- Lada Kolomyiets (Dartmouth College)**
- 17.2**  
Room **421 - Nunn Hall**  
**Chair:**  
**Papers:**
- Peace, Democracy and International Relations After the Cold War: Disruption or Transition?**  
**Felix Riefer**  
**Benedict DeDominicis (The Catholic University of Korea)**

## Friday 25 July 13:00-14:30 Session 17

Democratic Peace Theory and the Rules-Based International Order: The Strategy for Institutionalization of the International Legal Principle of Bona Fides (Good Faith) as Legal Practice in International Relations

**Iain Ferguson**

Failure of Peacemaking for 'Indivisible Security'? A Practice and Norm(ative) Theory of Russia–NATO Diplomacy

**Peter Braga (University College London, School of Slavonic and East European Studies)**

Reformulating Omnibalancing: Democracies, Methodological Revisions, and Rare Case Applications Using Belarus, Brexit-Britain, and the Trump-Era United States

### 17.3

Room **C3.09**

**Chair:**

**Papers:**

**Disruption at the 'Peripheries': Nationalism and Non-Russian Identities in Soviet and Post-Soviet Spaces**

**Alexey Golubev (University of Houston)**

**Anastasiia Luzhanytsia (Slovak Academy of Sciences)**

Soviet Policy Towards the Ukrainian Minority in Subcarpathian Rus

**Ekaterina Sharova (Arctic Art Institute)**

Indigenous Voices in the Arctic: Disparity in Opportunities and Representation

**Takehiko Inoue (Osaka Kyoiku University)**

Buddhism, Empire, and Manipulation: The Complex Alliances of Kalmyk Émigrés with Imperial Japan and Germany

### 17.4

Room **642**

**Chair:**

**Papers:**

**Contact zones and cross-cultural dialogue in Ukrainian literature**

**Uilleam Blacker (UCL SSEES)**

**Uilleam Blacker (UCL)**

Kyiv as a space of intercultural conflict and dialogue in early 20th century literature in Ukraine.

**Iryna Odrekhivska (University College London, SSEES)**

DP Camps as Contact Zones: Disrupting the Boundaries of Ukrainian Literature in the Post-WWII Era (1945 – 1950s)

**Tamara Hundorova (Institute of Literature, NASU)**

Roma as a Cultural Matrix of Transgression: Ethnos, Race, and Gender

**Olena Haleta (Ivan Franko National University of Lviv)**

To be the Other: Landscape as Cultural Evidence in the Sofia Yablonska's Travelogue "From the Land of Rice and Opium"

### 17.5

Room **728**

**Governing Russia: Power and the Political Elite from Lenin to Putin**

## Friday 25 July 13:00-14:30 Session 17

- Chair:** **Yahor Azarkevich (University of Warwick)**  
**Papers:** **Graeme Gill (University of Sydney)**  
Personal Leadership in the Soviet Union and Russia  
**Kirill Melnikov (European University Institute)**  
Performance, patronage, or control? Determinants of elite mobility in personalist autocracies: the case of Russia's governors.  
**Katharina Bluhm (East European Institute, Freie Universität Berlin), Ewa Dąbrowska (East European Institute, Free University)**  
From Neoliberalism to the Warfare State. Escalating conflicts over Russia's growth strategy  
**Piotr Majda (UCL SSEES)**  
Nexus of power: Investigating informal networks in Russia
- 17.6**  
**Room C3.11**  
**Chair:** **Kacper Radny (Justus-Liebig-Universität Gießen)**
- Papers:** **Marcin Cieszkiewicz (University of Toronto)**  
Polish Memoirs of Right-bank Ukraine: The symbolism of Hadziacz in historical writing in the "Pamiętnik Kijowski"  
**Haruka Miyazaki (Seikei University)**  
Returning Intellectuals' and the History of Polish-Ukrainian Relations: Examining Border Territories and Views of the State at the End of the 19th Century  
**Bartosz Wójcik (Institute of Political Studies, PAS)**  
Edward Dembowski: Unrealized Potentials in the Borderlands of Philosophy and Revolutionary Thought
- 17.7**  
**Room 731/736**  
**Chair:** **Michiko Komiya (Tokyo University of Foreign Studies)**  
**Papers:** **Michiko Komiya (Tokyo University of Foreign Studies)**  
Fact and Fiction: The Theory of Literature of Fact and the Works by Sergei Tretiakov  
**Aya Kawamura (Tokyo Institute of Technology)**  
Productivist Theories and Constructivist Practice  
**Masahito Miya (The University of Tokyo)**  
The Concept of Artistic Labor in Russian Formalism and Productivism
- Discussant:** **Naoto Yagi (Waseda University)**

## Friday 25 July 13:00-14:30 Session 17

**17.8**

Room **780/777**

**Chair:**

**Papers:**

**Media production and consumption during wartime**

**TBC**

**Eleanor Lockley (Sheffield Hallam University), Oksana Topchii (Sheffield Hallam University)**

Advocating for Media Literacy in Ukraine: the fight against disinformation.

**Oksana Topchii (Sheffield Hallam University ), Eleanor Lockley (Sheffield Hallam University)**

Advocating for media literacy in Ukraine.

**Olena Kolupayeva (Stetson University )**

Documenting Gender-Based Violence During the War in Ukraine: The Guardian's Approach

**Oleksandra Iaroshenko (National University of Kyiv-Mohyla Academy)**

Reporting Under Pressure: Navigating Journalistic Practices in France and Ukraine

**17.9**

Room **A5.01**

**Chair:**

**Papers:**

**Resisting Disruption? Governing Elites and Political Stability in Post-Communist Central and Eastern Europe**

**Sergiu Gherghina (University of Glasgow)**

**Ruyu Yin (Liaoning University)**

State Capacity and State Resilience

**Allan Sikk (UCL SSEES), Philipp Köker (University of Hannover), Matthew Schlachter (Institute of the Americas, UCL)**

Party leadership change in Central and Eastern Europe

**Sean Hanley (UCL)**

Getting it right 30 years late? Revisiting early post-1989

“breakdown prophecies” about democracy in Eastern Europe

**17.10**

Room **822**

**Chair:**

**Papers:**

**Literature and Culture in Former Yugoslavia**

**Alex Cruikshanks**

**Ayako Oku (Kyoritsu Women's University)**

Fox as Autofiction – Dubravka Ugrešić in Japan

**Natalija Stepanovic (University College London)**

Hard Times and Family Lines: Disruptive Adolescents in (Ex-)Yugoslav Formational Narratives

**Petra Pozgaj (University of Zagreb)**

Disrupting the conventional approaches to the politics of culture under socialism: the case of Yugoslavia



## Friday 25 July 13:00-14:30 Session 17

**Jasmina Gavrankapetanovic-Redzic (Slavic-Eurasian Research Centre Hokkaido University)**

Bosnian Muslim Politics Before the War in Bosnia and Herzegovina (1992-1995): the case of the publication "Muslim Voice"

**Enrico Davanzo (Università degli Studi "G. D'Annunzio" Chieti-Pescara)**

Disrupting the Yugoslav Adolescence. Breaking into Adulthood through War and Displacement in the Autobiographical Writings of Aleksandar Hemon and Miljenko Jergović

**17.11**

Room **A5.03**

**Chair:**

**Papers:**

**Post-Soviet Heritage and Cultural Memory**

**Carlotta Chenoweth (United States Military Academy)**

**Rose Smith (Charles University)**

Disrupting Memory: The Post-Communist Exotic and Its Impact on National and Transnational Narratives in Central and Eastern European Museums

**Elena Konyushikhina (The Courtauld Institute of Art)**

Old Legacies, New Forms: Reimagining the Marxist Display

**Nina Viaznikova (Global History Lab of the University of Cambridge)**

Inventing History: The Refiguration of Tsaritsyno Palace in Moscow (Online presentation)

**István Kollai (Comenius University Bratislava)**

Genius Loci around Chateaux in Slovakia: Embedding Imperial and Cosmopolitan Symbols into the Local Cultural Landscape

**Sophie Qiaoyun Peng (University of Glasgow)**

Lace Narratives: on place-based Intangible Cultural Heritage lacemaking in Haapsalu, Estonia

**17.12**

Room **A5.02**

**Chair:**

**Papers:**

**Diplomacy by Other Means: The Uses of Literature in**

**Diplomatic Dialogue between Russia and the West**

**Katharine Hodgson (University of Exeter)**

**Benjamin Musachio (Princeton University)**

John Updike and Henry Bech Behind the Iron Curtain:

Updike's Writings on Socialist States in the 1960s

**Emily Lygo (University of Exeter)**

Manya Harari and Isaiah Berlin: Russo-English envoys to the Soviet cultural world

## Friday 25 July 13:00-14:30 Session 17

**17.13**

Room **828**

**Chair:**

**Papers:**

**Violence and Society in Imperial Russia: Political Disruptions and Artistic Representations**

**Andreas Schonle (The University of Bristol)**

**Olga Maiorova (University of Michigan)**

Dostoevsky's Imperial Imaginary and Russia's Expansion into Central Asia

**Maya Kucherskaya (Henan University)**

The Conquest of Khiva in Leskov's story "The Enchanted Wanderer"

**Ilya Vinitsky (Princeton University)**

The Myth of General Izmailov: Representations of the Horrors of Serfdom in Russian and Soviet Culture

**Ekaterina Pravilova (Princeton University)**

Injustice in Kishinev. Pogroms and Russia's first atrocity trials.

**17.14**

Room **739**

**Chair:**

**Papers:**

**The New Russian Imperialism in Political Rhetoric and Security Discourses**

**Jurga Cibulskiene (Vilnius University)**

**Marcin Skladanowski (The John Paul II Catholic University of Lublin)**

The Resurgence of Colonialism in Russia's Contemporary National Security Discourse: A Critical Analysis

**Hilary Appel (Claremont McKenna College)**

Russian Narratives for the War in Ukraine

**Shuhei Mizoguchi (Hosei University)**

The Path to War: Evolution of Russia's Foreign Policy Discourse under Putin's Third and Fourth Terms

**17.15**

Room **C3.15**

**Chair:**

**Papers:**

**Central and Eastern Europe Between the World Wars: Crises, Conflicts and Continuities**

**Elodie Gavrilof (CERCEC)**

**Jana Kynkorová (Charles University )**

Reimagining National Narratives: Student Identities and Cultural Continuities in interwar Czechoslovakia

**Marie-Josée Lavallée (Université de Montréal)**

Resisting Austrofascism: The United Front Project

**Laura Menacho (Universidade Federal Fluminense )**

Emotions and Feelings in the Founding of a Nation – The Czechoslovaks and the Americans in the 1920s

**Evgeny Sergeev**

The Soviet Foreign Policy and the Locarno Process: Revisiting the Bolsheviks' Apprehension of the Era of Pacifism in the mid-1920s

## Friday 25 July 13:00-14:30 Session 17

**17.16**

Room **C3.14**

**Chair:**

**Papers:**

**Between the Sacred and the Profane: Religion, Politics and Society**

**Yulia Aliyeva (ADA, Baku)**

**Yuki Fukui (Waseda University)**

From "Faith and Reason" to "Science and Religion": A Shift in Consciousness in Nineteenth-Century Russian Thought

**Earl Hodil (Pomona College, Department of History)**

Reconstructing Narratives of Sovereignty: Muscovite

Missions to Denmark during the Time of Troubles

**Katalin Pataki (HUN-Ren, Research Center for the Humanities)**

Hungarian Bishops and André Langrand-Dumonceau's Catholic Financial Empire

**17.17**

Room **C3.12**

**Chair:**

**Papers:**

**Women and Persecution in Modern Russian History:**

**Repression, Resistance and Disruption**

**Elisa Kriza (University of Bamberg)**

**Ailbhe Cannon (Trinity College Dublin)**

The Holy War on Reproductive Rights: The Russian Orthodox Church and Abortion in Post-Soviet Russia

**Sasha Rasmussen (University of Nottingham, Department of History)**

New Knowledge: The Disruptive Potential of the Woman

Medical Student in the late Russian Empire

**Elizaveta Olkhovaia (Forschungsstelle Osteuropa (Universität Bremen))**

Women's Camp(s) for Political Prisoners in Mordovian ASSR in the 1960s-1980s: An Attempt at an Institutional History

**Nadezda Petrusenko (Södertörn University)**

Development of Feminist Historical Culture in Russia (2010-2021)

**17.18**

Room **675**

**Chair:**

**Papers:**

**State Power and Political Economy in the Imperial Russian and Soviet Countryside**

**Heather Coleman (Canadian Institute of Ukrainian Studies)**

**Arina Fedorova (European University Institute)**

The Peasants' Land Bank on the Imperial Borderlands:

Strategies for the Expansion and Consolidation of the Empire (1882-1917)

**Camille Neufville (Strasbourg University/Université de Strasbourg)**

Disrupting the Everyday : Crisis and Reorganization of

Russia's Tea Supply in Troubled Times (1914-1924)

**Andrey Gornostaev (University of Toronto)**

## Friday 25 July 13:00-14:30 Session 17

Hiding in Plain Sight: Runaway Peasants, Deception, and State Policies, 1745-1800

**17.19**

Room **537**

**Chair:**

**Papers:**

**Disrupting the Canon: Neo-Avant-Garde and Alternative Cultural Spaces in the Post-War Soviet Periphery**

**Ilja Kukuĵ (Ludwig-Maximilians-Universität München)**

**Nataliia Fedorenko (University of Bremen)**

Performing Decadence in the Soviet 1960s: Gender, Work, Lifestyle

**Valentina Parisi (University of Macerata)**

From “Visible Words” to “Superfluous Words”: Ry Nikonova and Elizaveta Mnatsakanova in Dialogue with Velimir Chlebnikov

**Irina Riznychok (Constructor University Bremen)**

Changing the Canon of Soviet Alternative Art: the Case of Uktus School

**Roberta Sala (University of Turin)**

Peripheral Gazes from Soviet Unofficial Culture: Other-Than-Human Animals in Ry Nikonova’s Early Poems

**17.20**

Room **417**

**Chair:**

**Participants:**

**Roundtable - Ukraine Recovery Program: Lessons from the Past**

**Mykhailo Minakov (Woodrow Wilson International Center for Scholars)**

Nataliya Kibita (University of Oxford), Oleksandra Moskalenko (London School of Economics and Political Science), David Dalton (Dragonfly)

**17.21**

Room **A5.04**

**Chair:**

**Participants:**

**Roundtable - Re-thinking Regions and Russia**

**Deema Kaneff (University of Birmingham)**

Cerwyn Moore (University of Birmingham), Stefan Wolff (University of Birmingham), Jeremy Smith (University of Eastern Finland), Natalia Kogut (University of Birmingham), Viktoriia Kobzeva (University of Birmingham), Irina Kuznetsova (University of Birmingham)

**17.22**

Room **418**

**Chair:**

**Participants:**

**Roundtable - Minorities at War: Cultural Identity and Resilience in Ukraine**

**Gwendolyn Sasse (Centre for East European and International Studies (ZOIS))**

Elmira Muratova (European Centre for Minority Issues), Nadia Zasanska (Europa-Universität Flensburg), Viktoriia

## **Friday 25 July 13:00-14:30 Session 17**

Sereda (Virtual Ukraine Institute for Advanced Studies), Akif  
Tahiev (Goethe Universität Frankfurt)

**14:45-16:00 Plenary – *Logan Hall***

### **A Permanent Cold War: Great Power Rivalries, and the Future of the International Order**

**Sergey Radchenko**, Johns Hopkins School of Advanced International  
Studies

**16:00-17:30 Closing ceremony and drinks reception**

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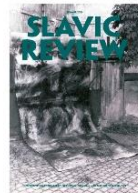
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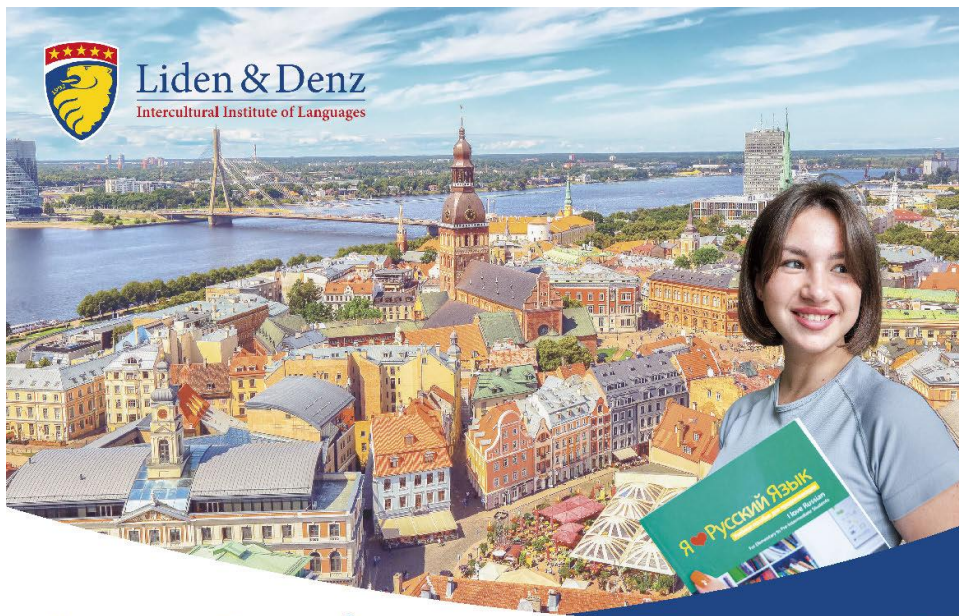
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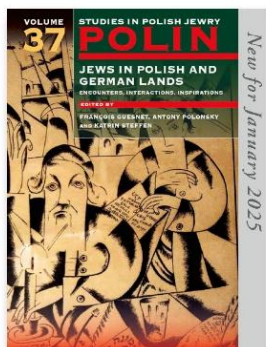
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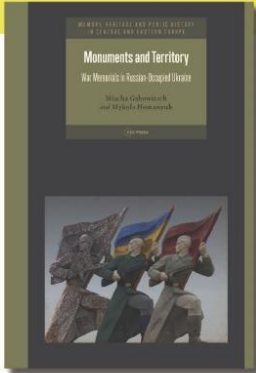


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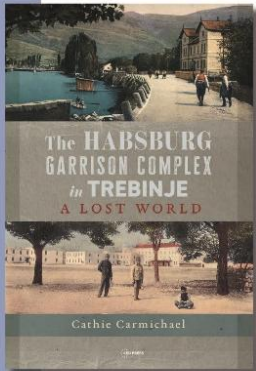
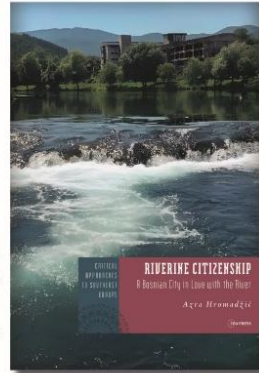


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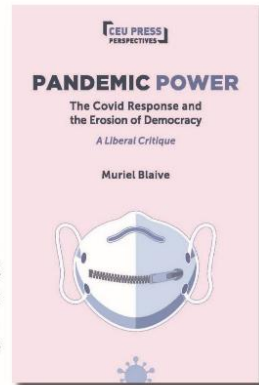
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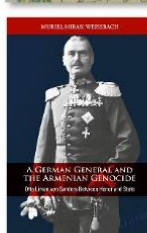
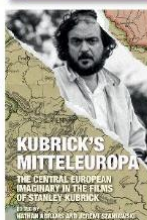
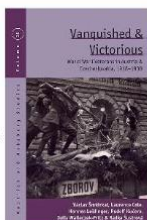
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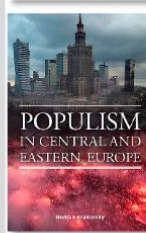
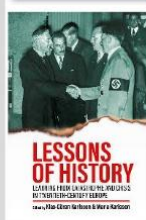
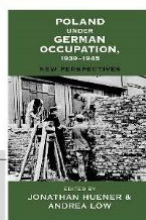
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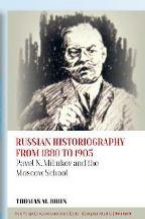
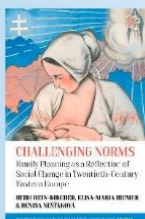
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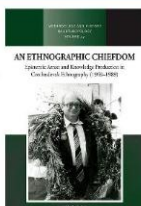
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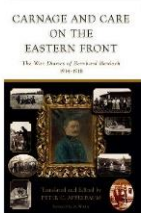
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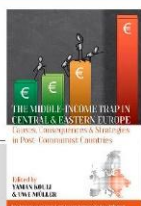
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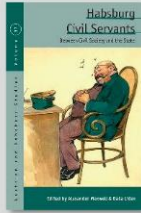
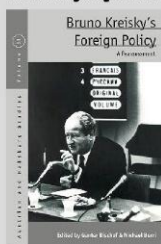
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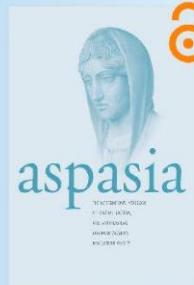
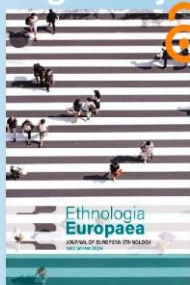
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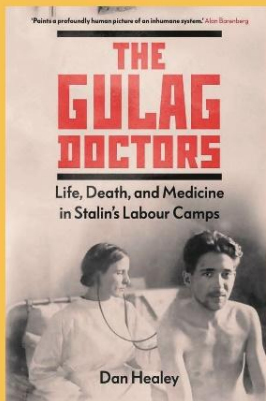
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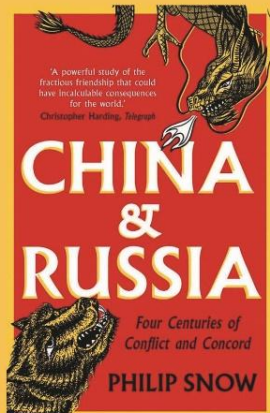
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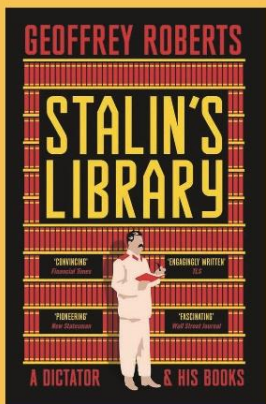
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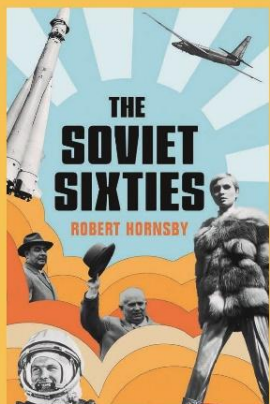
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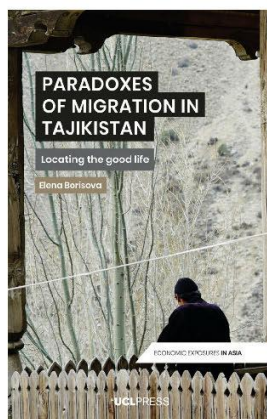
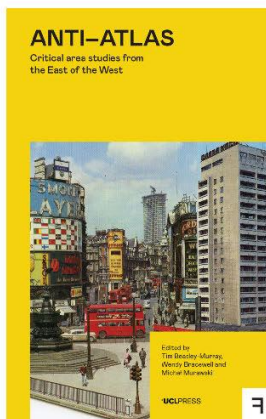
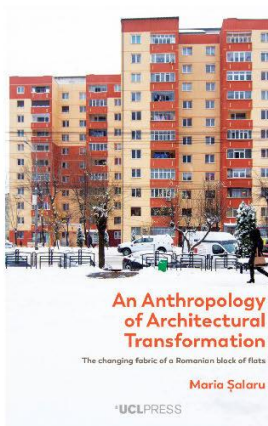


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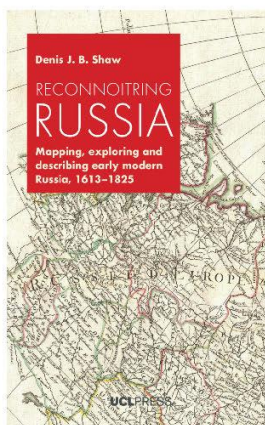
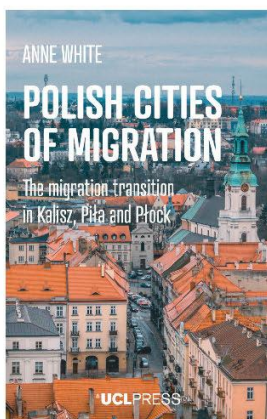


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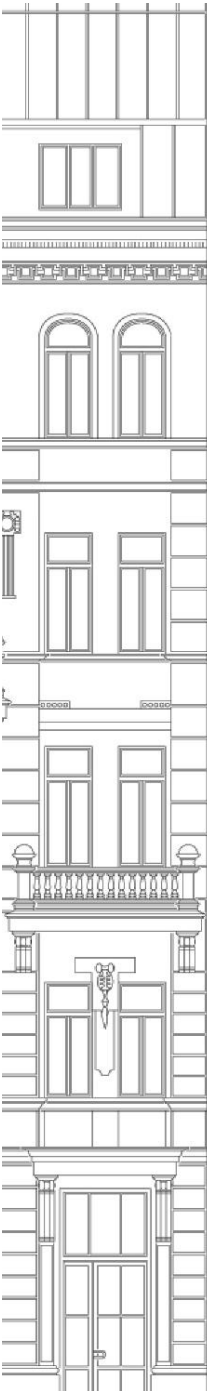


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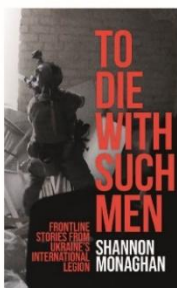
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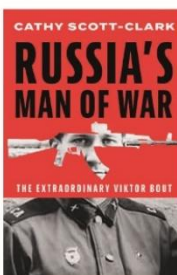




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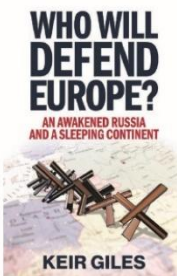
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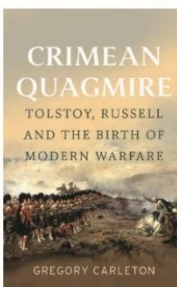


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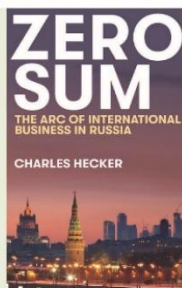
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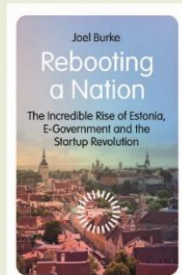
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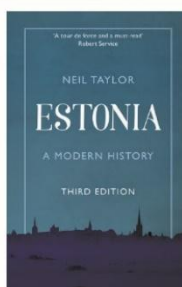


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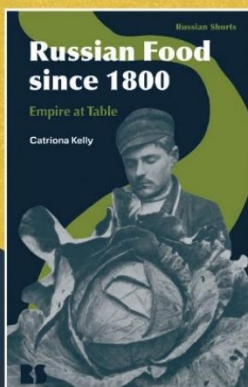
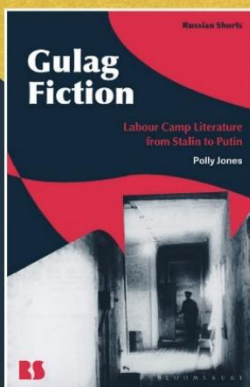
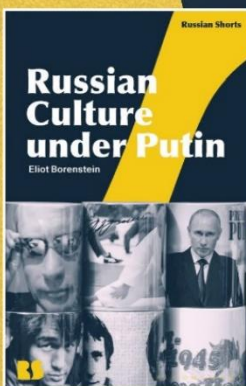
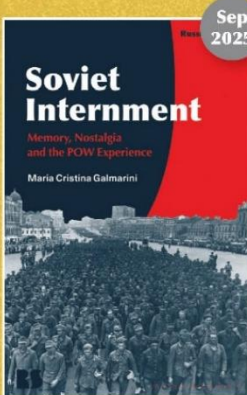
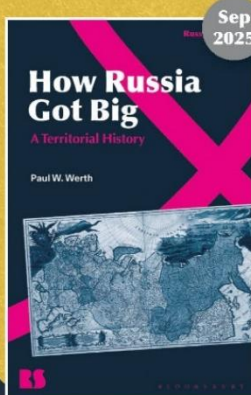
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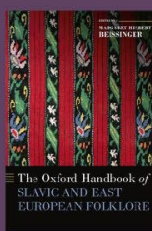
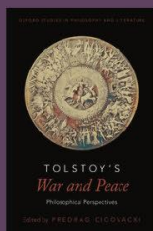
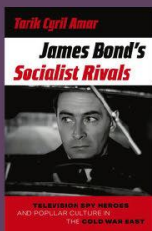
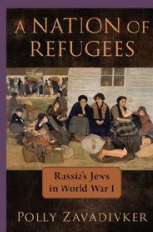
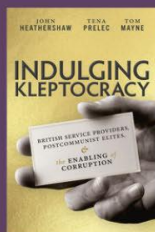
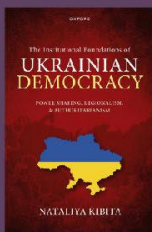
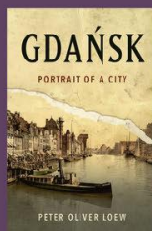
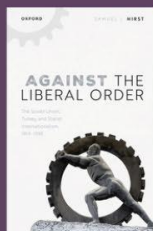
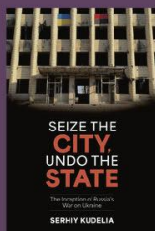
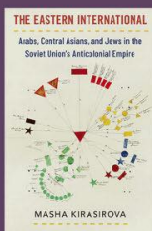


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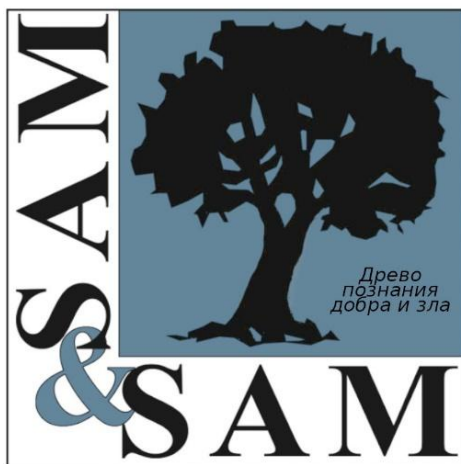
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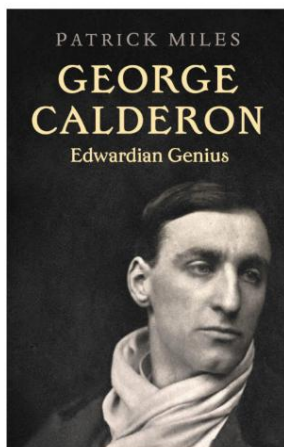
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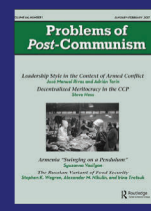
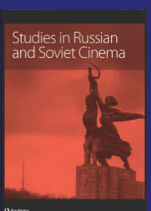
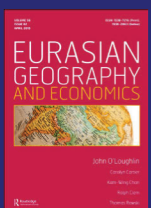


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